International Jazz Day brings together communities, schools, artists, historians, academics, and jazz enthusiasts all over the world to celebrate and learn about jazz and its roots, future and impact; raise awareness of the need for intercultural dialogue and mutual understanding; and reinforce international cooperation and communication. Each year on April 30, this international art form is recognized for promoting peace, dialogue among cultures, diversity, and respect for human rights and human dignity; eradicating discrimination; promoting freedom of expression; fostering gender equality; and reinforcing the role of youth in enacting social change. (jazzday.com)

At PDX Jazz Education, we want to help you celebrate International Jazz Day with some resources, book recommendations, Spotify playlists, and activities. These are just ideas to get you going, but feel free to use your own imagination, too! We hope that you’ll join us in celebrating this culmination of Jazz Appreciation Month by filling your homes and classrooms with music and art.

Interested in bringing PDX Jazz to your school or classroom? Sign up for our FREE in school programs for the 2021-2022 school year!

Like what you see? Donate to PDX Jazz to help keep our education programs running!
Here are some resources to help you celebrate International Jazz Day:

♫ International Jazz Day Educational Resources

♫ PDX Jazz Education Homepage

♫ PDX Jazz – Jazz in the Schools Spotify Playlist

♫ PDX Jazz – The American Refrain Video

♫ PDX Jazz Profiles
International Jazz Day

Book Recommendations

5 O’Clock Band by Troy “Trombone Shorty” Andrews
Before John was a Jazz Giant by Carole Boston Weatherford
Bird & Diz by Gary Golio
Charlie Parker Played Bebop by Christopher Raschka
Dizzy by Jonah Winter
Duke Ellington by Andrea Davis Pinkney
Ella Fitzgerald: Little People Big Dreams by Isabel Sanchez Vegara
Ella Queen of Jazz by Helen Hancocks
Hot Jazz Special by Jonny Hannah
How Jelly Roll Morton Invented Jazz by Jonah Winter
Jazz ABZ by Wynton Marsalis
Just a Lucky So and So by Lesa Cline-Ransome
Little Melba and Her Big Trombone by Katheryn Russell-Brown
Nina: Jazz Legend and Civil-Rights Activist by Alice Briere-Haquet
Skit-Scat Raggedy Cat: Ella Fitzgerald by Roxanne Orgill
Trombone Shorty by Troy “Trombone Shorty” Andrews
What a Wonderful World by Bob Thiele

**Books with links are linked to YouTube Read-Alouds**
In the last year, musicians have had to get creative about the ways they share their art with the world, including using digital platforms and livestreaming events. What benefits do you think there are to these digital platforms? Do you think musicians will continue using digital platforms as we go back to live shows?

In addition to the global pandemic, this last year has been focused on the Black Lives Matter Movement and the continuing fight for racial justice. Have you seen any musicians using their music to raise awareness for current social struggles?

Just like all music, jazz has grown over the decades. Jazz artists today, like Thundercat, Esperanza Spalding, and many others are carrying on the traditions of jazz while adding modern twists to it. Listen to one of the following pieces and think about how you hear jazz traditions, and what new elements you hear:

- Thundercat — Funny Thing
- Esperanza Spalding — I Know You Know
- Yazmin Lacey — Morning Matters
Activity One: Jazz and Protest

Activity Two: LGBTQ+ Jazz Musicians

Activity Three: Women in Jazz

Activity Four: Jazz and Art

Activity Five: Jazz Artist Worksheets