

What is Jazz and Why it is Important to the World

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Musical Elements of Jazz

1. **Syncopation** the accenting of beats that are **not** “naturally” accented; the accenting of "upbeats"
2. **Jazz Sounds**
 1. “jazz” instruments
 2. the **way** each instrument is played
3. **Improvisation** spontaneous composition; composing the music **as** you are playing; extemporaneous soloing; “musical conversing”
4. **Rhythm** steady tempo; swing
5. **Form** the repeated and contrasting sections in the design of a composition; the tune’s harmonic (chordal) “blueprint”

"Song for My Father"

Form: A A B (24-Bar Tune)

A: | F- | | | Eb7 | | | Db7 | | C7sus | F- | | |

A: | F- | | | Eb7 | | | Db7 | | C7sus | F- | | |

B: | Eb7 | | | F- | | | Eb7 Db7 | C7sus | F- | | |

Glossary

1. **Chord** two or more notes played at the same time; the music that accompanies the melody, setting the mood (AKA "change," i.e., the "changes" of a song are the chords that accompany the song)
2. **Head** the (written) melody
3. **Chorus** one time through the chords of a song (AKA “tune”); one time through the tune’s form
4. **Intro** optional introductory music that comes before the first chorus
5. **Coda** optional ending music that comes after the last chorus (AKA “outro”)
6. **Vamp** one chord (or a brief chord progression) which is played over and over

The Values of Jazz

1. **Teamwork**
2. **Unity with Ethnic Diversity**
3. **The Correlation of Hard Work and Goal Accomplishment**
4. **Democracy: Individual Freedom but with Responsibility to the Group**
5. **Persistence**
6. **Tolerance**
7. **The Vital Importance of Really Listening to One Another**