



International Jazz Day – How You Can Participate

Individuals, groups and institutions can all participate in International Jazz Day in a multitude of ways. Here are some examples of programs that could center around jazz:

- A** art exhibitions, artist conversations, assembly programs
- B** battle of the bands, blogs, book fairs
- C** classes, composer workshops, concerts
- D** dance performances, discussions, documentary viewings
- E** exchanges with other schools
- F** festivals, field trips, film screenings, forums
- G** group lessons
- H** heritage walks, history sessions
- I** instrument displays and demonstrations
- J** jam sessions, jazz diplomacy discussions
- K** kids concerts
- L** lectures, listening sessions, literary events
- M** master classes, murals
- N** “name that tune” contests
- O** online programs, oral history recordings
- P** parades, photo exhibitions, poetry readings, publications
- Q** question/answer sessions with musicians
- R** radio programs, roundtable discussions
- S** seminars, storytelling, student performances, symposia
- T** talent shows, theater presentations, tweets about jazz
- U** uploads of recordings or videos
- V** video contests
- W** website features, women in jazz programs
- X** “X-Factor” inspired jazz competitions
- Y** young artist presentations
- Z** Zumba dance parties featuring Latin jazz

Still looking for more ideas? Check out these guides from our friends:

- [UNESCO Guide to International Jazz Day](#)
- [Smithsonian Jazz Appreciation Month 112 Ways to Celebrate Jazz](#)