

# IG NEWS

Retrieved from: <https://irshadgul.com/green-room-live-line-up-photo-call-talking-art-ig-news/> on 19 June 2023

## Green Room: Live Line-up, Photo Call, Talking Art IG News | IG News

March 23, 2023



Irshadgul News report,

### celebration of jazz

Local jazz trio ER@SER Details and Women in Jazz Adelaide will lead the International Jazz Day celebrations at the Dunstan Playhouse on 30 April.

Featuring two synth players and a drummer, ER@SER Details will present her blend of jazz, fusion, pop and soul alongside original material in concert, while nine-piece collective Women in Jazz The New Standard will perform "pioneers from female jazz". Songs" will display. Composer via New Contemporary Releases".

The International Jazz Day concert is presented annually by the Adelaide Festival Centre, with the 2023 event – featuring the women in the Jazz Adelaide Big Band – proving to be a sell-out. An inaugural Adelaide Jazz Festival is also planned for April 28-30 this year, featuring performances by groups including the Django Rowe Quartet, Lucky Seven and Soylent Green.

## a new patch to patch



*The Patch Theater team outside their new headquarters. Photo: Andrew Beveridge*

Children's theater company Patch has moved from Angus Street to a new multi-use venue in Kent Town, which artistic director Geoff Cobham says will enable it to keep up with the demand for its work and continue to create engaging arts experiences Will happen.

"Having rehearsal space, workshops and storage in one location has been an absolute game-changer for us," Cobham says of the premises at 63 King William Street. "It saves us time, keeps the team together, and gives us a place to create and play when inspiration strikes."

Over 56,000 children and families experienced Patch's shows last year and it is looking forward to touring its theater performances in 2023 *zoom* Offering an in-school program, as well as throughout SA, the US and Canada, taking the interactive installation *ocean of light* Developing four new works to premiere around Australia, and in 2023 and 2024.

A 9mx9m rehearsal room at the company's new premises will also be available to Adelaide artists and arts organizations to rent.



## *live on nexus*

WOMADelaide may be over for another year, but Nexus Live is keeping world music alive with two interesting performances next month.

*the red vacuum*, on April 1, is a musical performance that uses “structured improvisation” to tell the story of an Iranian boy’s fascination with household items during his country’s war with Iraq in the 1980s. Producer Gelreh Por (from the duo ZÖJ who, coincidentally, performed at Womad last year) also sings and plays the Persian bowed string instrument *kamancheh*. *the red vacuum* With former Australian Art Orchestra artistic director Peter Knight on trumpet and electronics, Kaylee Melville on percussion, and fellow ZÖJ member Brian O’Dwyer on drumkit.

On April 15, Nexus will host international cross-cultural ensemble The Three Seas, who won over new fans at the 2018 Oasia Festival, a delightful fusion of West Bengal and Himalayan folklore with contemporary sounds from Sydney and the Indian city of Kolkata. as described. , Think “spiritual jazz, rock, dub reggae and traditional North Indian instrumentation ... with tribal rhythms and an intricate bass line”.



## *art of talking*

Guildhouse is presenting two sessions curated by Sebastian Goldspink – Curator of the 2022 Adelaide Biennial of Australian Art: *independent state* – as part of its Revision speaker series.

First of the online sessions, titled *represent* will be held on 4 April and Recco Rainey (whose work was displayed in *independent state*) and Amrita Hepi discuss the additional pressure First Nations artists have to represent their people, and how this role can be both a privilege and a burden.

In the second session- *country and western* 12 April – Speakers Tess Alas, Denise Golding and Carmen Glyn-Brown will explore the growing presence of public art by First Nations artists.

Both sessions are being co-presented by The Agency, an organization that promotes Aboriginal and Torres Strait Islander arts and culture, for which Goldspink is associate curator. Tickets are available [here](#).

## *Music Photo Opportunity*



*Superjesus performing at The Gov. Photo: Kerry Geer*

Gig goers and photographers are invited to submit their photographs of South Australian bands and musicians for possible inclusion in an upcoming exhibition at the Adelaide Festival Centre.

*,turn on your radio* The exhibition celebrates South Australia's famous bands and musical artists from across the state, from Sister Janet Mead to The Superjesus, and from pop, rock to hip-hop," says Helen Trapa, the Centre's Performing Arts Collection Coordinator.

“We are calling on all bands, photographers, managers and promoters to add their band images to help tell the larger South Australian music story. *turn on your radio* The album, which will be displayed as part of the exhibition. Band images from almost any era, genre, live or performed, well known and famous locally are welcome.

Exhibition to be presented at Festival Theater Gallery from June 2 to August 14 as part of AFC’s 50<sup>th</sup> The anniversary celebration will also include SA music memorabilia such as original handwritten song lyrics, costumes, photographs and posters. Photos can be submitted here before April 13.

## *best baroque*

Early-music ensemble Adelaide Baroque launches its 2023 season, concluding with full performance of Handel *Messiah* On historical instruments in St. Peter’s Cathedral.

The season includes a four-concert orchestral series beginning with three performances *Vivaldi in Wine: An Easter Celebration*: 31 March at St Francis Cathedral in Adelaide, 1 April at St Aloysius Church in Sevenhill, and 2 April at St Mary’s Anglican Church in Burra. further concerts will include *let it shine* *Seraphim: Handel’s Glory, Magnificent and Incomparable: The Extraordinary Woman of the Baroque*, And *Vivaldi in Opera: Arias for Zelim*,

The ensemble’s popular Explorations series returns to North Adelaide Baptist Church with five concerts throughout the year, featuring soloists and small chamber groups, while year-end performances of Handel *Messiah* Anthony Hunt and the choir of St Peter’s, will be presented on 22 and 23 December.

This year marks the start of a new era for Adelaide Baroque, with new management led by Chairman Peter McBean and General Manager Rob Nairn. Details of all 2023 performances can be found on the website.

*Green Room is a regular column for InReview, providing quick news for those interested in or involved in South Australian arts and culture.*

Contact us by email at [editorial@solsticemedia.com.au](mailto:editorial@solsticemedia.com.au)

## Support Local Arts Journalism

Your support will help us to continue InReview’s important work in publishing free professional journalism that celebrates, inquires and enhances arts and culture in South Australia.