

THE  
NEW  
ORLEANS  
**JAZZ**  
MUSEUM

[nolajazzmuseum.org](http://nolajazzmuseum.org)

**Celebrate International Jazz Day With Us On April 30!**

**Create a “JAZZ fabric garland”!**

# Jazz - What Ties Us Together

“It's not exclusive, but inclusive, which is the whole spirit of jazz.” – Herbie Hancock

**Activity: Make your own jazz fabric garland to celebrate what ties us together for April 30<sup>th</sup>.**

## Supplies

- fabric (new, or use up old scraps, old colorful clean t-shirts, sheets, clothes, etc...)
- ribbon or twine
- tape
- scissors
- paper plates
- card stock
- crayons, markers or other mediums
- a playlist of favorite jazz recordings
- computer and projector

## Vocabulary

- rhythm
- repetition
- improvisation
- call & response
- swing
- groove
- feelings
- emotion

Please note: This is an introductory activity and further unit studies can be extended with curriculum from [jazzday.com](http://jazzday.com). Check out the additional free educational resources by [clicking here](#).

## Let's get started:

### Grades K-5

- Play 3-5 jazz recordings and/or video clips, and have students **only** listen.
- Review vocabulary.
- Distribute drawing and writing supplies and ask students what they feel while listening, and to draw or write and share their reflections. Younger student may want to draw their faces on paper plates, while older student may want to create a jazz-inspired drawing or posters (of instruments or musicians, for example). They may opt to write an [acrostic poem](#) or [haiku](#).  
*The possibilities are endless!*

This artwork will be used in the garland with fabric strips between.

### Grades 6-12

- Play 3-5 jazz recordings and/or video clips, and have students **only** listen.
- Review vocabulary.
- Distribute drawing and writing supplies and ask students what they feel while listening, and to draw or write and share their reflections.
- Older students could research the history of jazz in their town or city.

Essential questions:

What makes jazz in your area unique? Who are famous jazz musicians from your city or town?

The art pieces could be a visual timeline depicting the story or the musicians, or a recreation of famous works. *The possibilities are endless!*

For students in New Orleans and around the world, The New Orleans Museum of Art created a Teacher's Manual, [Art and All That Jazz](#) (2004), that can be used for grades 1-12 to gain greater knowledge of jazz in *New Orleans, the birthplace of jazz!*

## How to make a fabric garland



[Garland 1](#)



[Garland 2](#)



[Garland 3](#)

This sample uses shorter strips that you just "tie". This could be easier for younger students.

## Music by Famous Jazz Musicians

The possibilities are endless...But here are a few...

[Jelly Roll Morton - Buddy Bolden's Blues](#)

[Jazz Walk of Fame - Buddy Bolden](#)

[Louis Armstrong - When The Saints Go Marching In HD](#)

[What A Wonderful World - Louis Armstrong \(1967\) - YouTube](#)

[Louis Armstrong: St. James Infirmary](#)

[Louis Armstrong - Basin Street Blues - 1964](#)

[The Best of Ella Fitzgerald](#)

[The 10 Best Billie Holiday Songs](#)

[10 Best Miles Davis Songs](#)

[The 14 Best Herbie Hancock Songs](#)

[Duke Ellington It Don't Mean A Thing \(if It Ain't Got That Swing\)](#)

[Professor Longhair Big Chief](#)

[Professor Longhair Go to The Mardi Gras](#)

[Duke Ellington Satin Doll](#)

[Duke Ellington Take The 'A' Train](#)

[Top Ten Tunes of Thelonious Monk](#)

[The Best Of John Coltrane](#)

[Jazz Classics: Dizzy Gillespie - A Night In Tunisia](#)

[Dizzy Gillespie Sextet - Bebop](#)

[Pete Fountain - Just A Closer Walk With Thee](#)

[Pete Fountain and Al Hirt encore finale at Wolf Trap 1979](#)

[Pete Fountain, 1964 Tonight Show, Johnny Carson plays drums](#)

[Wynton Marsalis - Bourbon Street Parade](#)

The list could go on and on...

Have fun making your own list and listening.

Access more resources in the “Collections” area of our website:

[nolajazzmuseum.org](http://nolajazzmuseum.org)