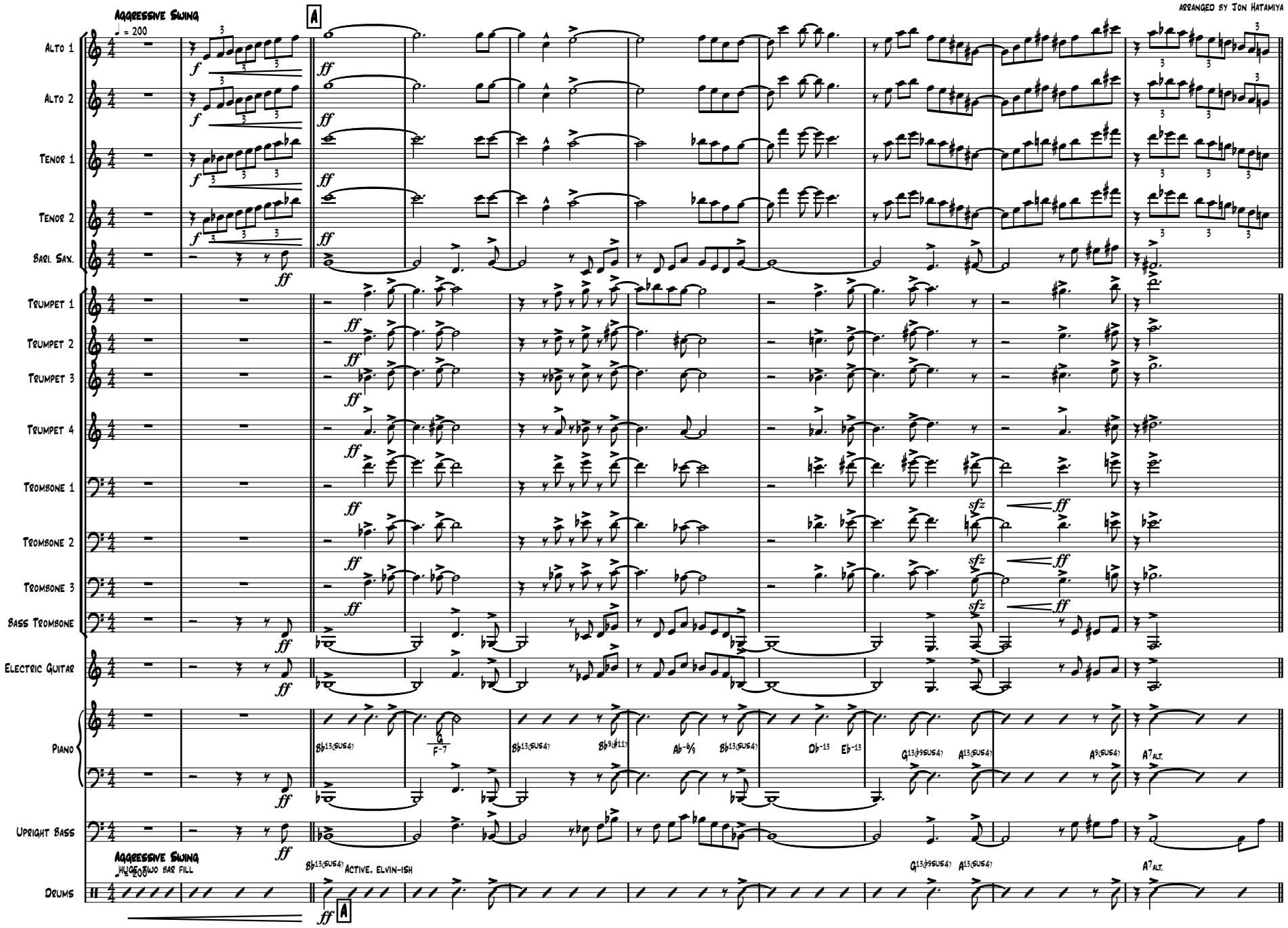
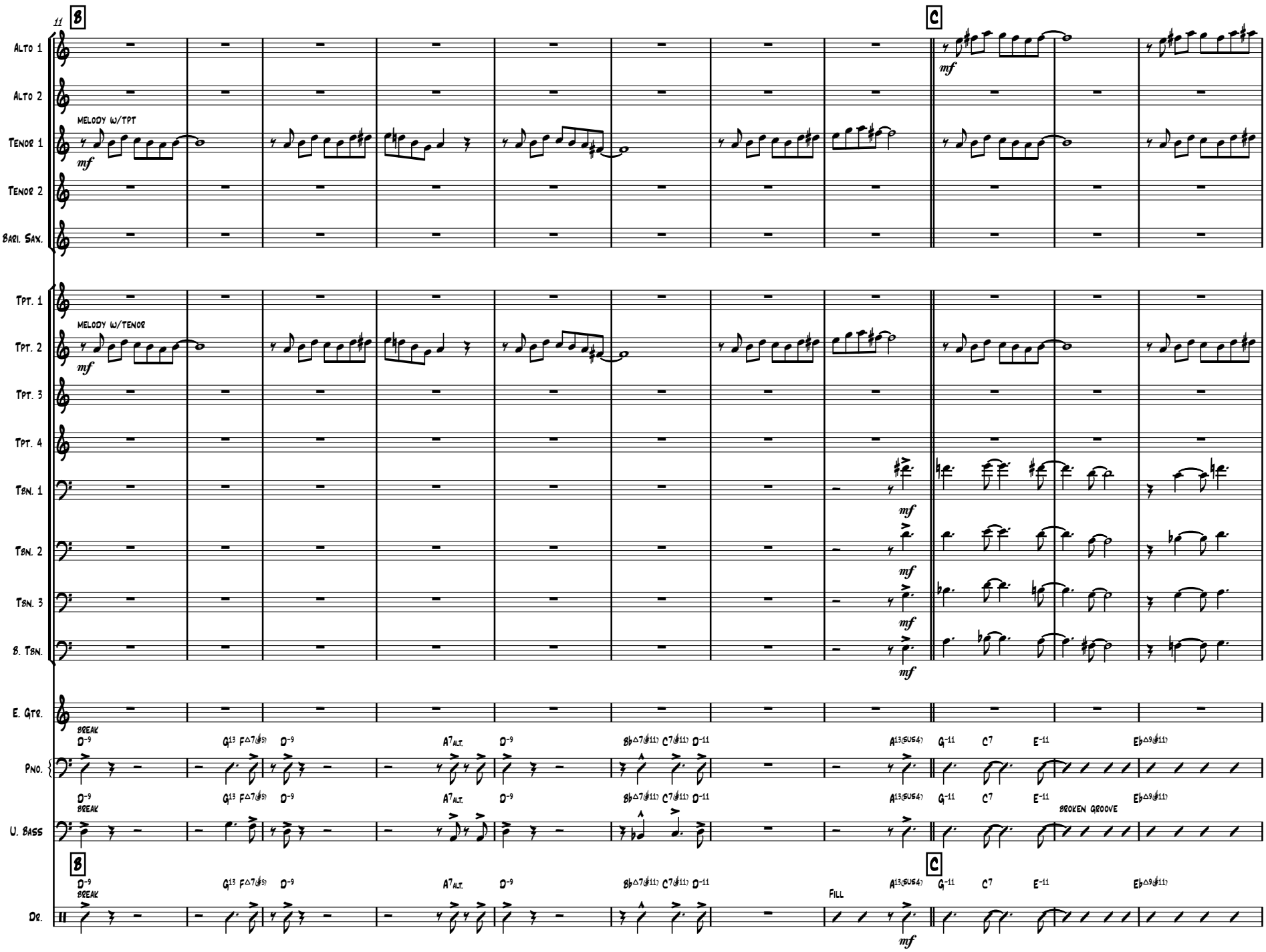
Transposed Score

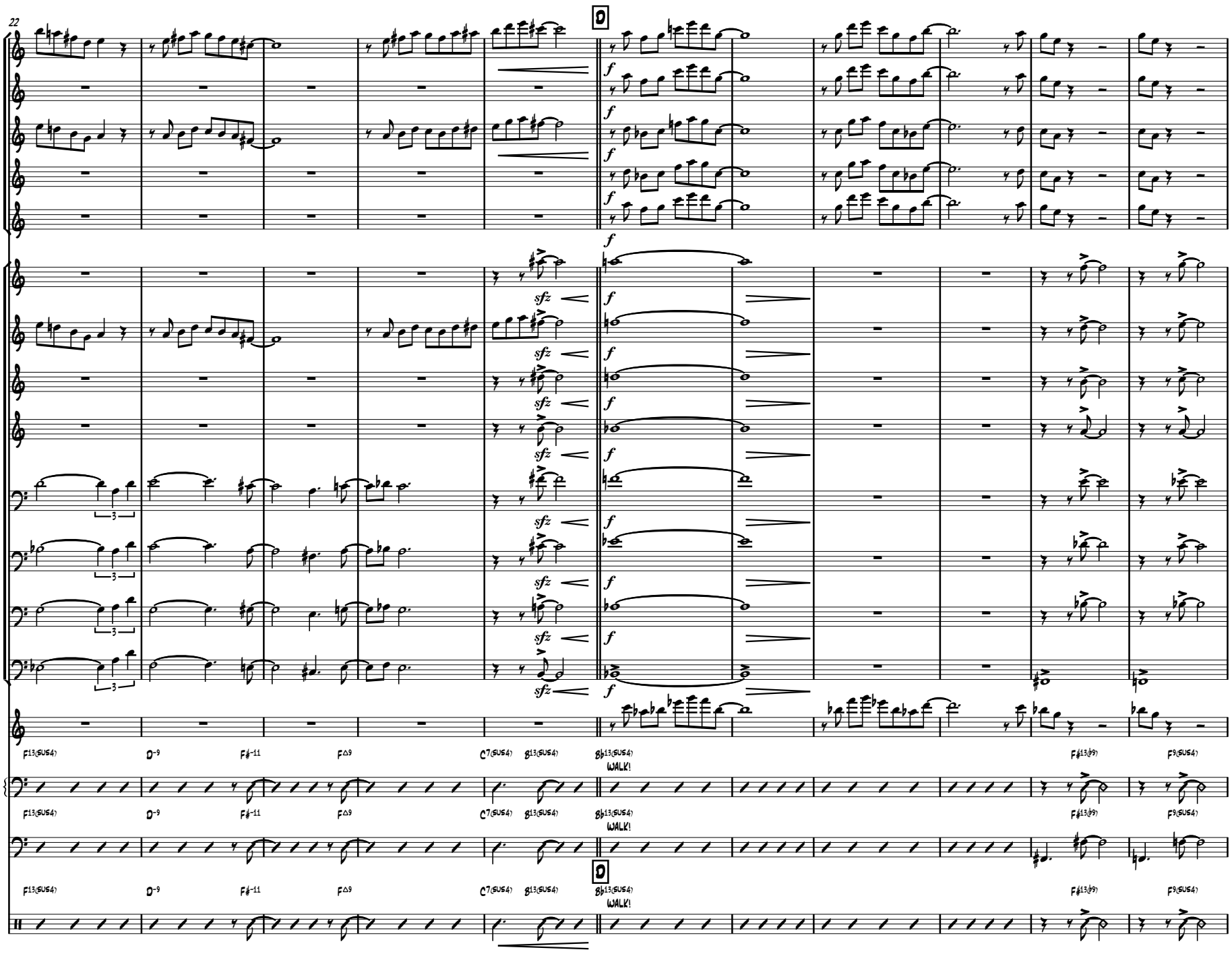
International Jazz Day 2019 Student Melodies

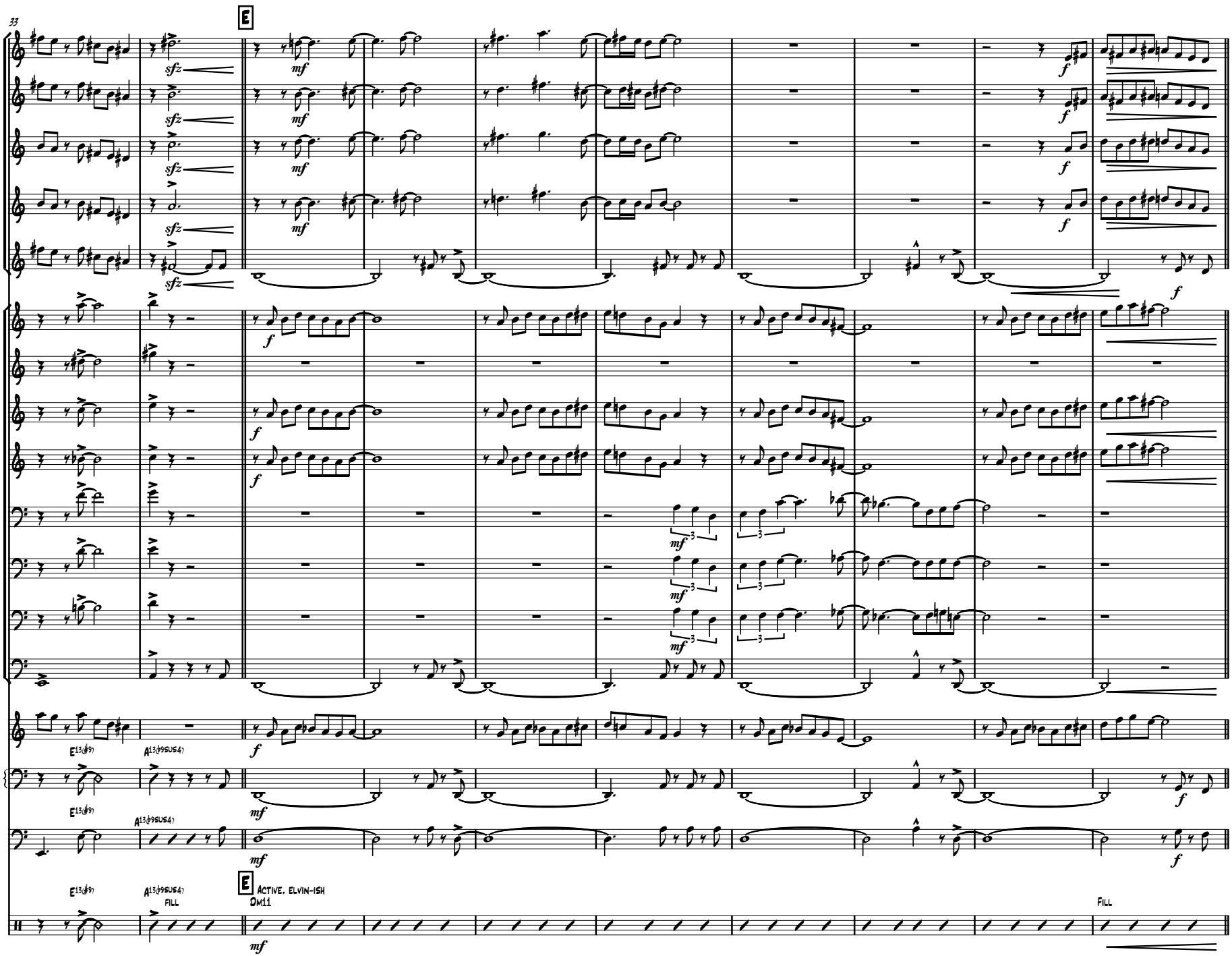
melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya

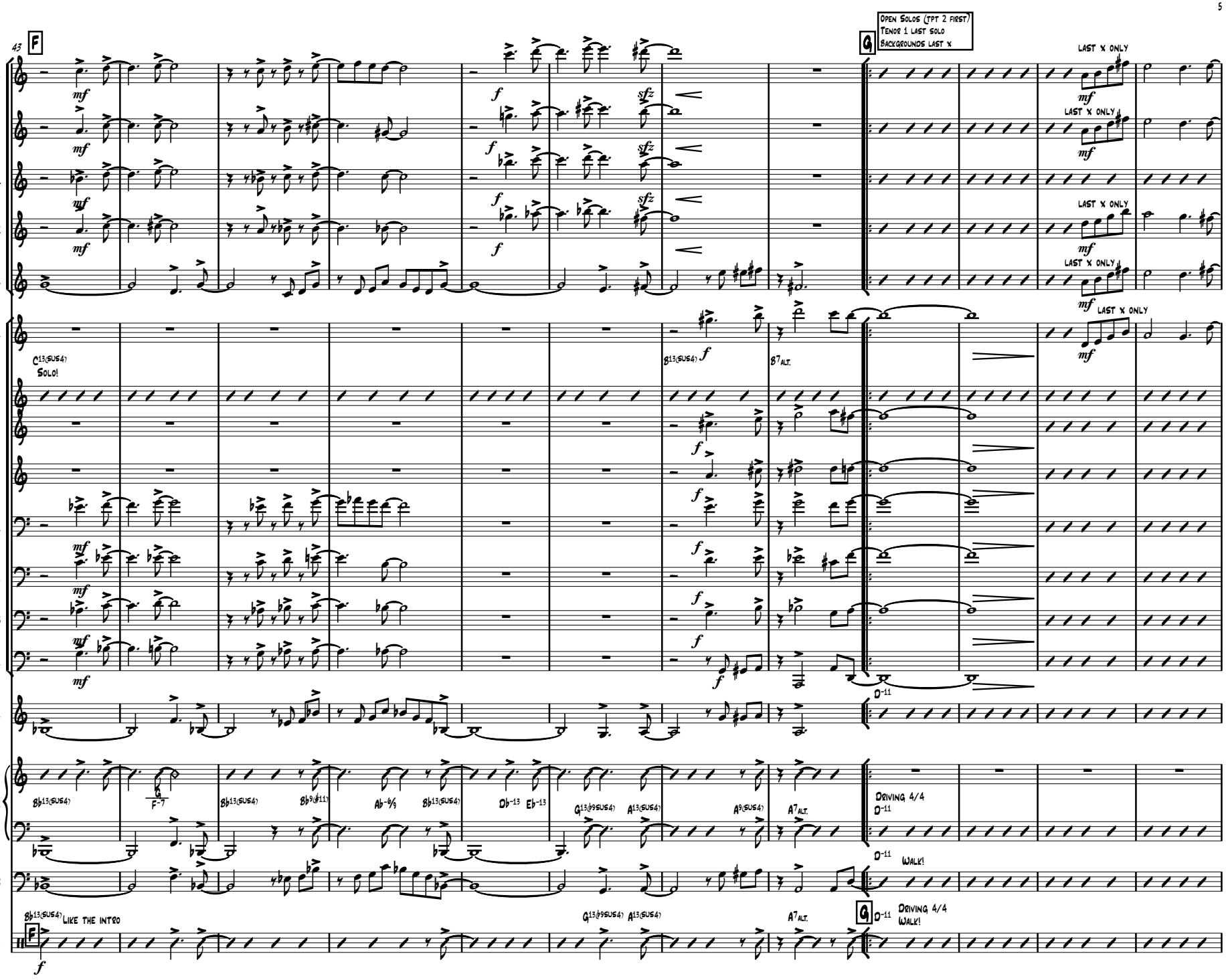


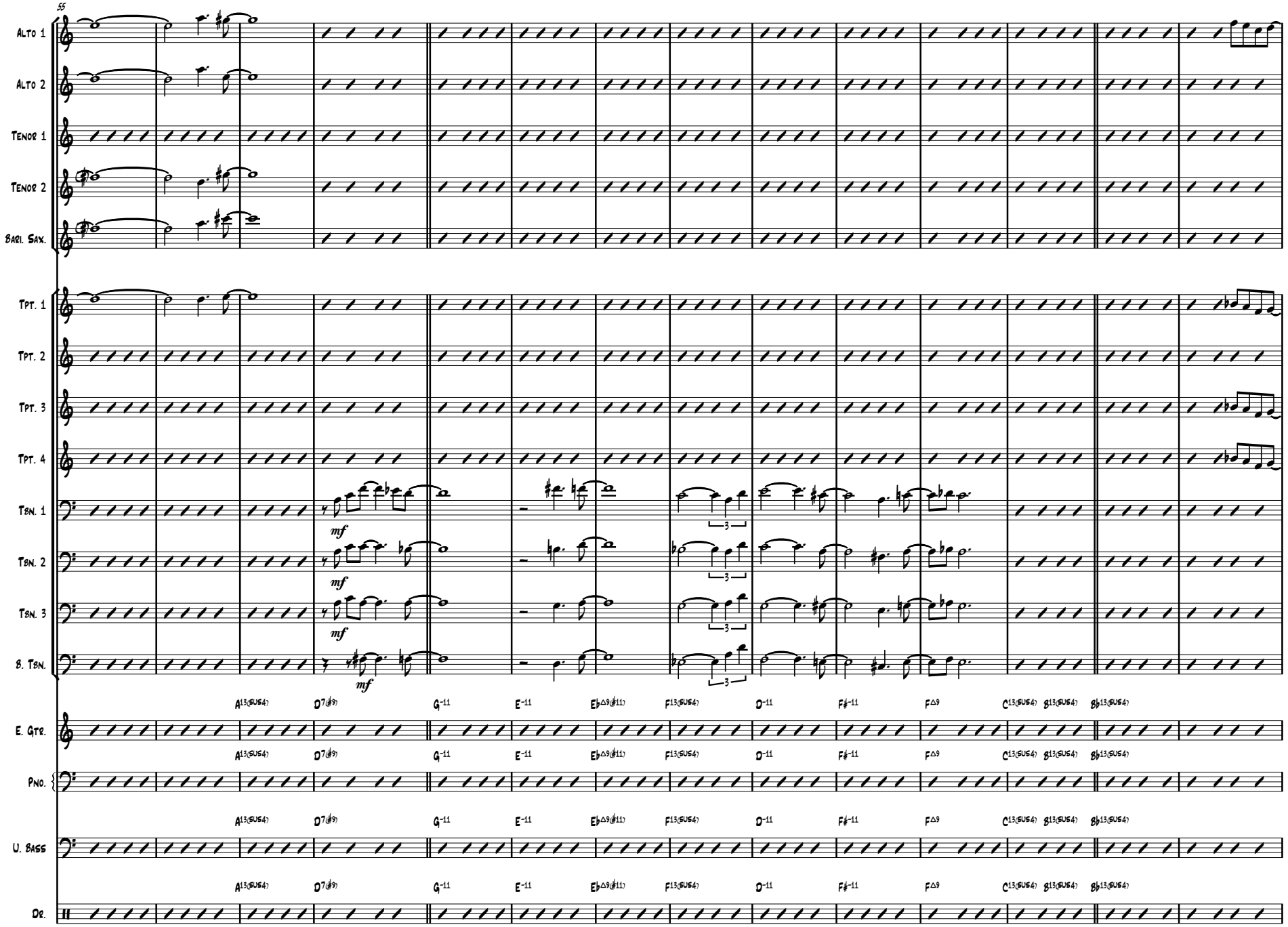
This arrangement written March 2019. Jonhat Music (ASCAP)

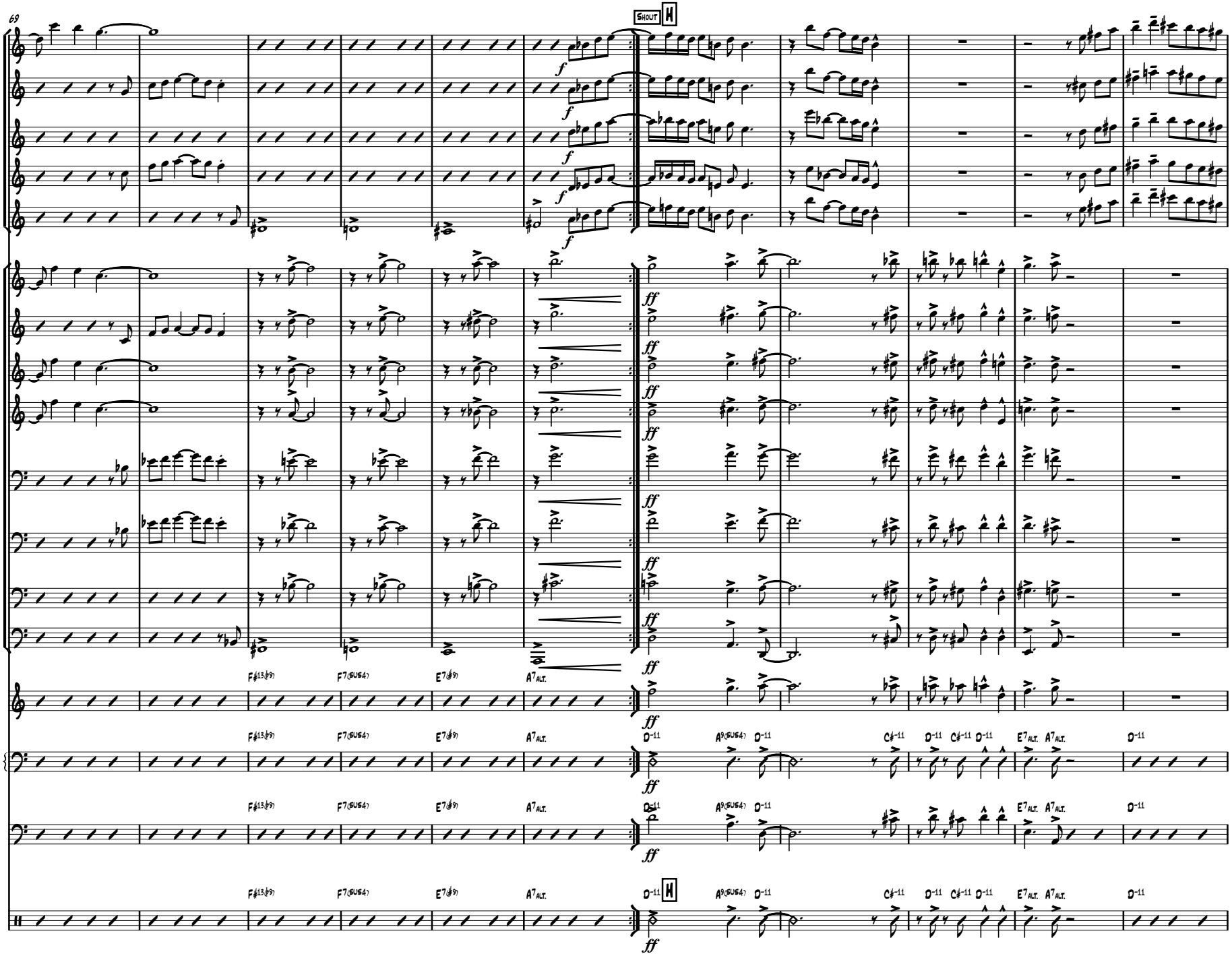

11
B
C
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
MELODY W/TPT
mf
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
MELODY W/TENOR
E. Gtr.
Pno.
U. Bass
Dr.
BREAK
D-9
G13 F△7(♯5)
A7 ALT.
B♭△7(♯11) C7(♯11) D-11
A13(SUS4)
G-11 C7 E-11 E♭△9(♯11)
BROKEN GROOVE
FILL

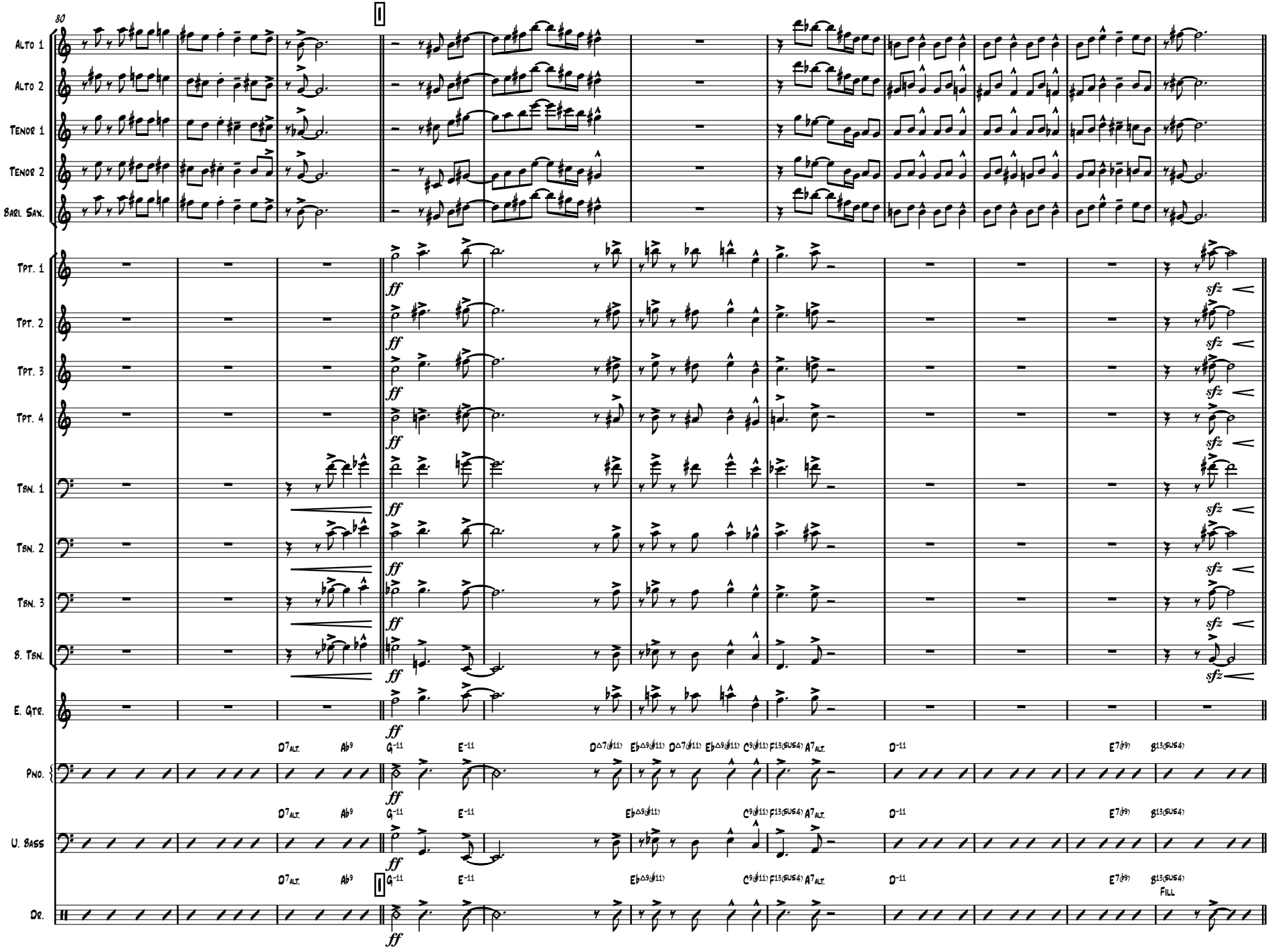

22
D
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.
f
sfz
F13(SUS4) D-9 F♯-11 F△9 C7(SUS4) G13(SUS4) B♭13(SUS4) WALK! F♯13(♭9) F9(SUS4)

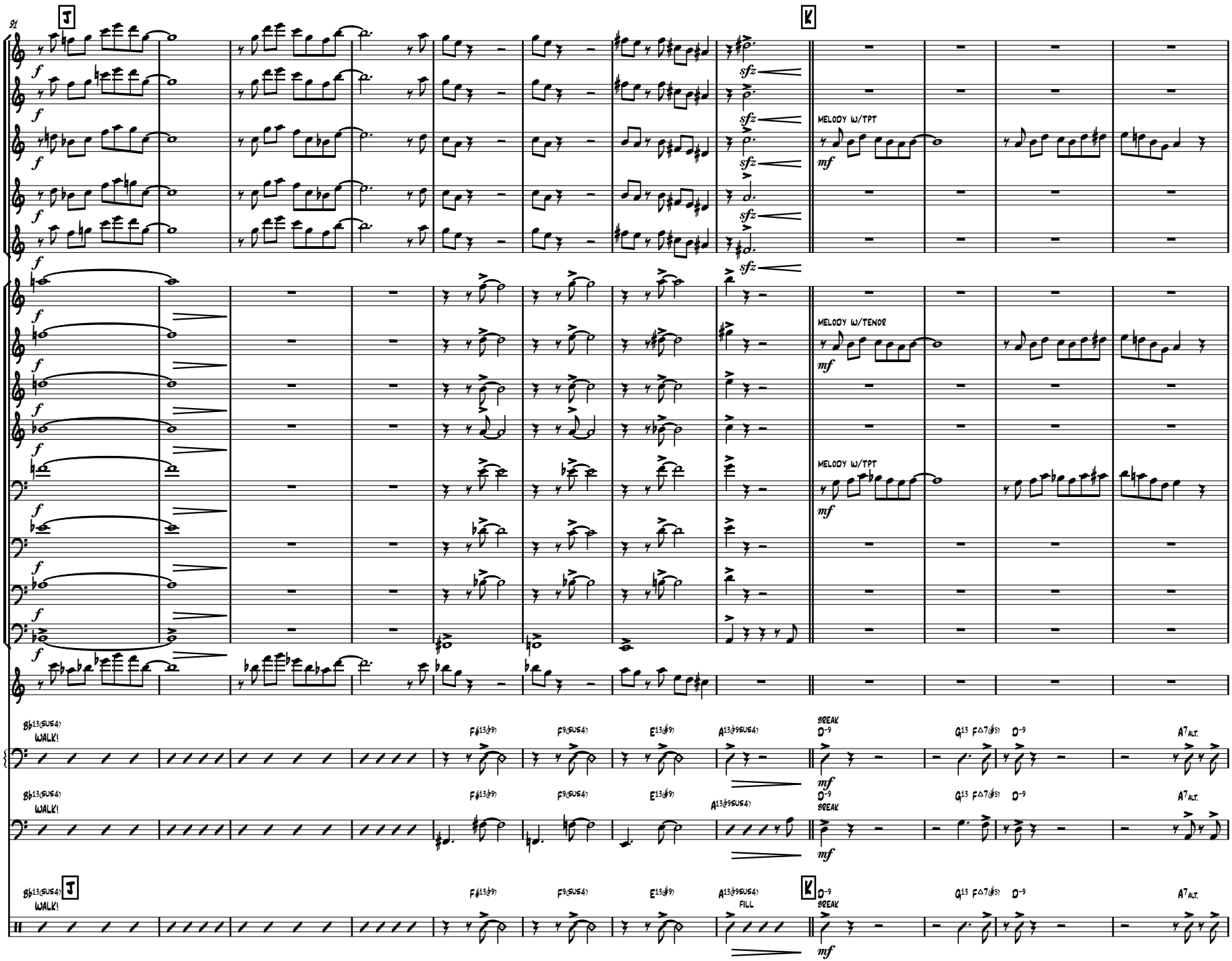

33
E
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.
sfz
mf
f
E13(♯9)
A13(♭9SUS4)
FILL
E
ACTIVE, ELVIN-ISH
Dm11
FILL

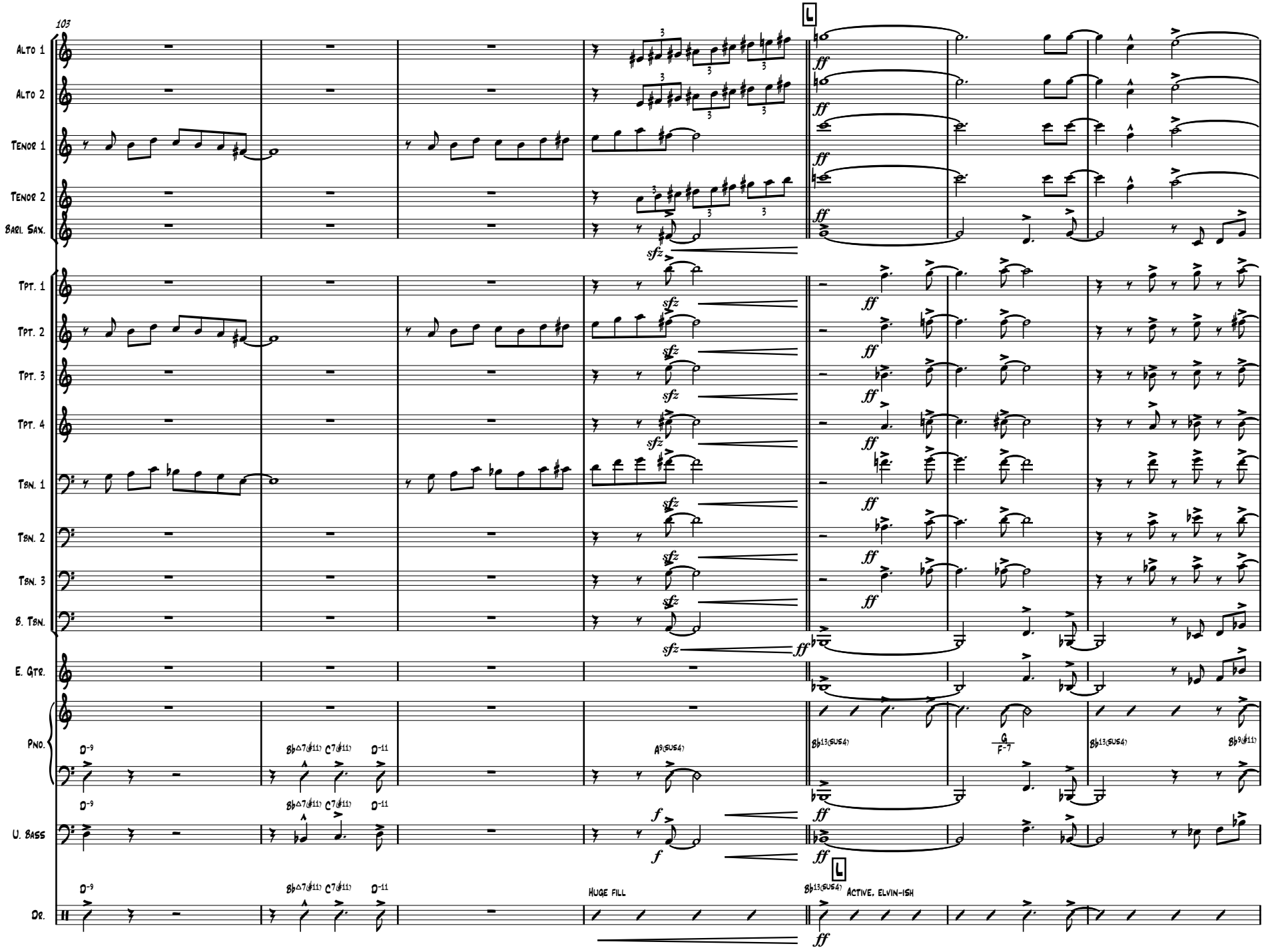

43
F
G
Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.
last x only
C13(sus4)
Solo!
B13(sus4)
B7 alt.
D-11
Bb13(sus4)
F-7
Bb9(#11)
Ab-6/9
Db-13
Eb-13
G13(b9sus4)
A13(sus4)
A9(sus4)
A7 alt.
Driving 4/4
Walk!
Like the intro

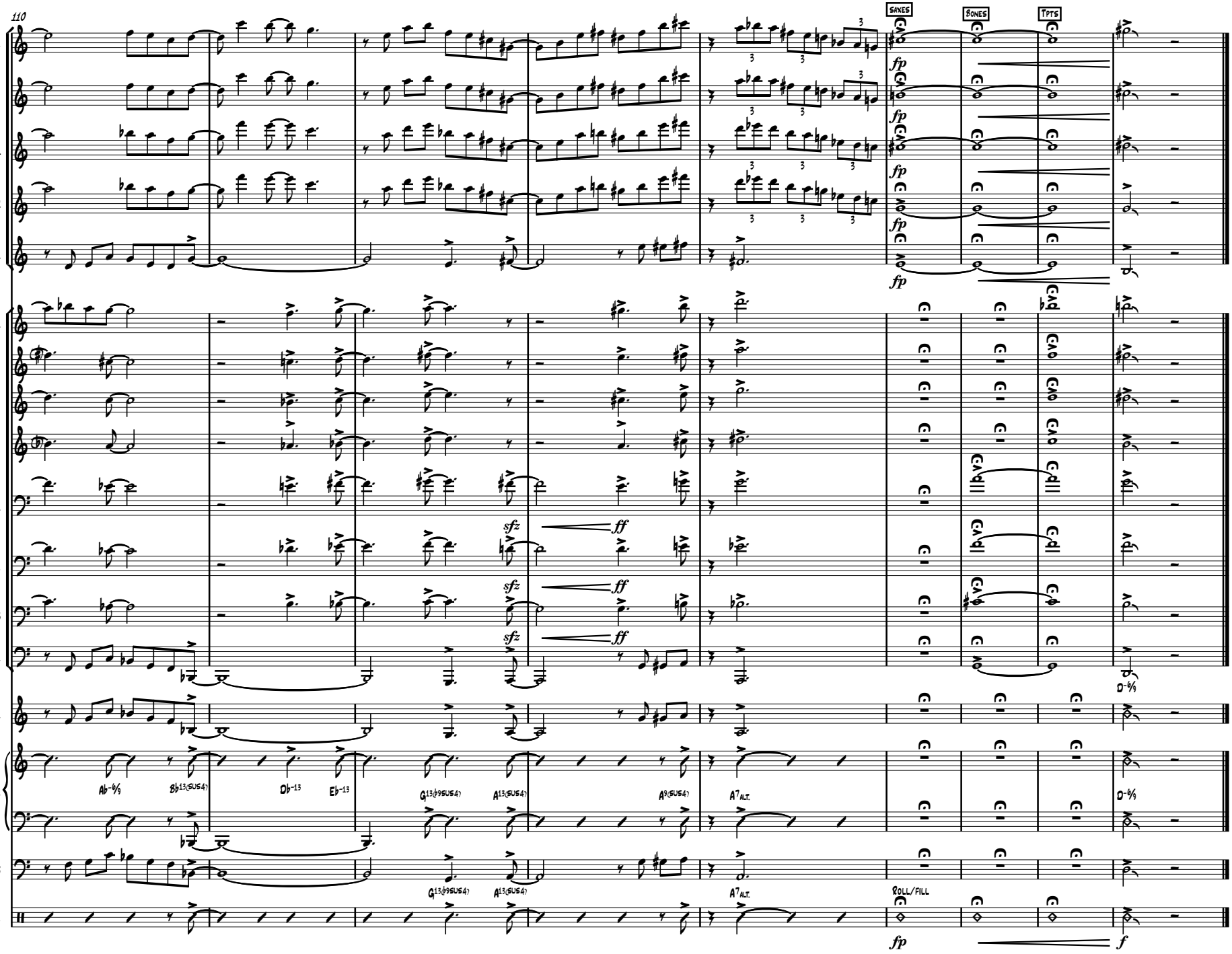

55
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
mf
E. Gtr.
Pno.
U. Bass
Dr.
A13(SUS4) D7(♯9) G-11 E-11 E♭Δ9(♯11) F13(SUS4) D-11 F♯-11 FΔ9 C13(SUS4) B13(SUS4) B♭13(SUS4)


69
SHOUT
H
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.
f
ff
F♯13(♭9)
F7(SUS4)
E7(♯9)
A7 ALT.
D-11
A9(SUS4)
C♯-11
E7 ALT.


80
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.
ff
sfz
D7 ALT.
Ab9
G-11
E-11
DΔ7(♯11)
Eb Δ9(♯11)
C9(♯11)
F13(SUS4)
A7 ALT.
D-11
E7(♭9)
B13(SUS4)
Fill


21
J
K
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.
MELODY W/TPT
MELODY W/TENOR
MELODY W/TPT
WALK!
FILL
BREAK
sfz
mf
f


103
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.
sfz
ff
f
D-9
B♭△7(♯11)
C7(♯11)
D-11
A9(SUS4)
B♭13(SUS4)
G
F-7
B♭9(♯11)
HUGE FILL
ACTIVE, ELVIN-ISH

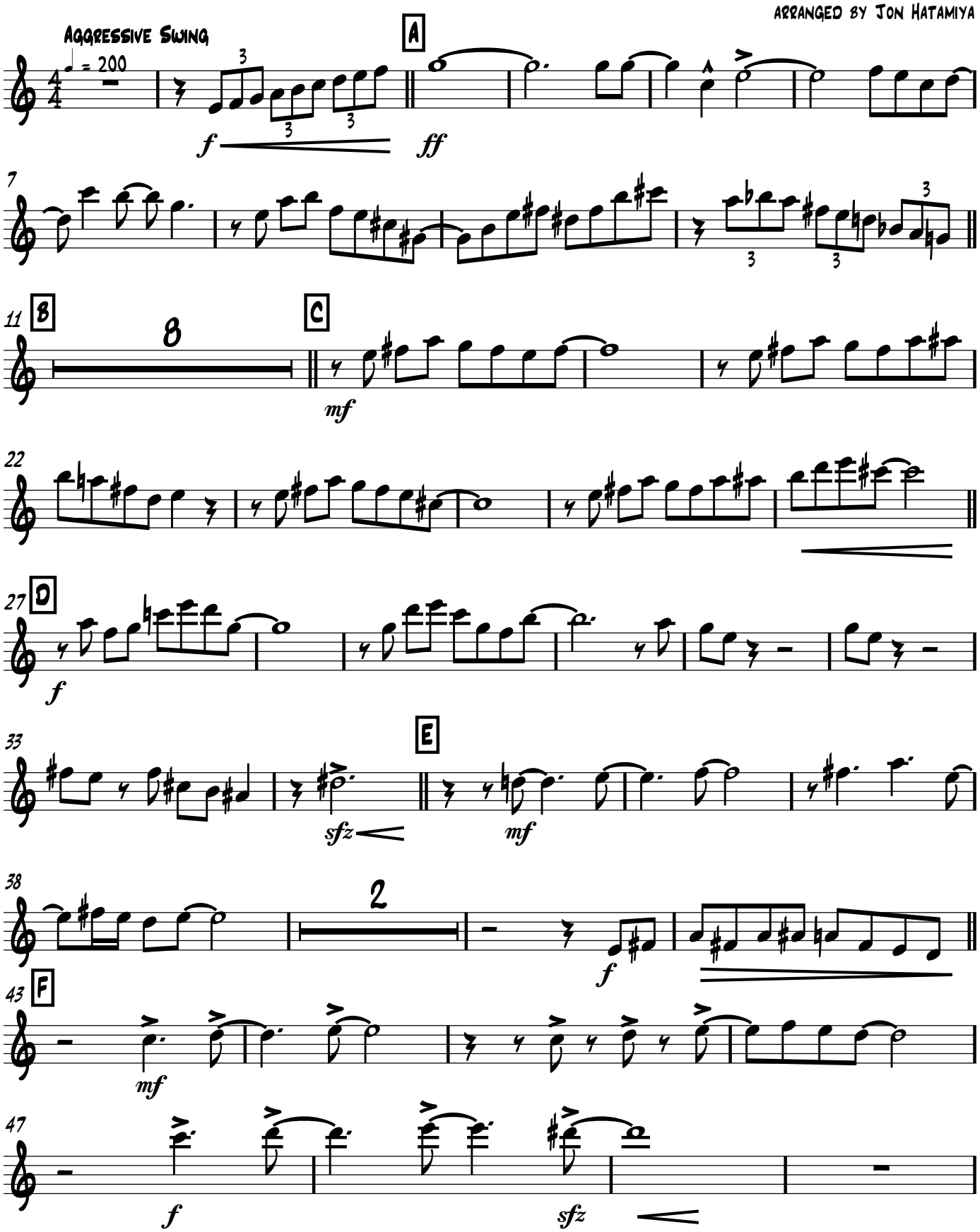

110
Alto 1
Alto 2
Tenor 1
Tenor 2
Bari. Sax.
Saxes
Bones
Tpts
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.
fp
sfz
ff
Ab-6/9
Bb13(SUS4)
Db-13
Eb-13
G13(b9SUS4)
A13(SUS4)
A9(SUS4)
A7ALT.
D-6/9
Roll/Fill
f

International Jazz Day 2019 Student Melodies

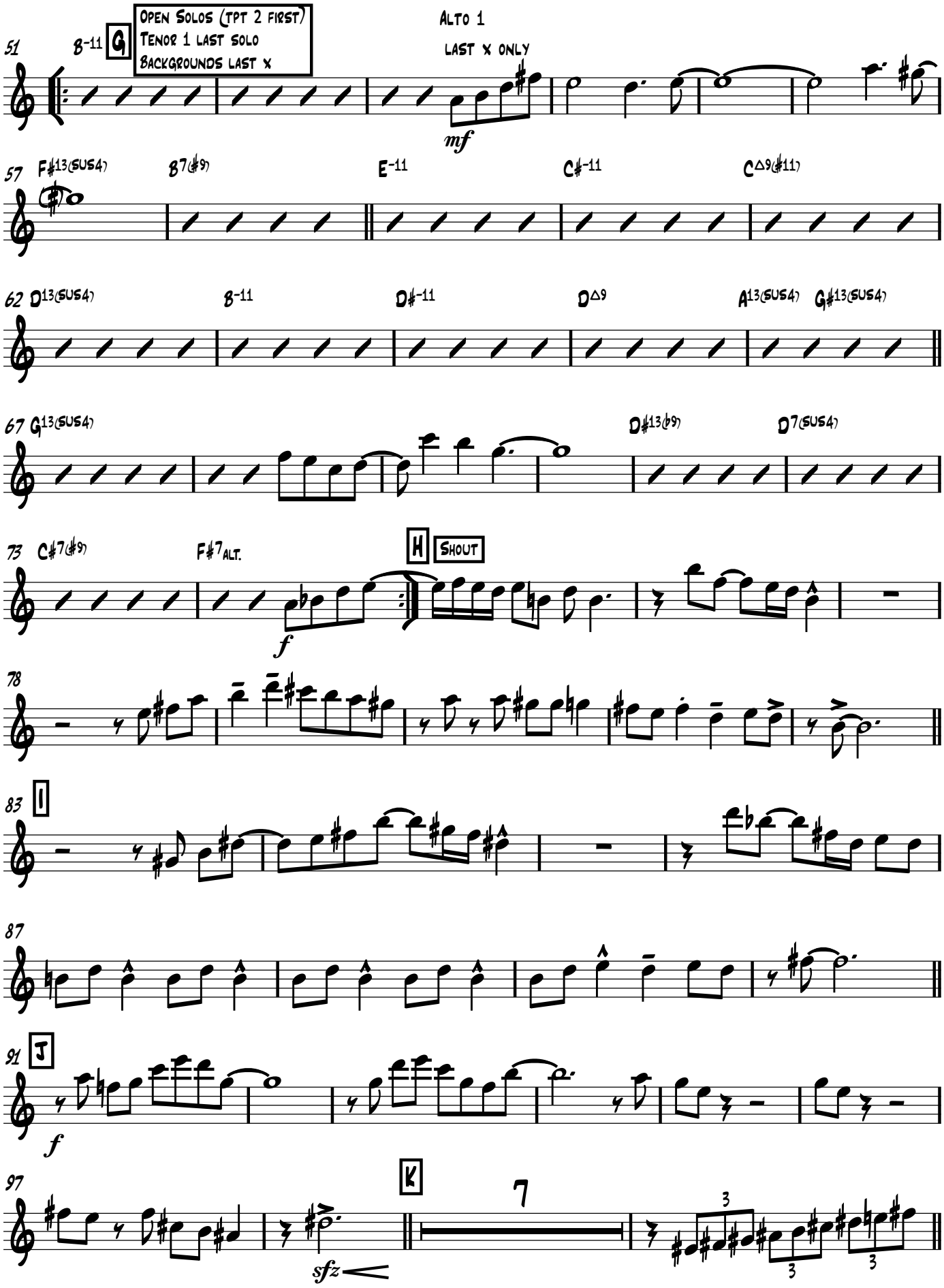
Alto 1

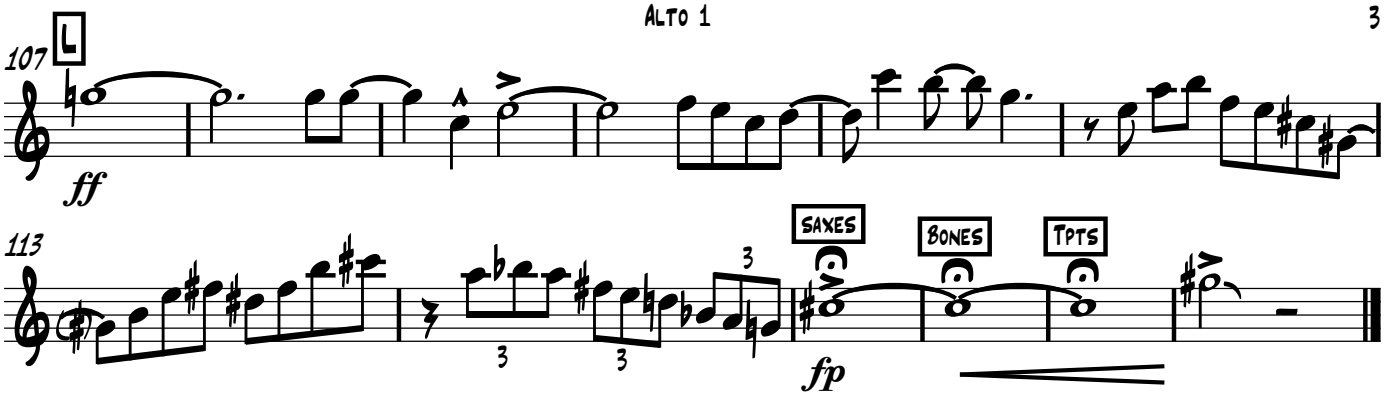
melodies from Flynn Poppleton, Naomi Nogawa-Lewy

arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)


Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
Alto 1
last x only
G
H
Shout
I
J
K
51
57
62
67
73
78
83
87
91
97
B-11
F#13(sus4)
B7(#9)
E-11
C#-11
C△9(#11)
D13(sus4)
B-11
D#-11
D△9
A13(sus4)
G#13(sus4)
G13(sus4)
D#13(b9)
D7(sus4)
C#7(#9)
F#7alt.
mf
f
f
sfz
7
3
3
3

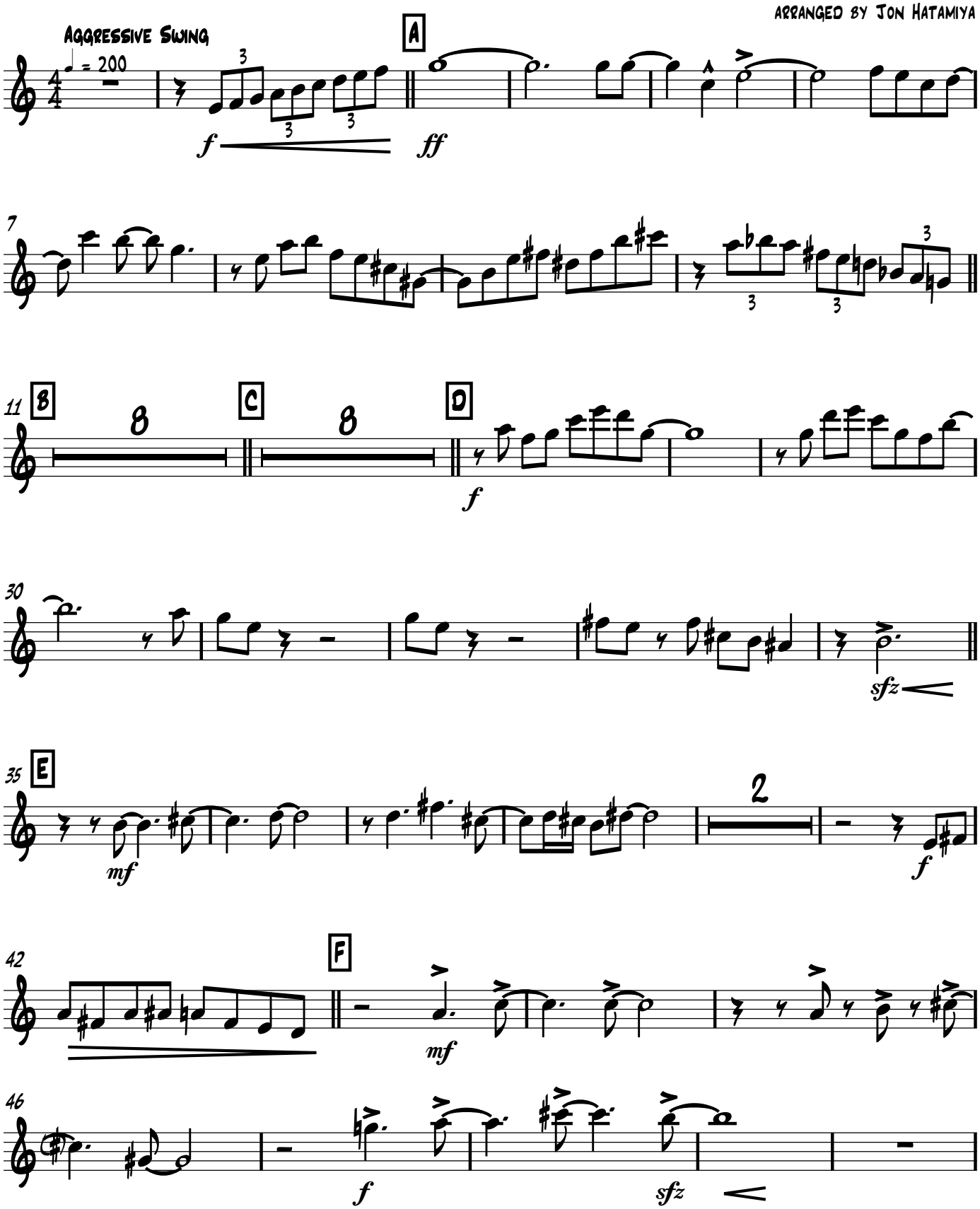

107
L
ff
113
SAXES
BONES
TPTS
fp

International Jazz Day 2019 Student Melodies

Alto 2

melodies from Flynn Poppleton, Naomi Nogawa-Lewy

arranged by Jon Hatamiya



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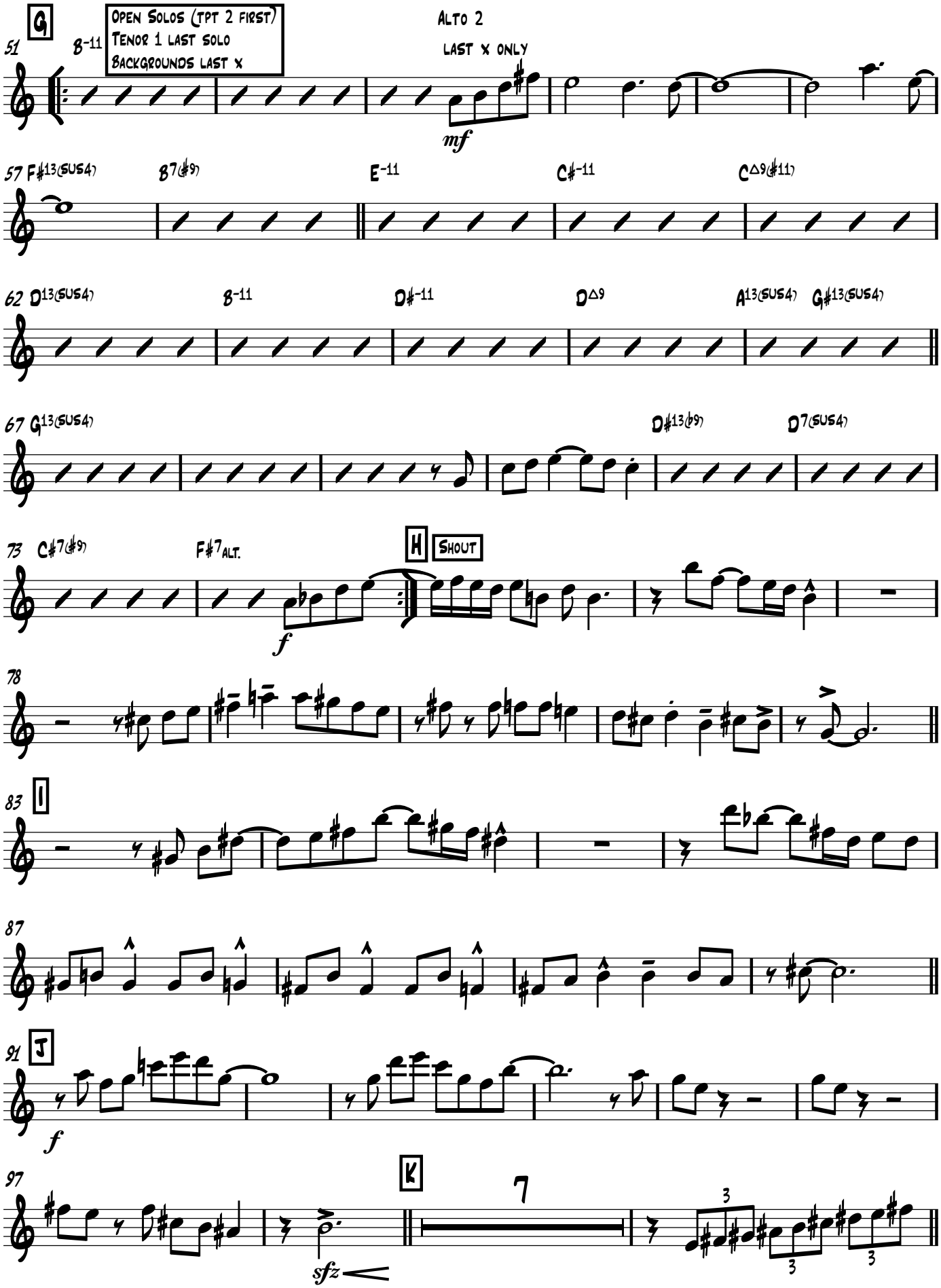
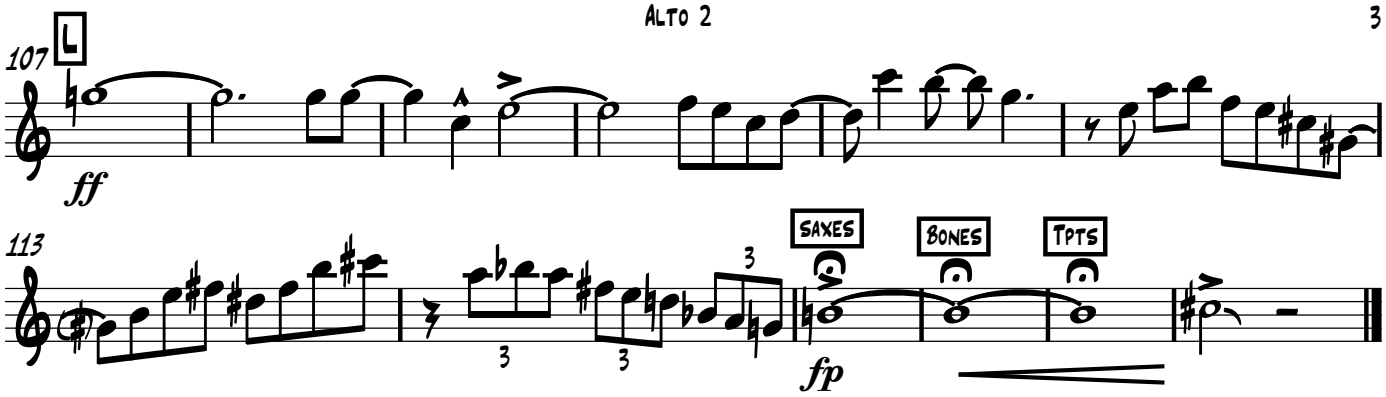

G
Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
Alto 2
last x only
51
B-11
mf
57 F♯13(sus4)
B7(♯9)
E-11
C♯-11
C△9(♯11)
62 D13(sus4)
B-11
D♯-11
D△9
A13(sus4)
G♯13(sus4)
67 G13(sus4)
D♯13(♭9)
D7(sus4)
73 C♯7(♯9)
F♯7alt.
H
Shout
f
78
83
I
87
91
J
f
97
K
7
sfz

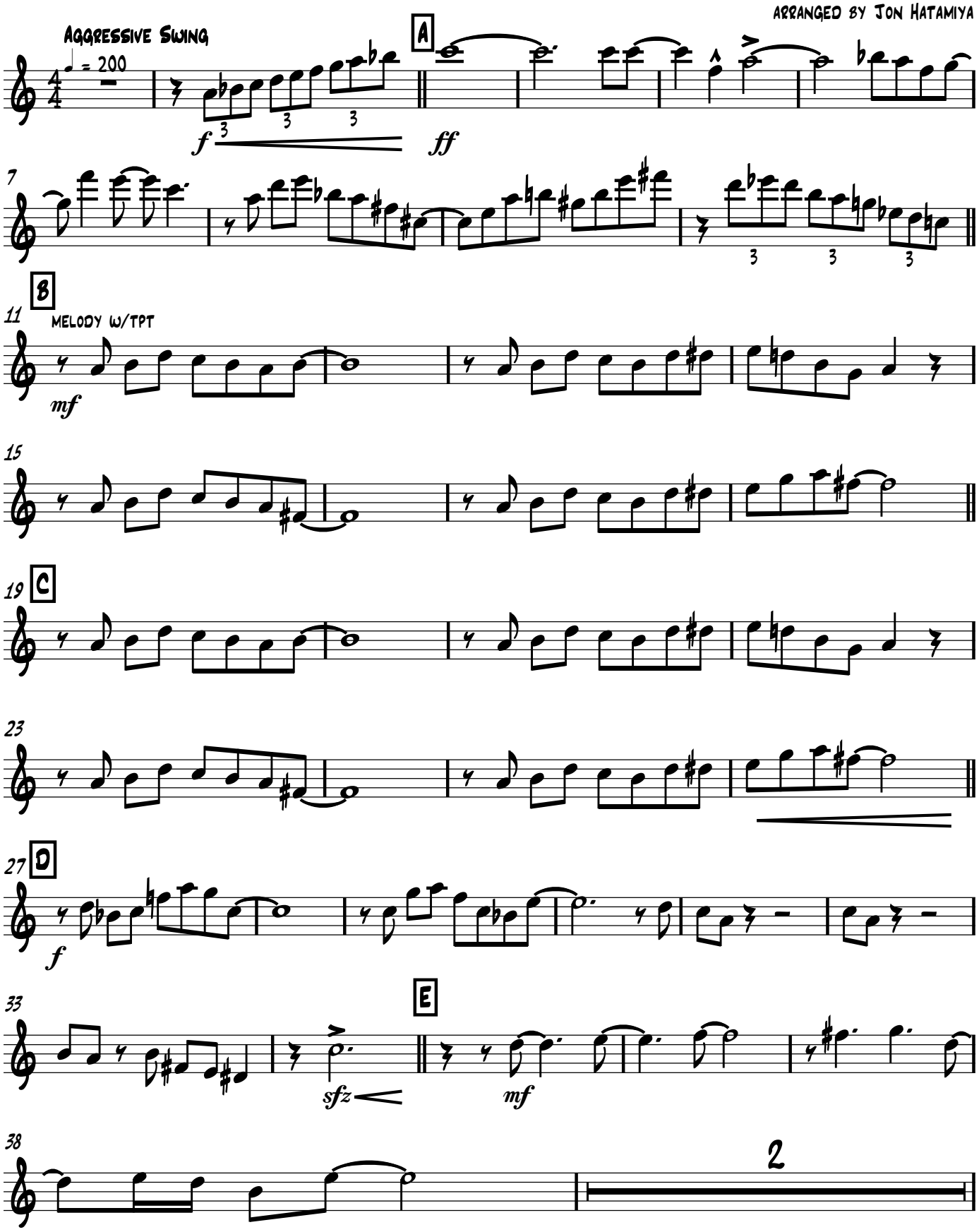

107
L
ff
113
SAXES
BONES
TPTS
fp

International Jazz Day 2019 Student Melodies

Tenor 1

melodies from Flynn Poppleton, Naomi Nogawa-Lewy

arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

Tenor 1

41 F

f *mf*

45

f *sfz*

51 G E-11

Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x

57 B13(sus4) E7(♯9) A-11 F♯-11 F△9(♯11)

62 G13(sus4) E-11 G♯-11 G△9 D13(sus4) C♯13(sus4)

67 C13(sus4) G♯13(♭9) G7(sus4)

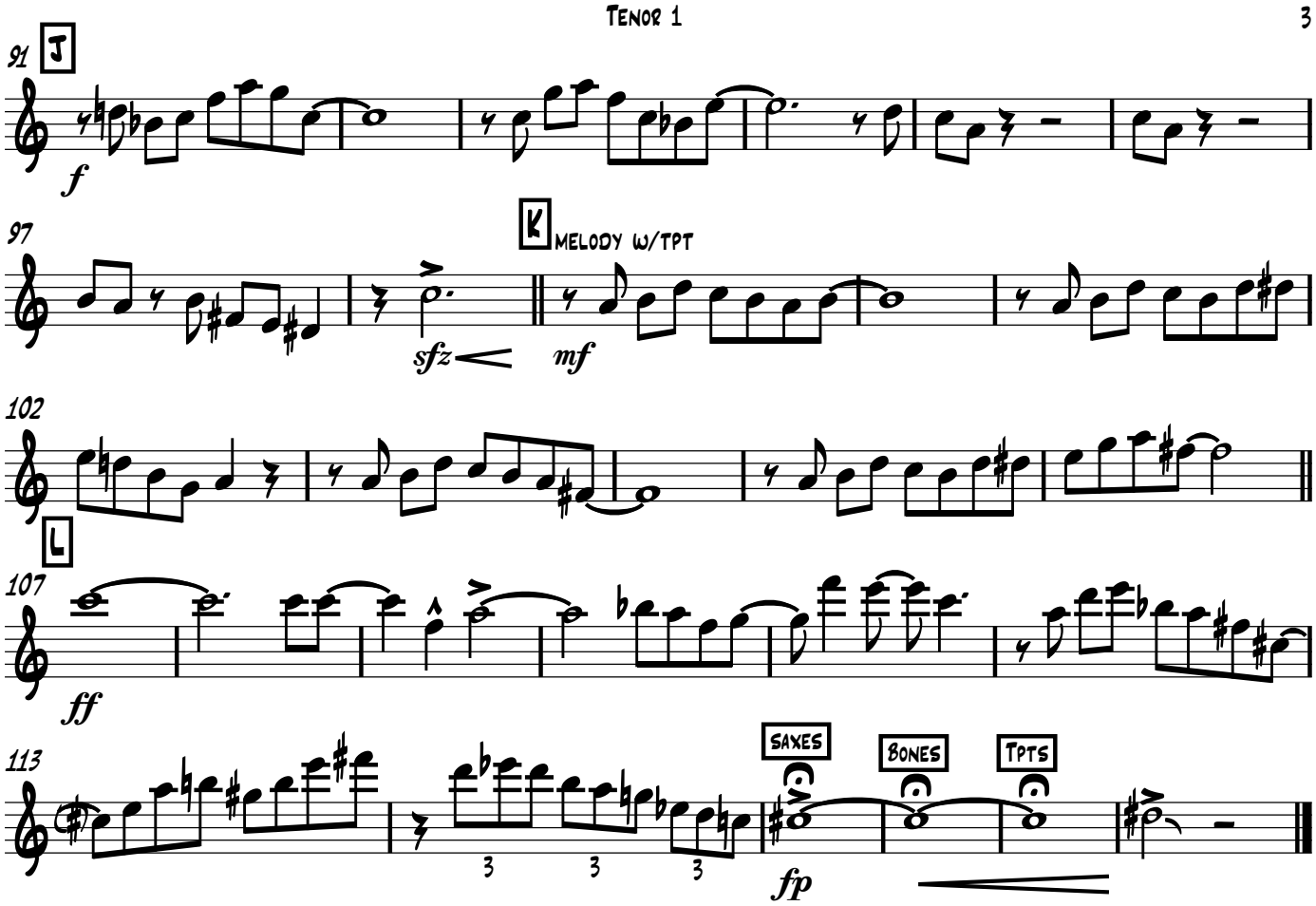
73 F♯7(♯9) B7alt. H Shout

f

78

83 I

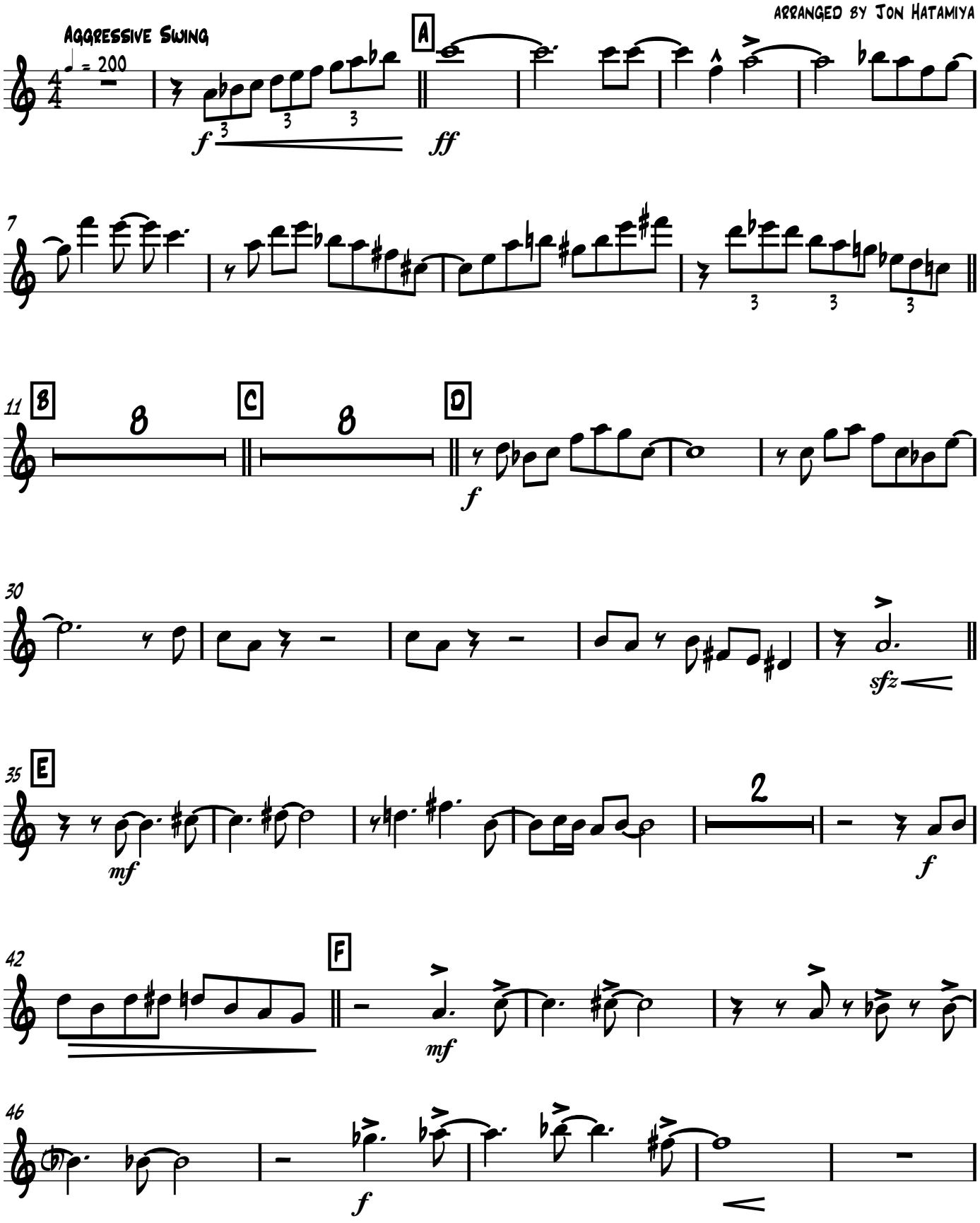
87


91
J
f
97
K
MELODY W/TPT
sfz
mf
102
L
107
ff
113
SAXES
BONES
TPTS
fp

International Jazz Day 2019 Student Melodies

Tenor 2

melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



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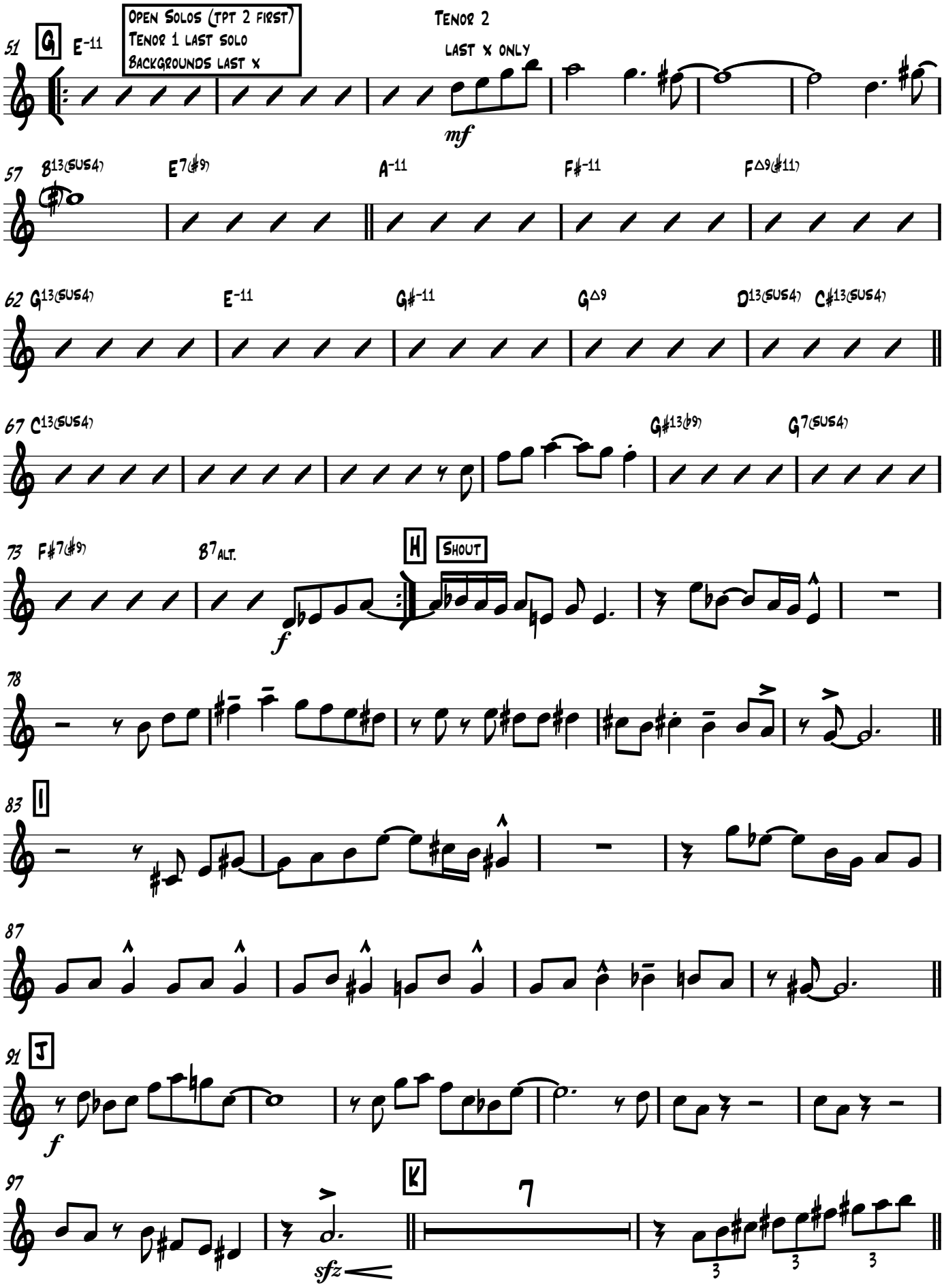
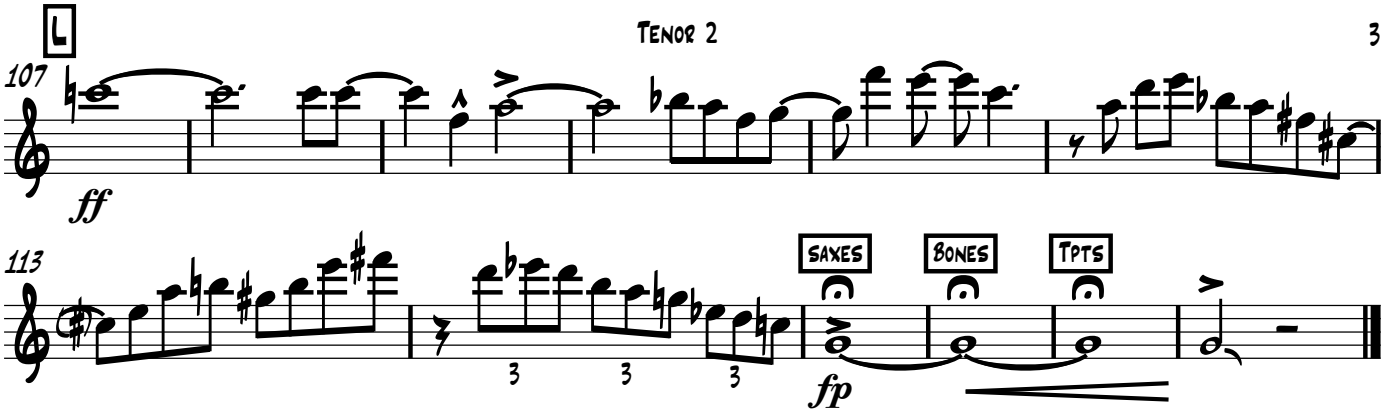

Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
Tenor 2
last x only
G
E-11
mf
B13(sus4)
E7(♯9)
A-11
F♯-11
F△9(♯11)
G13(sus4)
E-11
G♯-11
G△9
D13(sus4)
C♯13(sus4)
C13(sus4)
G♯13(♭9)
G7(sus4)
F♯7(♯9)
B7alt.
H
Shout
f
I
J
f
K
7
sfz

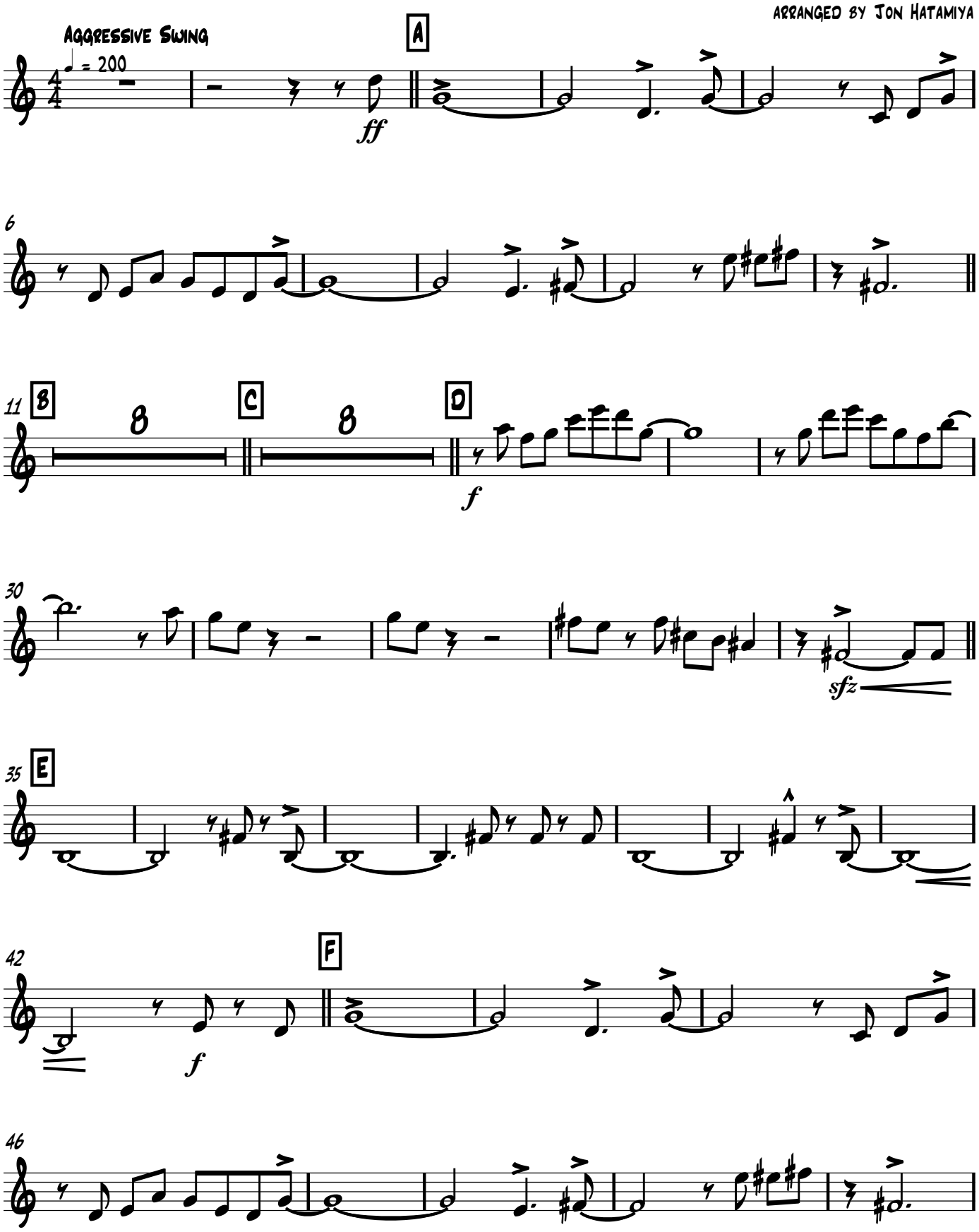

L
107
ff
113
3
3
3
SAXES
BONES
TPTS
fp

International Jazz Day 2019 Student Melodies

Bari. Sax.

melodies from Flynn Poppleton, Naomi Nogawa-Lewy

arranged by Jon Hatamiya



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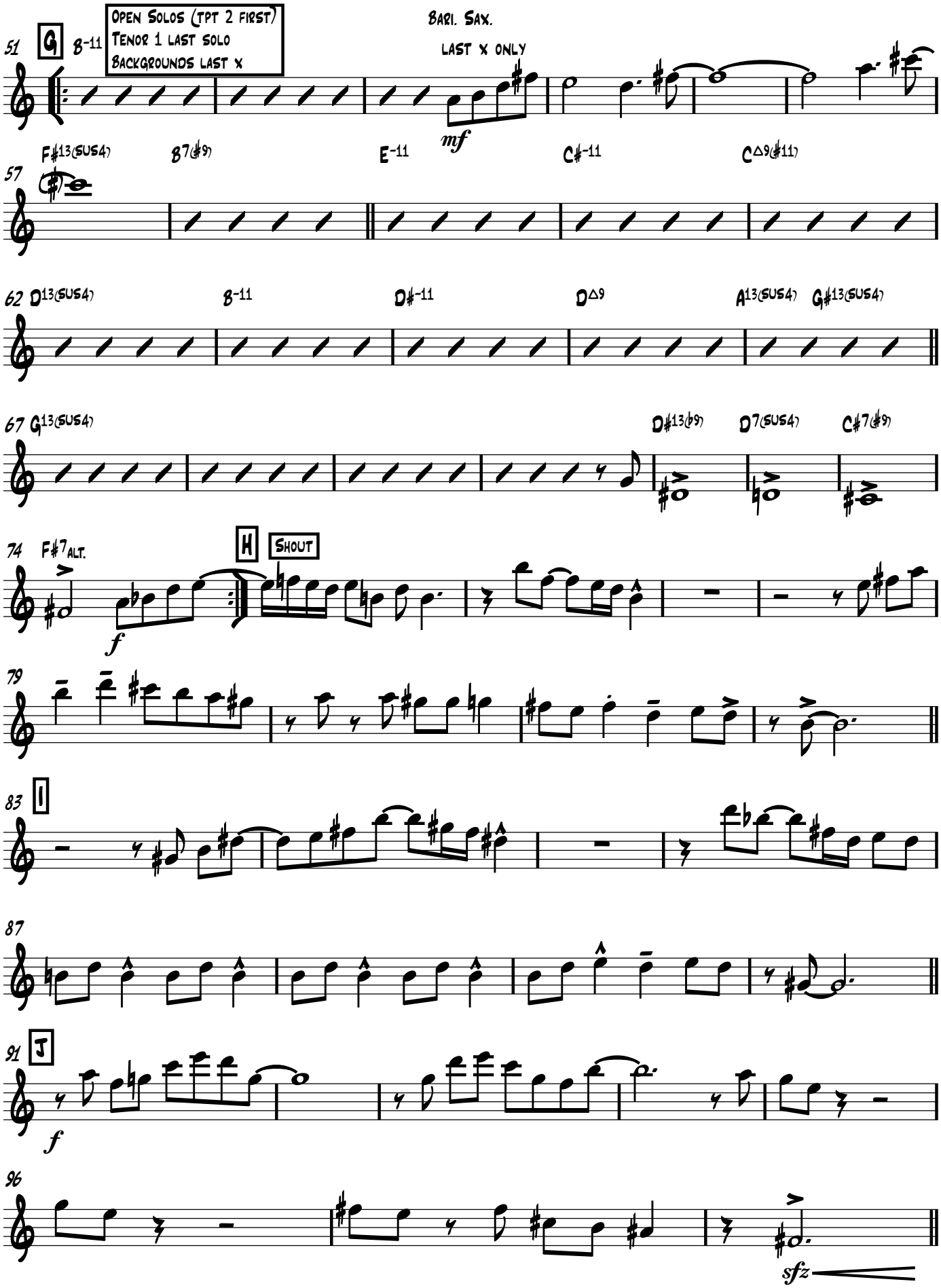
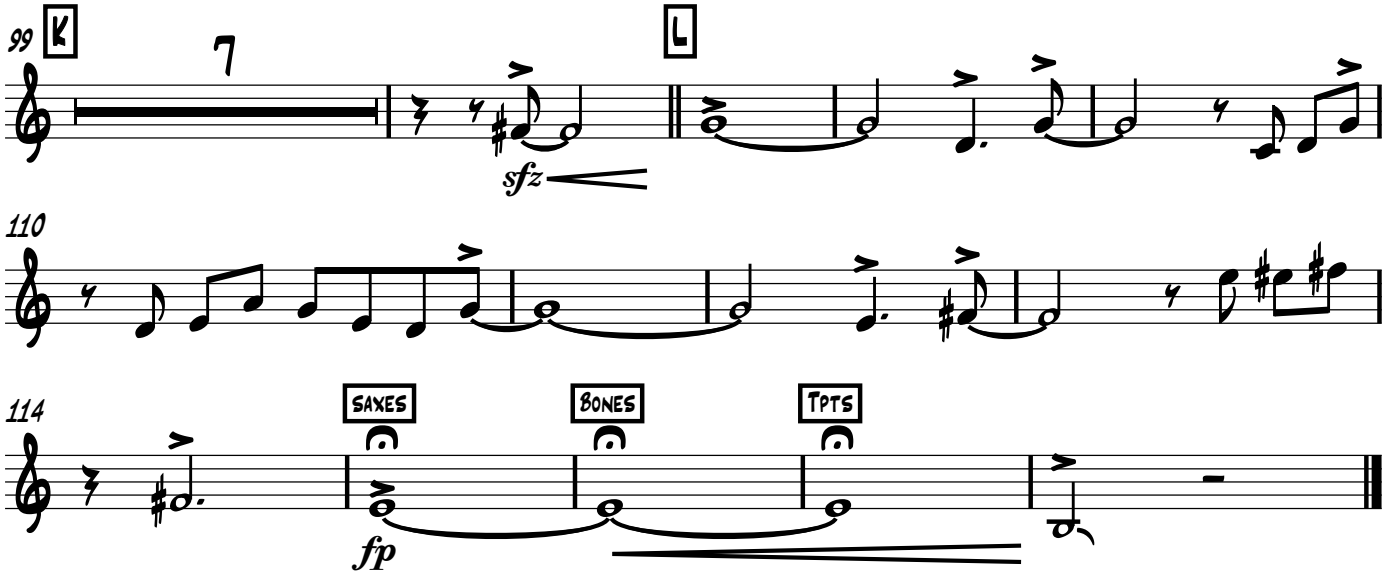

Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
Bari. Sax.
last x only
51
G
B-11
mf
F♯13(sus4)
B7(♯9)
E-11
C♯-11
C△9(♯11)
57
62
D13(sus4)
B-11
D♯-11
D△9
A13(sus4)
G♯13(sus4)
67
G13(sus4)
D♯13(♭9)
D7(sus4)
C♯7(♯9)
74
F♯7alt.
H
Shout
f
79
83
I
87
91
J
f
96
sfz

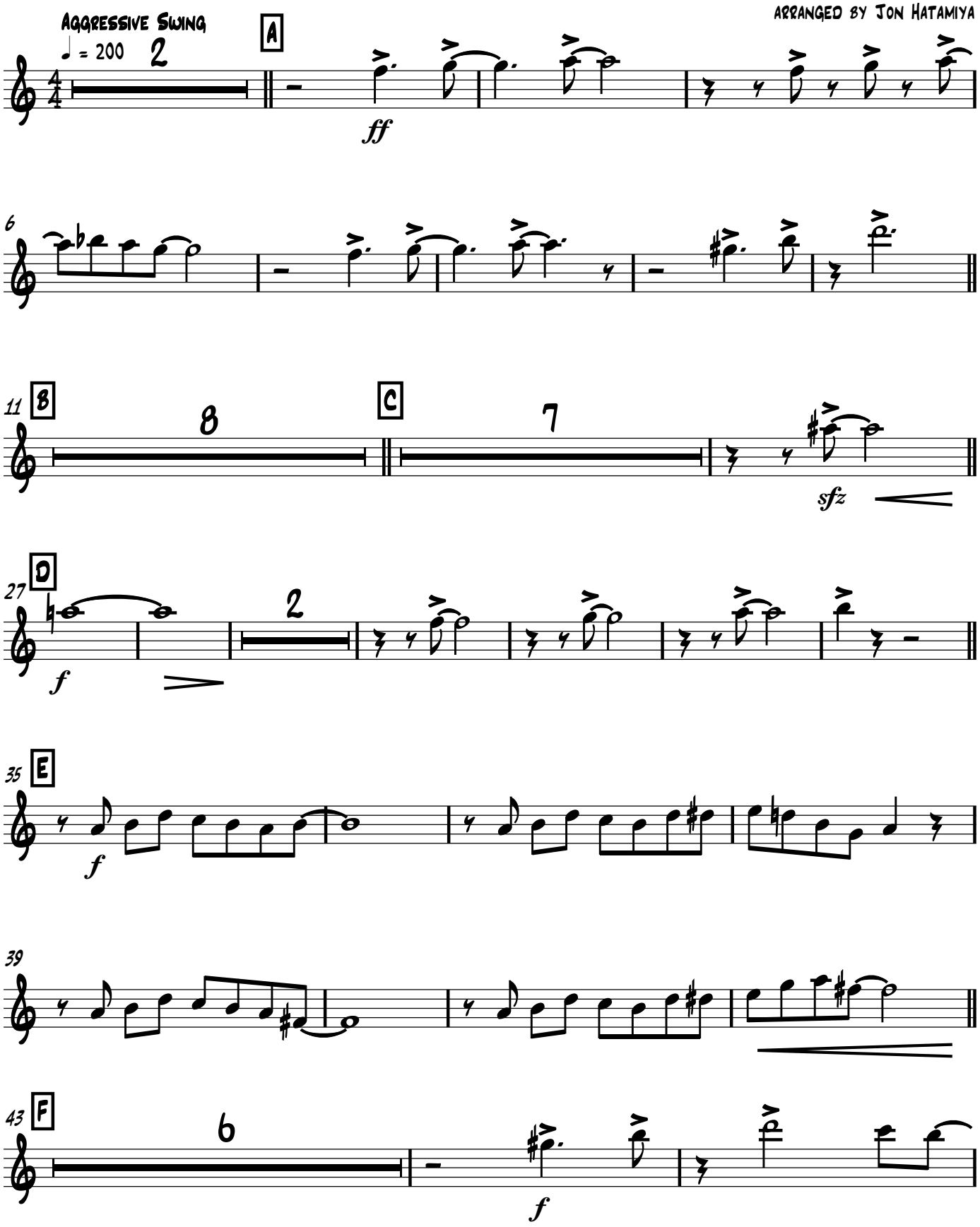

99
K
7
L
sfz
110
114
SAXES
BONES
TPTS
fp

Trumpet 1

International Jazz Day 2019 Student Melodies

melodies from Flynn Poppleton, Naomi Nogawa-Lewy

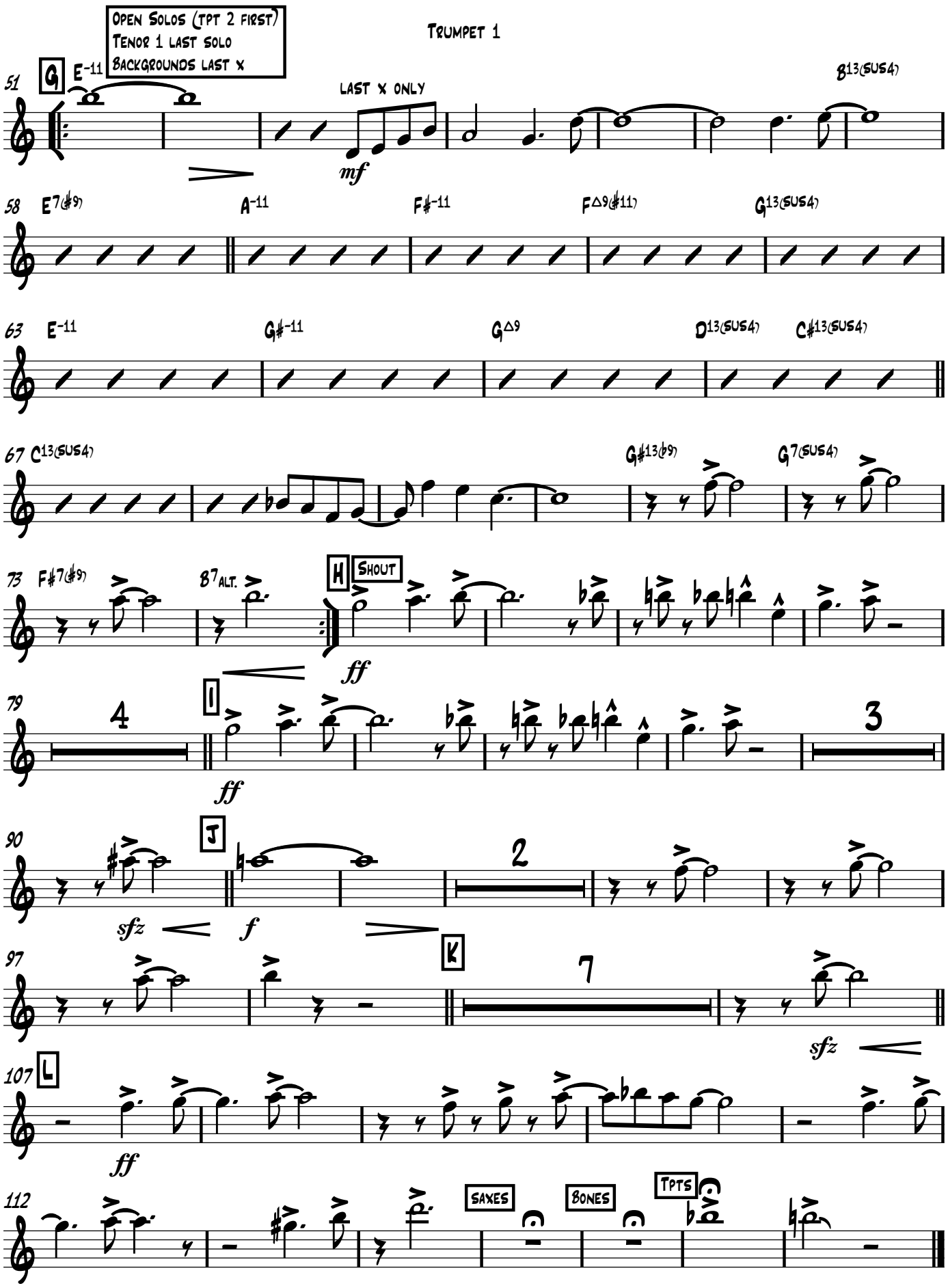
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

Trumpet 1

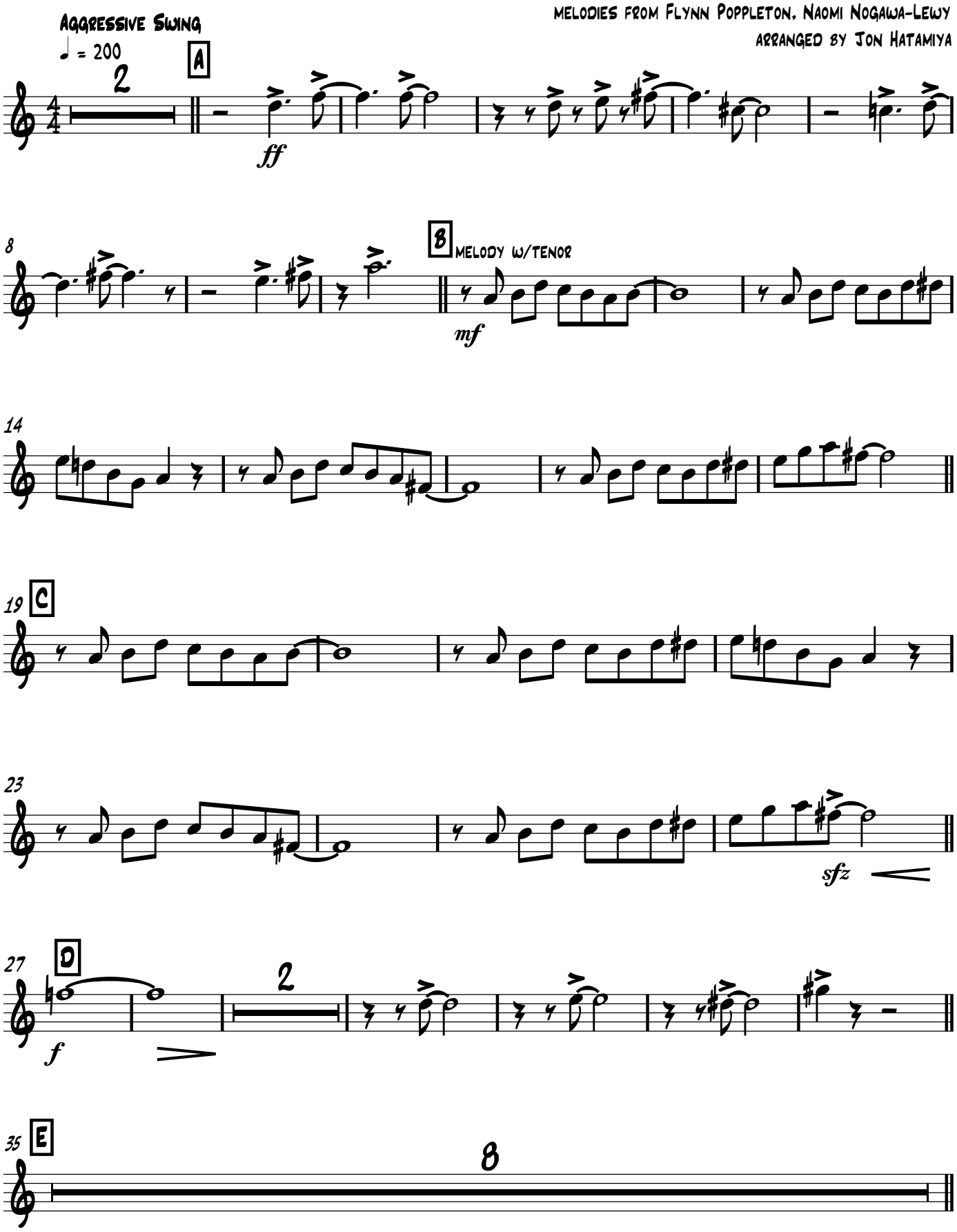
Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x



International Jazz Day 2019 Student Melodies

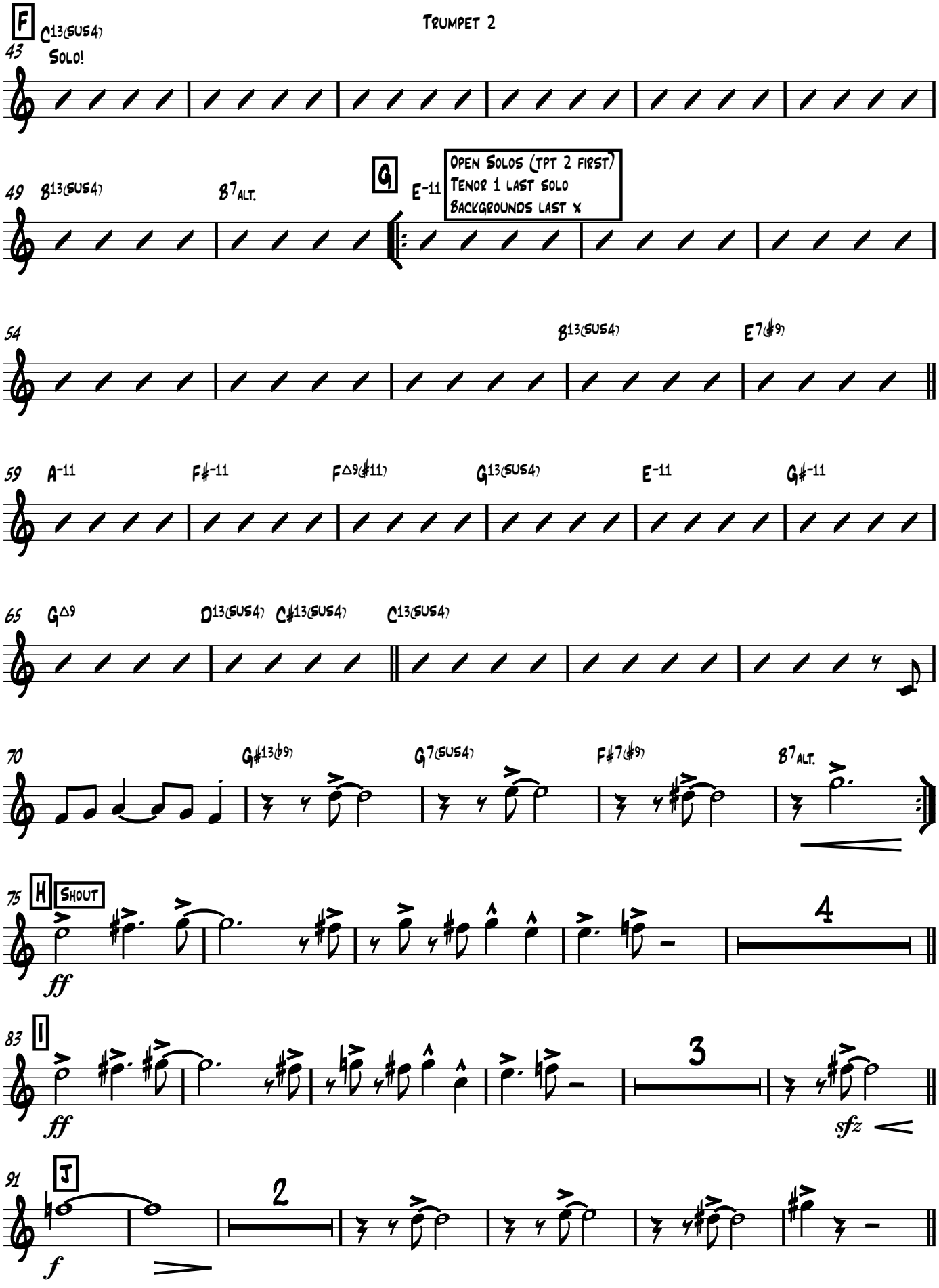
Trumpet 2

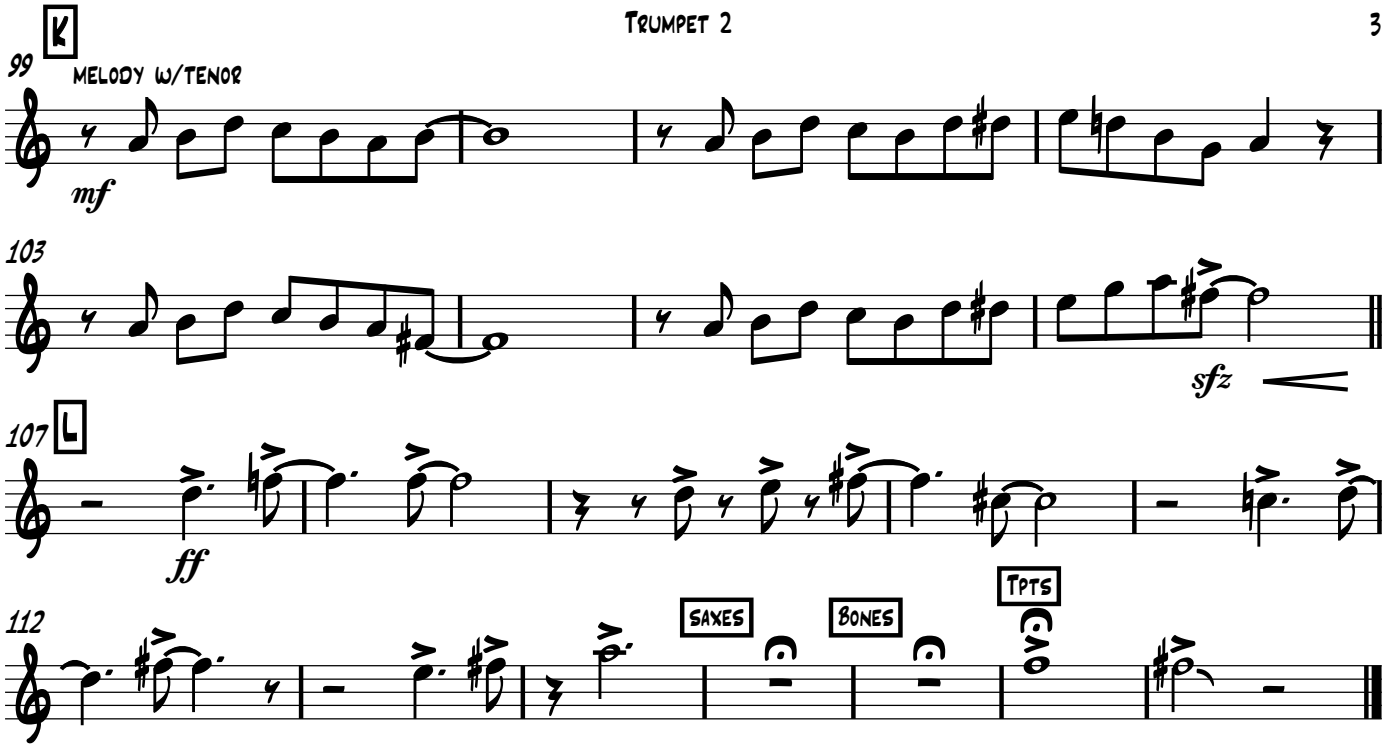
melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

Trumpet 2

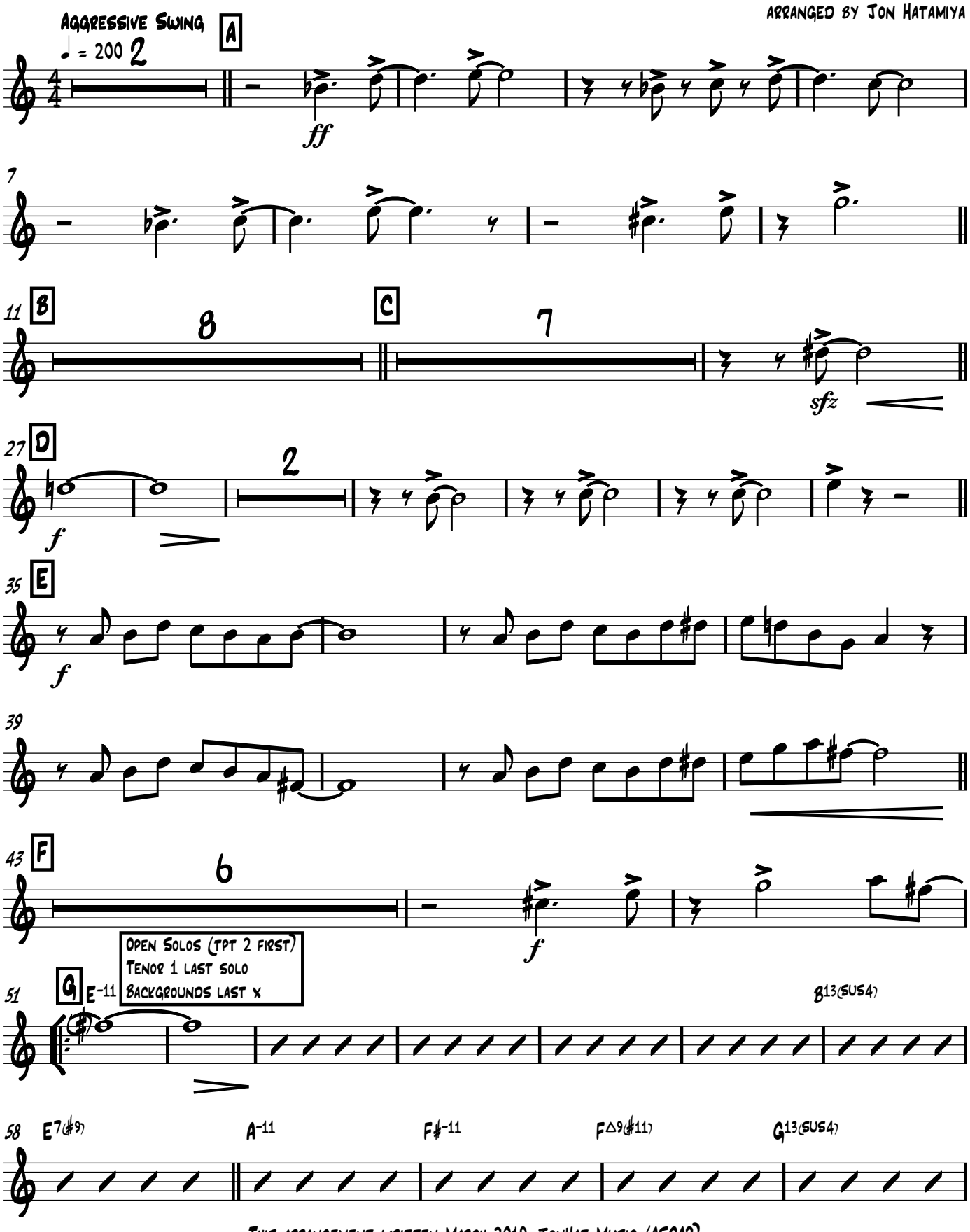

F
C13(sus4)
43
Solo!
49
B13(sus4)
B7alt.
G
E-11
Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
54
B13(sus4)
E7(♯9)
59
A-11
F♯-11
F△9(♯11)
G13(sus4)
E-11
G♯-11
65
G△9
D13(sus4)
C♯13(sus4)
C13(sus4)
70
G♯13(♭9)
G7(sus4)
F♯7(♯9)
B7alt.
H
Shout
75
ff
4
I
83
ff
3
sfz
J
91
f
2


K
99
MELODY W/TENOR
mf
103
sfz
L
107
ff
112
SAXES
BONES
Tpts

International Jazz Day 2019 Student Melodies

Trumpet 3

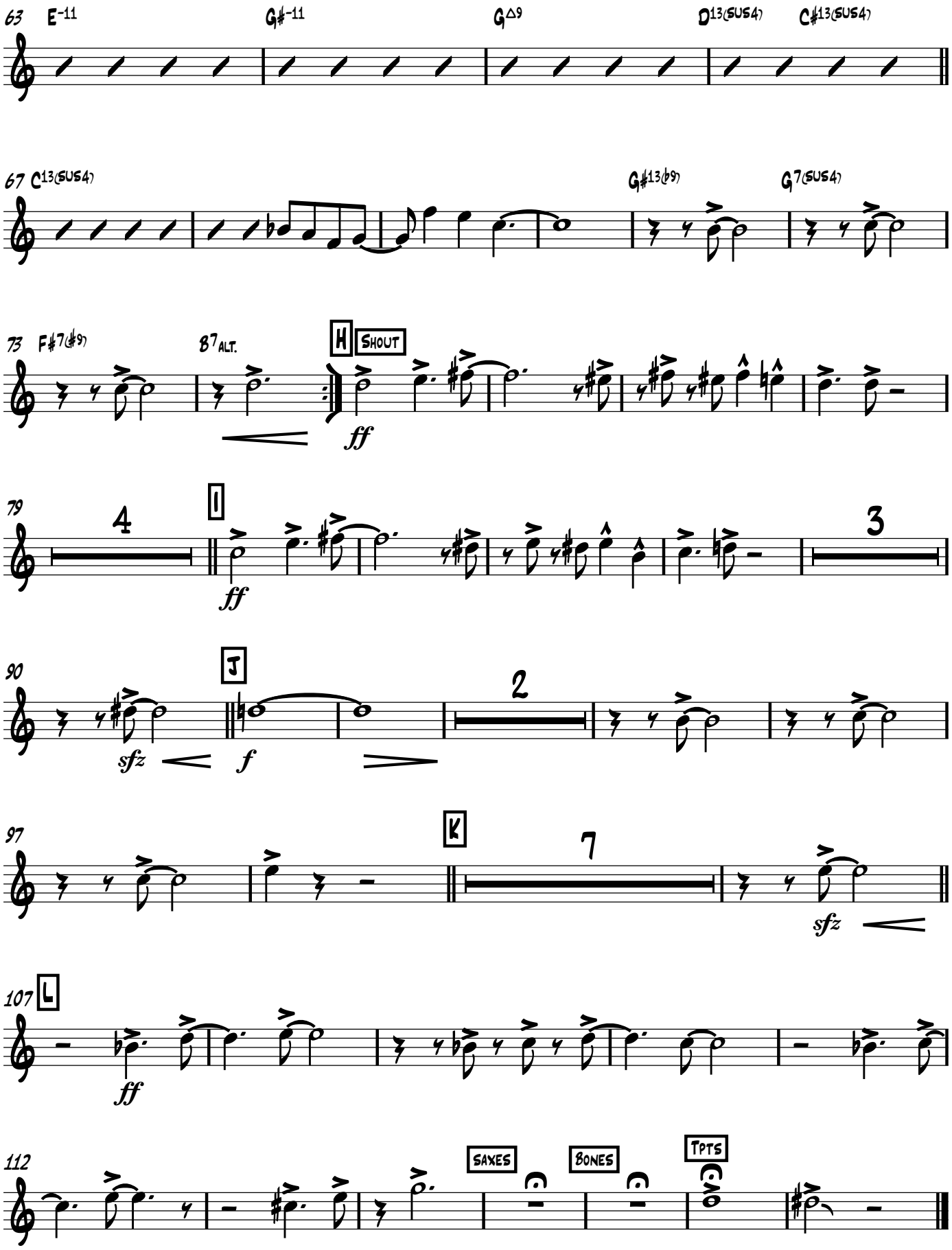
melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

V.S.

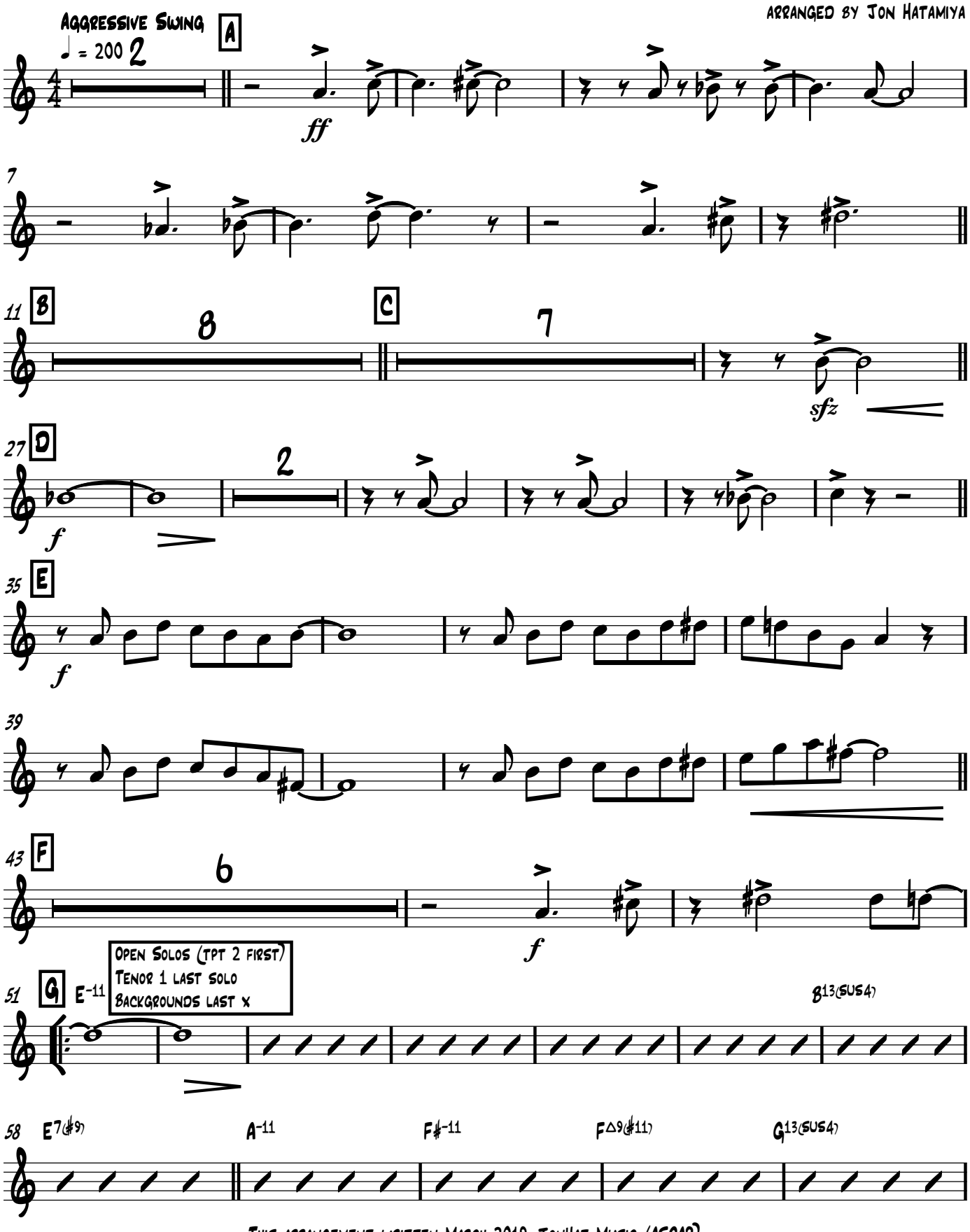
Trumpet 3


63
E-11
G#-11
G△9
D13(SUS4)
C#13(SUS4)
67
C13(SUS4)
G#13(b9)
G7(SUS4)
73
F#7(#9)
B7ALT.
H
SHOUT
ff
79
4
I
ff
3
90
J
sfz
f
2
97
K
7
sfz
107
L
ff
112
SAXES
BONES
TPTS

International Jazz Day 2019 Student Melodies

Trumpet 4

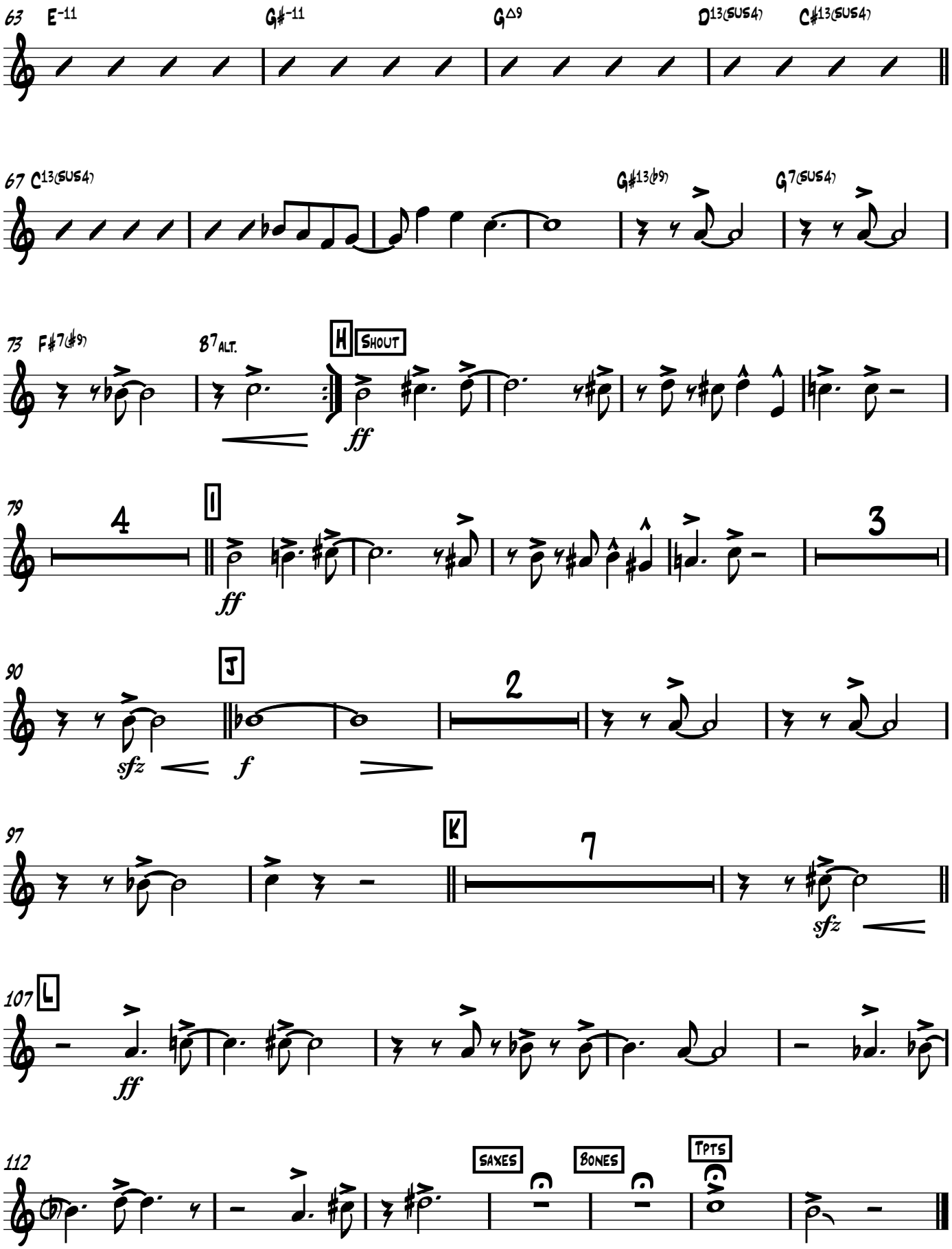
melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

V.S.

Trumpet 4

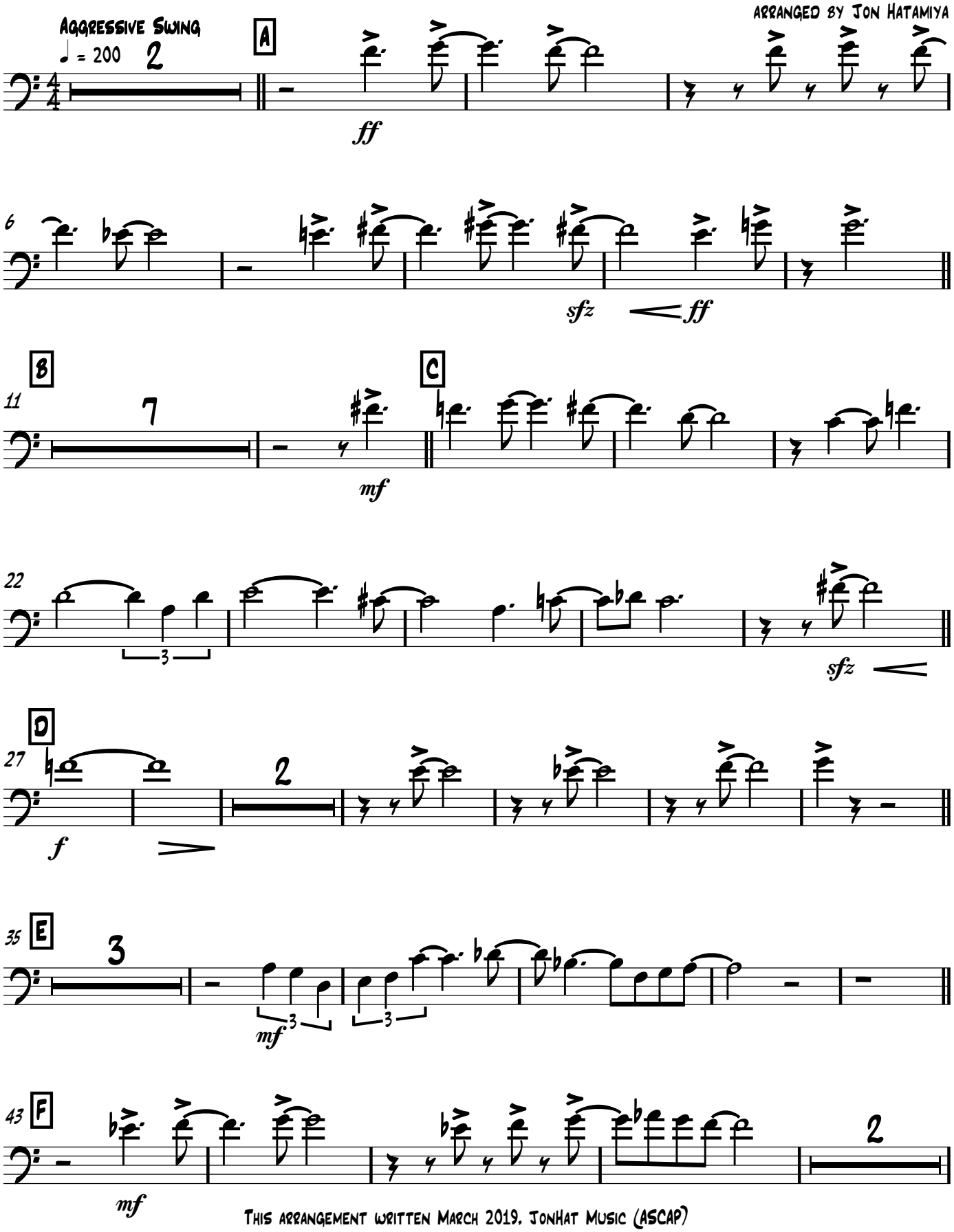

63
E-11
G#-11
G△9
D13(SUS4)
C#13(SUS4)
67
C13(SUS4)
G#13(b9)
G7(SUS4)
73
F#7(#9)
B7ALT.
H
SHOUT
ff
79
4
I
ff
3
90
J
sfz
f
2
97
K
7
sfz
107
L
ff
112
SAXES
BONES
TPTS

International Jazz Day 2019 Student Melodies

Trombone 1

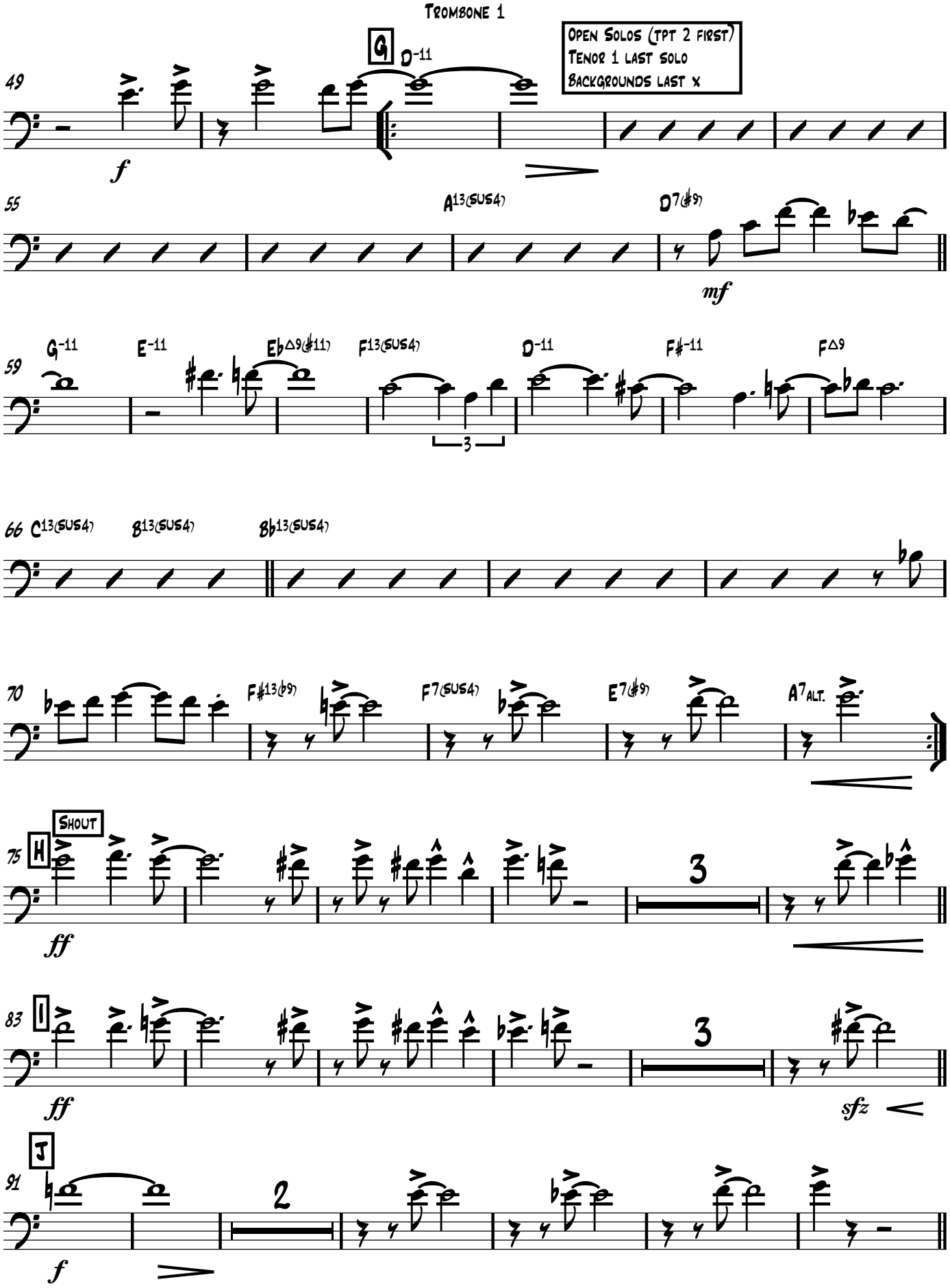
melodies from Flynn Poppleton, Naomi Nogawa-Lewy

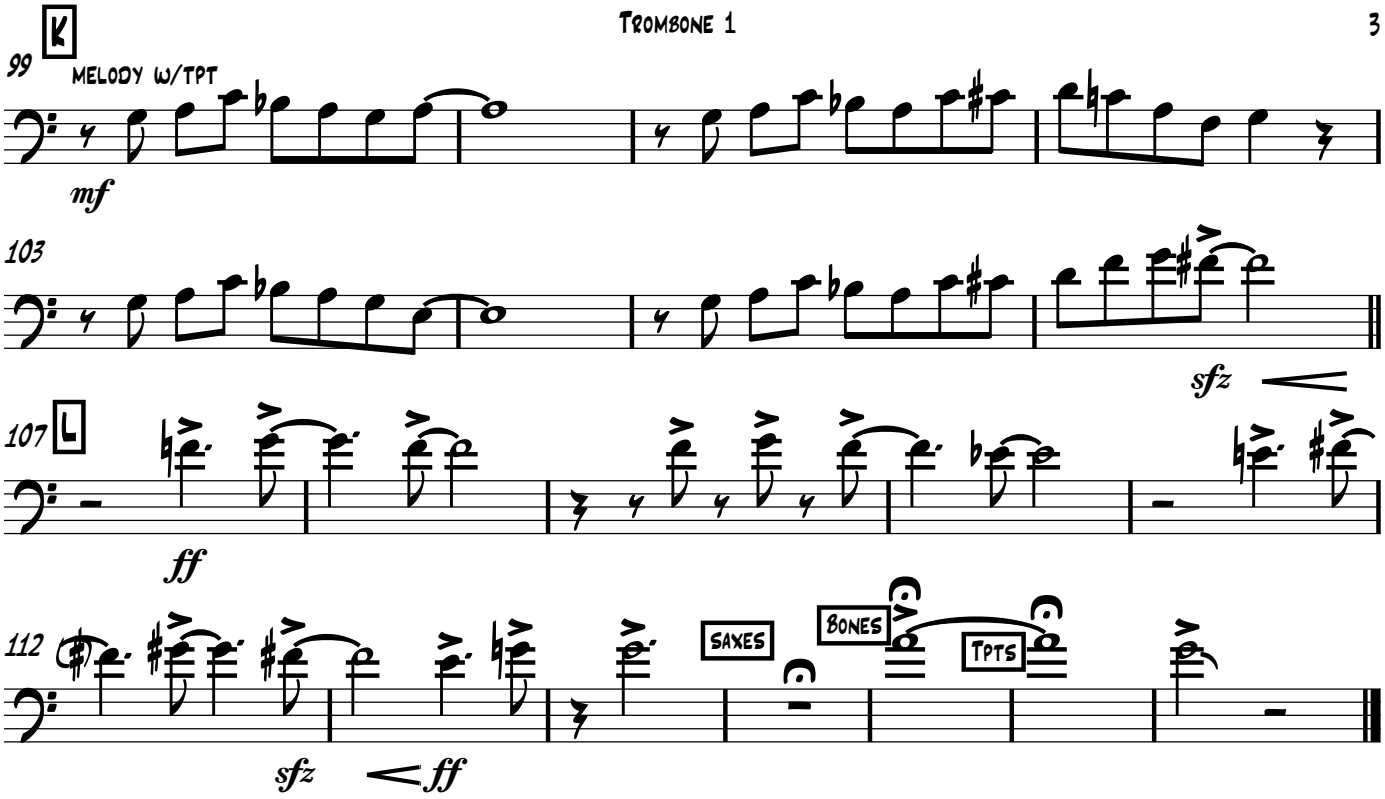
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

Trombone 1


Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
G
D-11
49
f
55
A13(sus4)
D7(♯9)
mf
59
G-11
E-11
E♭△9(♯11)
F13(sus4)
D-11
F♯-11
F△9
3
66
C13(sus4)
B13(sus4)
B♭13(sus4)
70
F♯13(♭9)
F7(sus4)
E7(♯9)
A7alt.
H
Shout
75
ff
3
I
83
ff
3
sfz
J
91
f
2

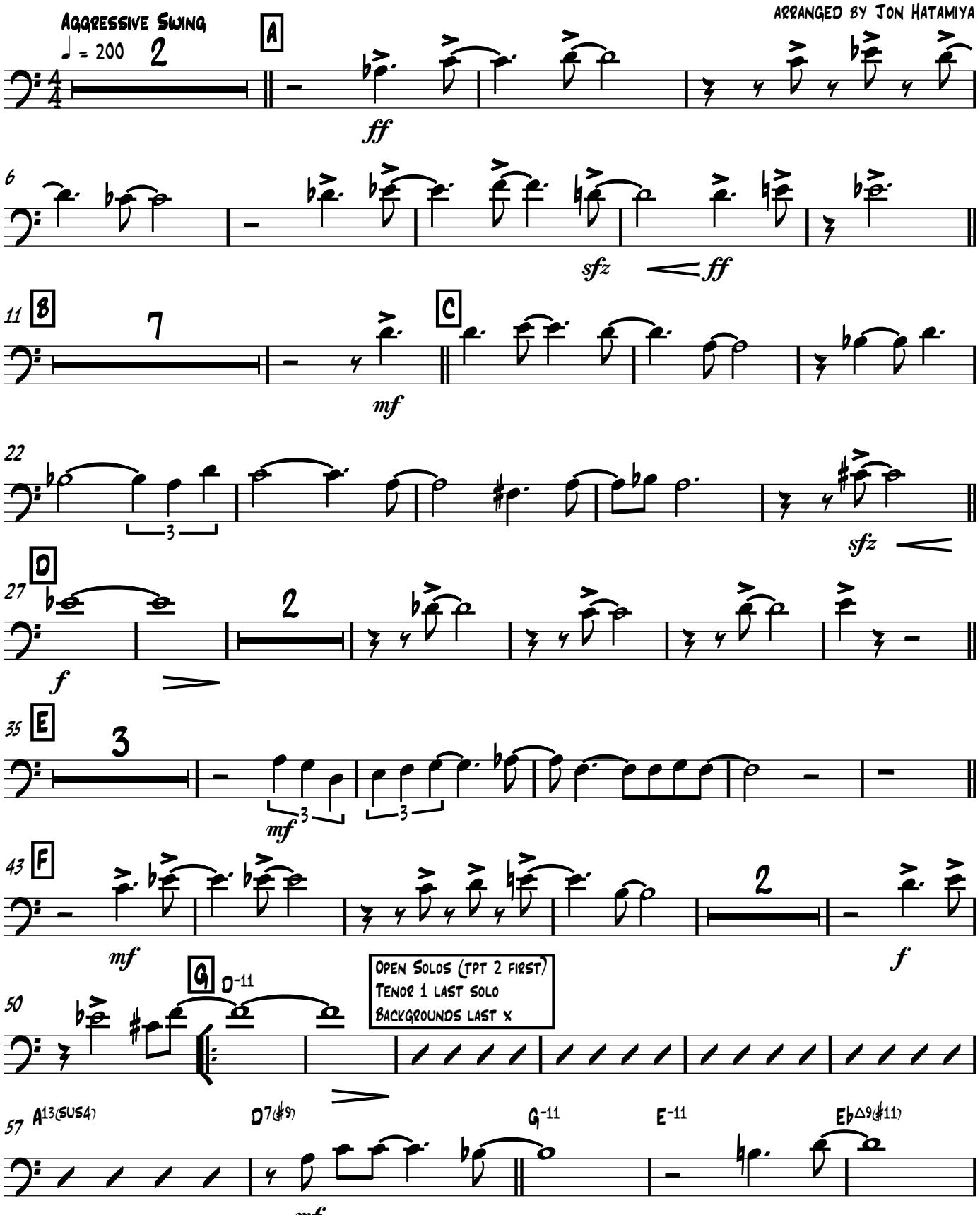

K
99
MELODY W/TPT
mf
103
sfz
L
107
ff
112
sfz
ff
SAXES
BONES
TPTS

International Jazz Day 2019 Student Melodies

Trombone 2

melodies from Flynn Poppleton, Naomi Nogawa-Lewy

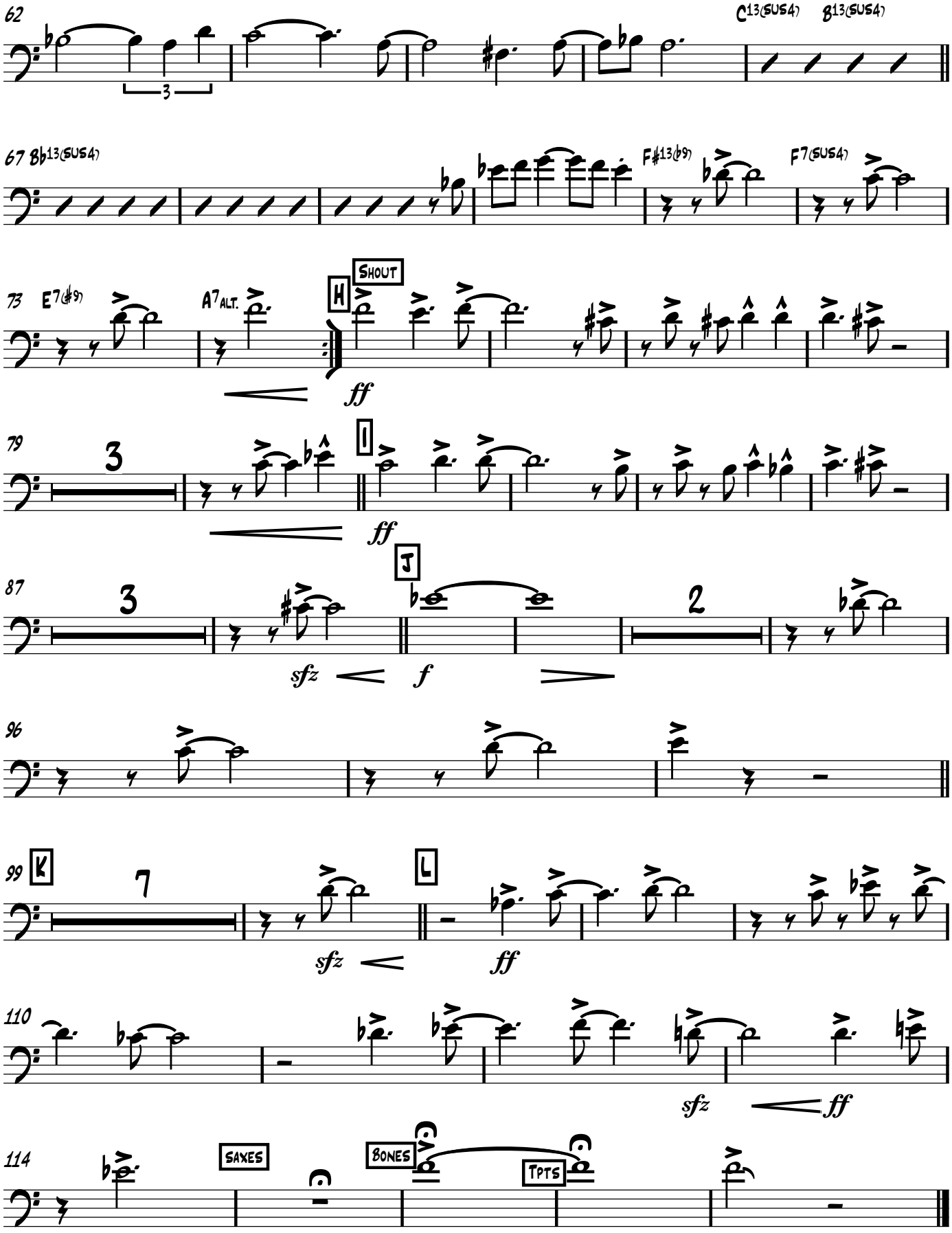
arranged by Jon Hatamiya



V.S.

This arrangement written March 2019, JonHat Music (ASCAP)

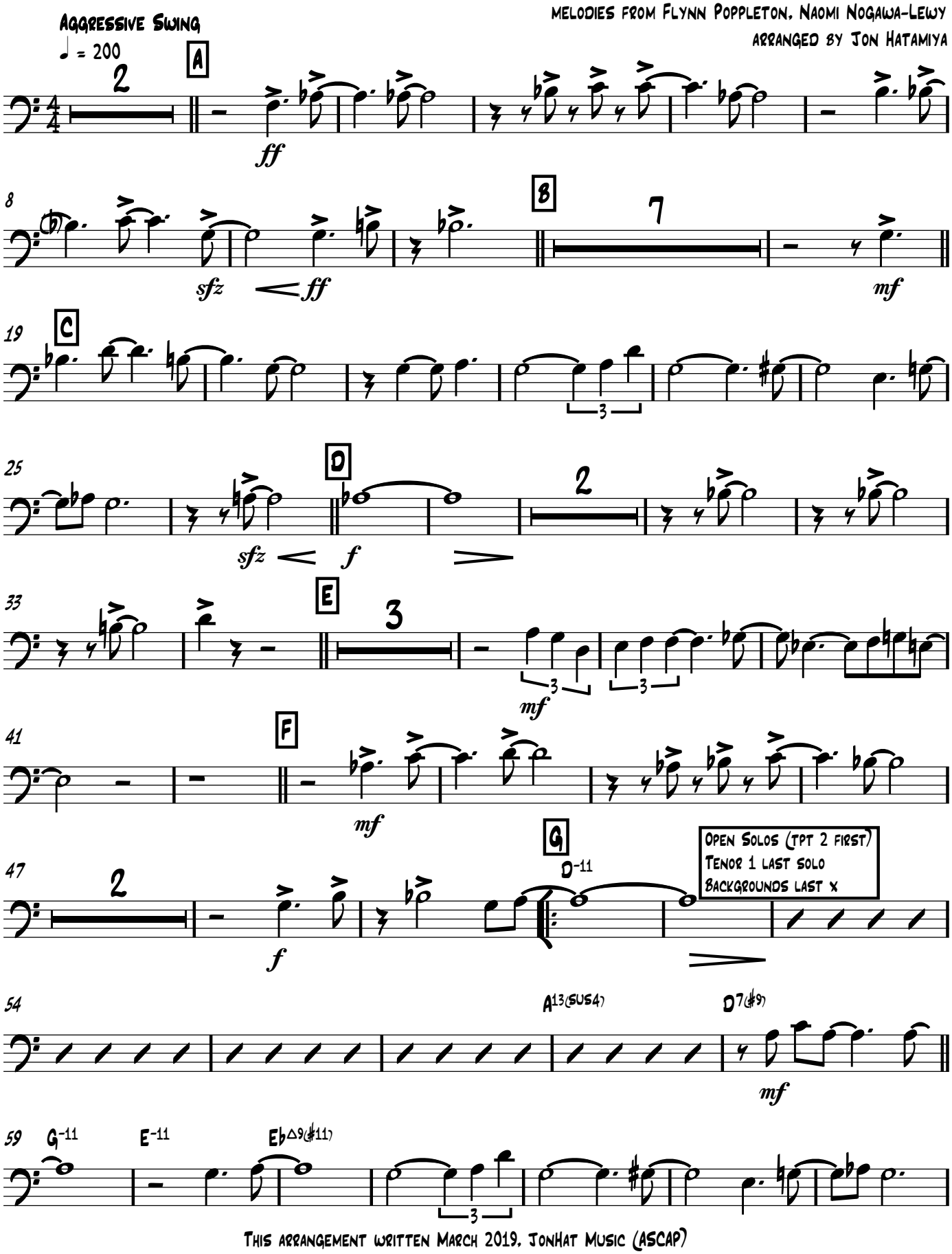
Trombone 2


62
C13(sus4)
B13(sus4)
67 B♭13(sus4)
F♯13(♭9)
F7(sus4)
73 E7(♯9)
A7alt.
H
Shout
ff
79
I
ff
87
J
sfz
f
2
96
99 K
7
sfz
L
ff
110
sfz
ff
114
Saxes
Bones
Tpts

International Jazz Day 2019 Student Melodies

Trombone 3

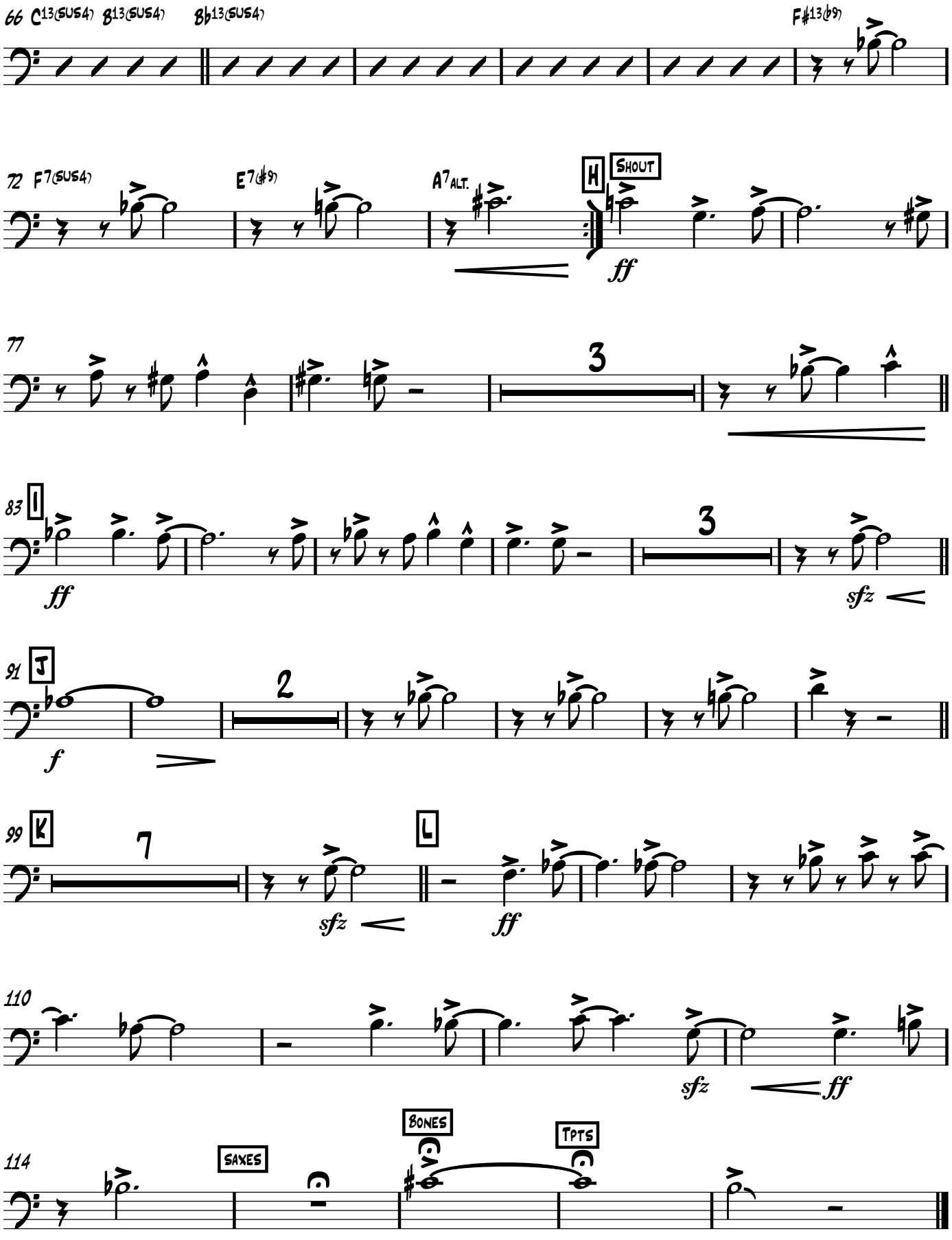
melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

V.S.

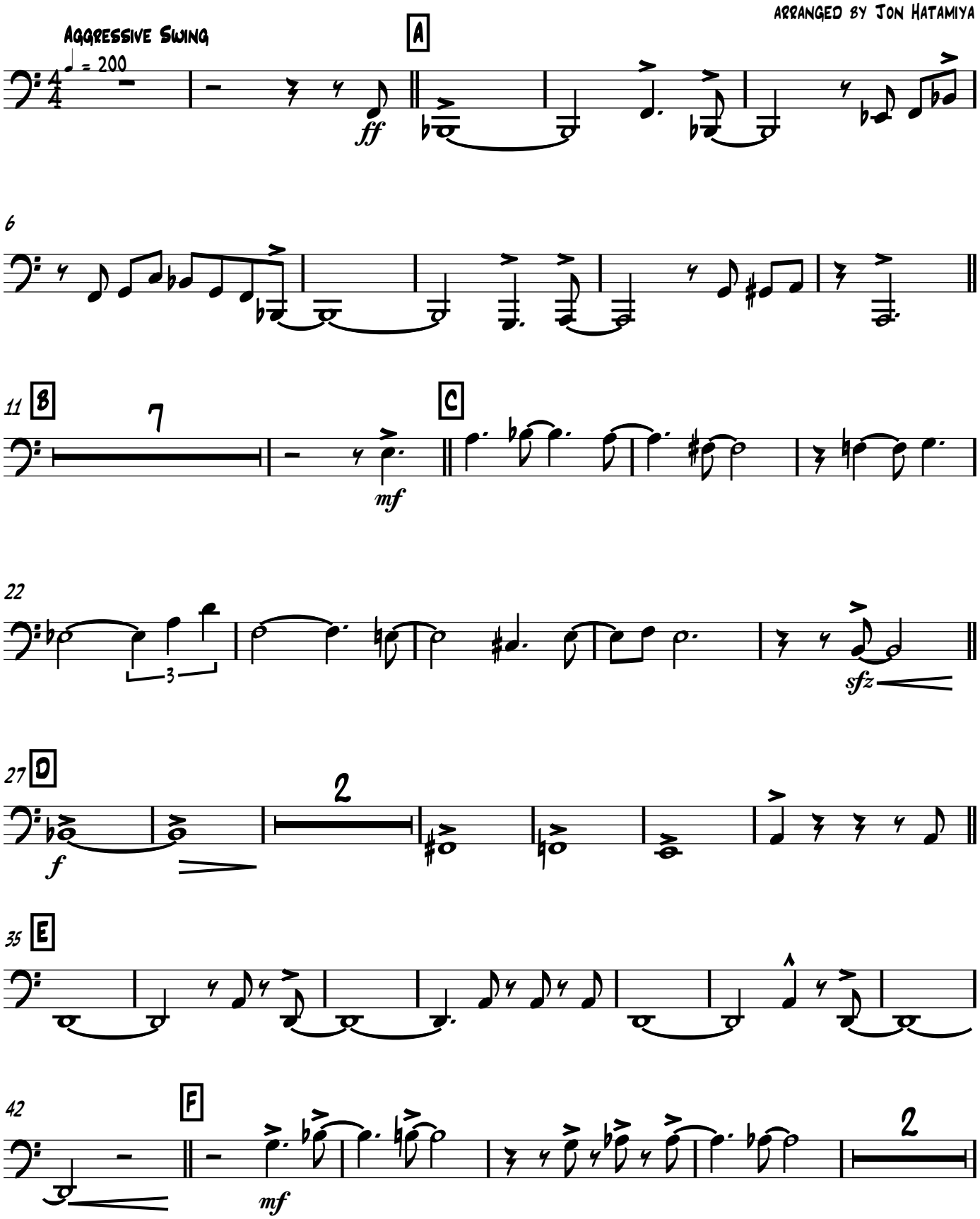
Trombone 3


66 C13(SUS4) B13(SUS4) Bb13(SUS4)
F#13(b9)
72 F7(SUS4)
E7(#9)
A7ALT.
H
SHOUT
ff
77
3
83
I
ff
3
sfz
91
J
f
2
99
K
7
sfz
L
ff
110
sfz
ff
114
SAXES
BONES
TPTS

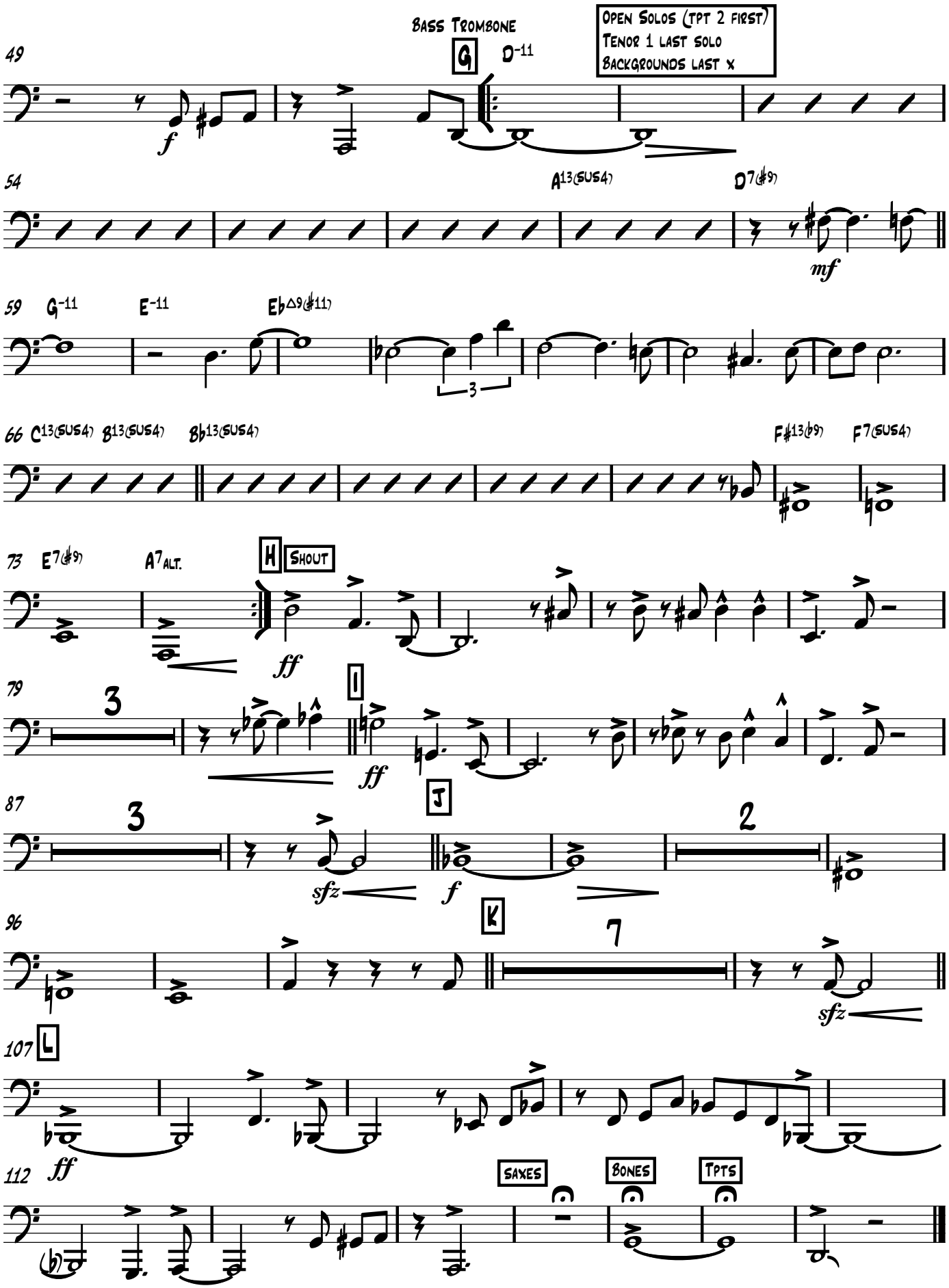
International Jazz Day 2019 Student Melodies

Bass Trombone

melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya

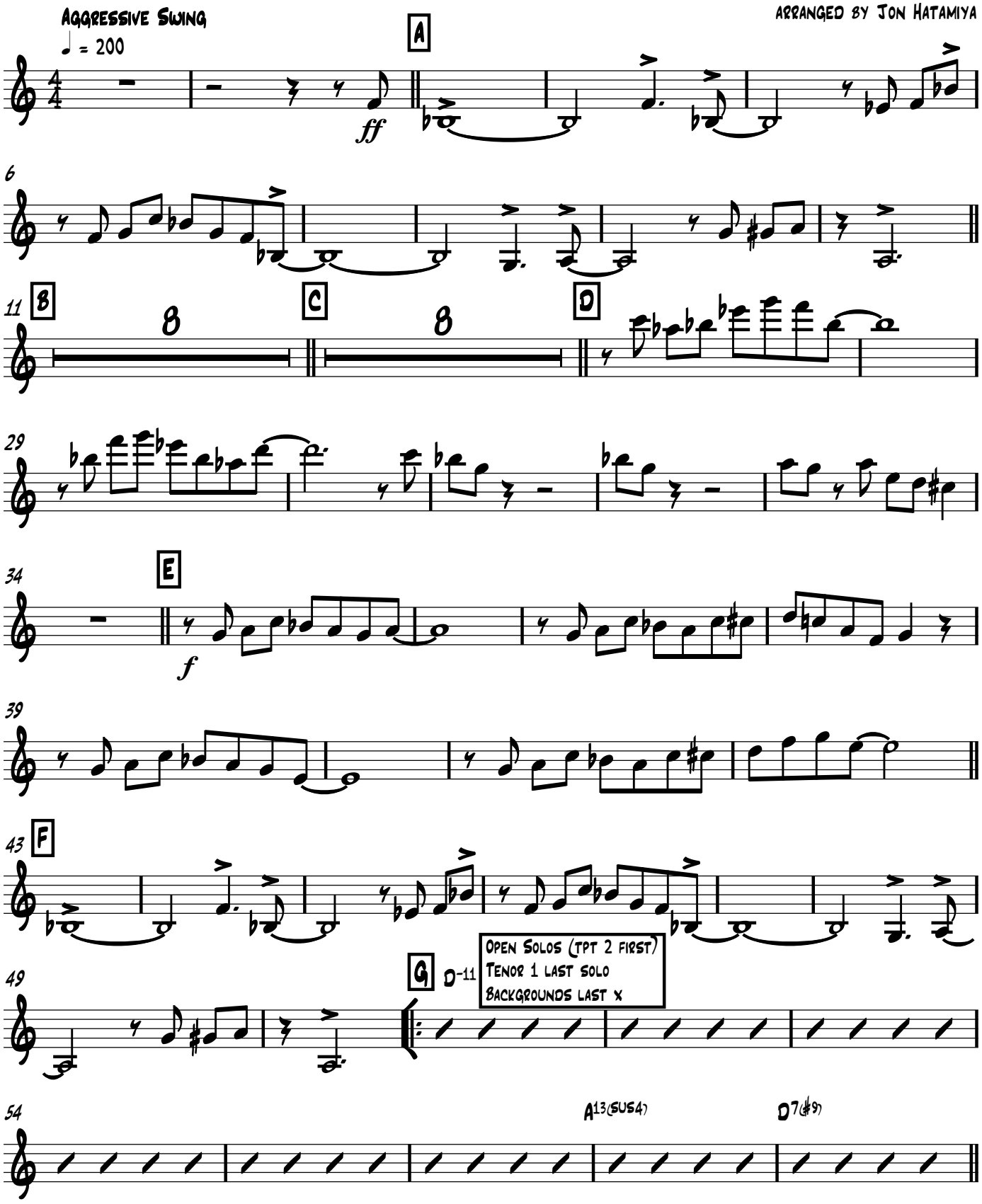


This arrangement written March 2019, JonHat Music (ASCAP)


Bass Trombone
Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
49
G
D-11
f
54
A13(sus4)
D7(♯9)
mf
59
G-11
E-11
E♭△9(♯11)
3
66
C13(sus4)
B13(sus4)
B♭13(sus4)
F♯13(♭9)
F7(sus4)
73
E7(♯9)
A7alt.
H
Shout
ff
79
3
I
ff
87
3
J
sfz
f
2
96
K
7
sfz
107
L
ff
112
Saxes
Bones
Tpts

Electric Guitar International Jazz Day 2019 Student Melodies

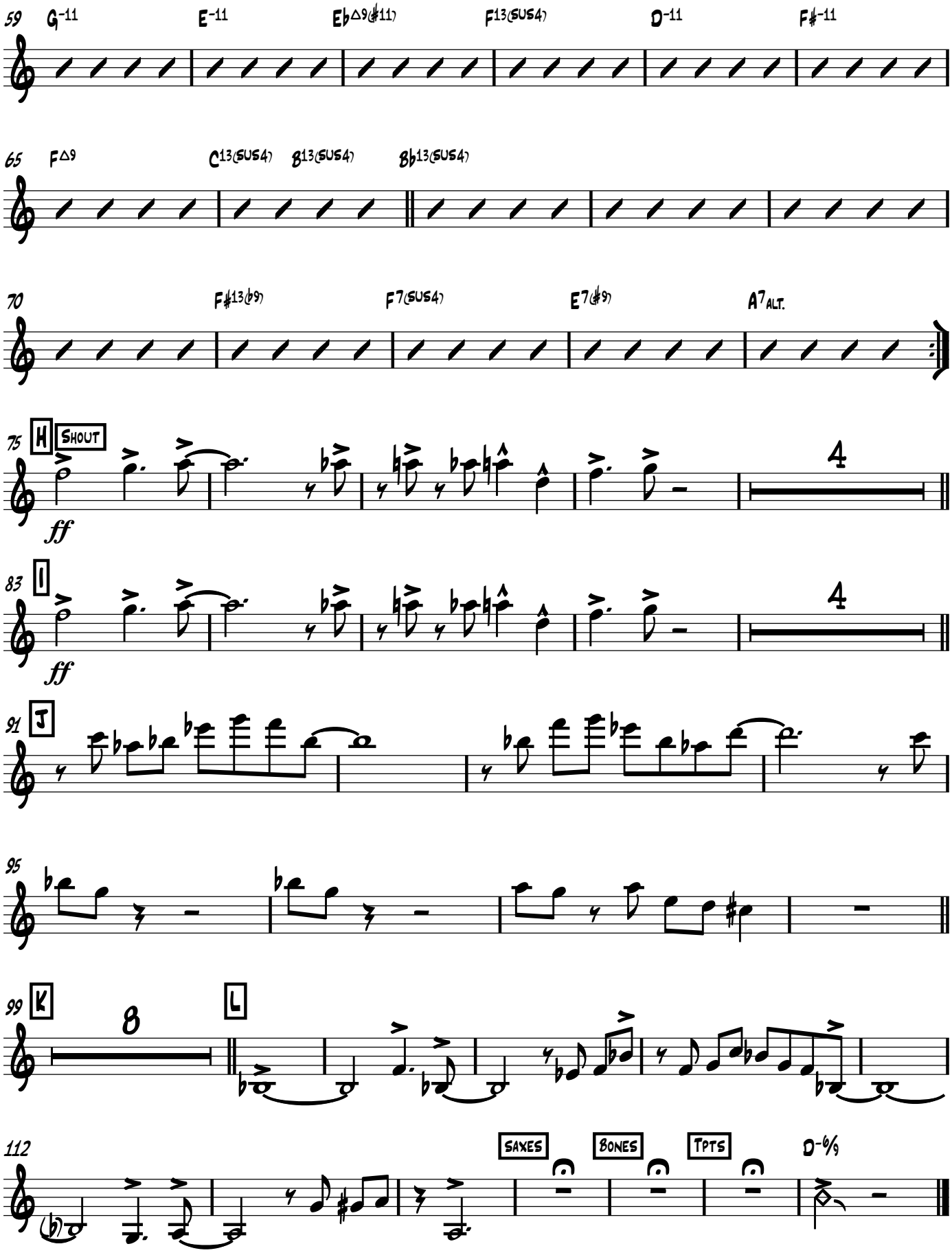
melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

V.S.

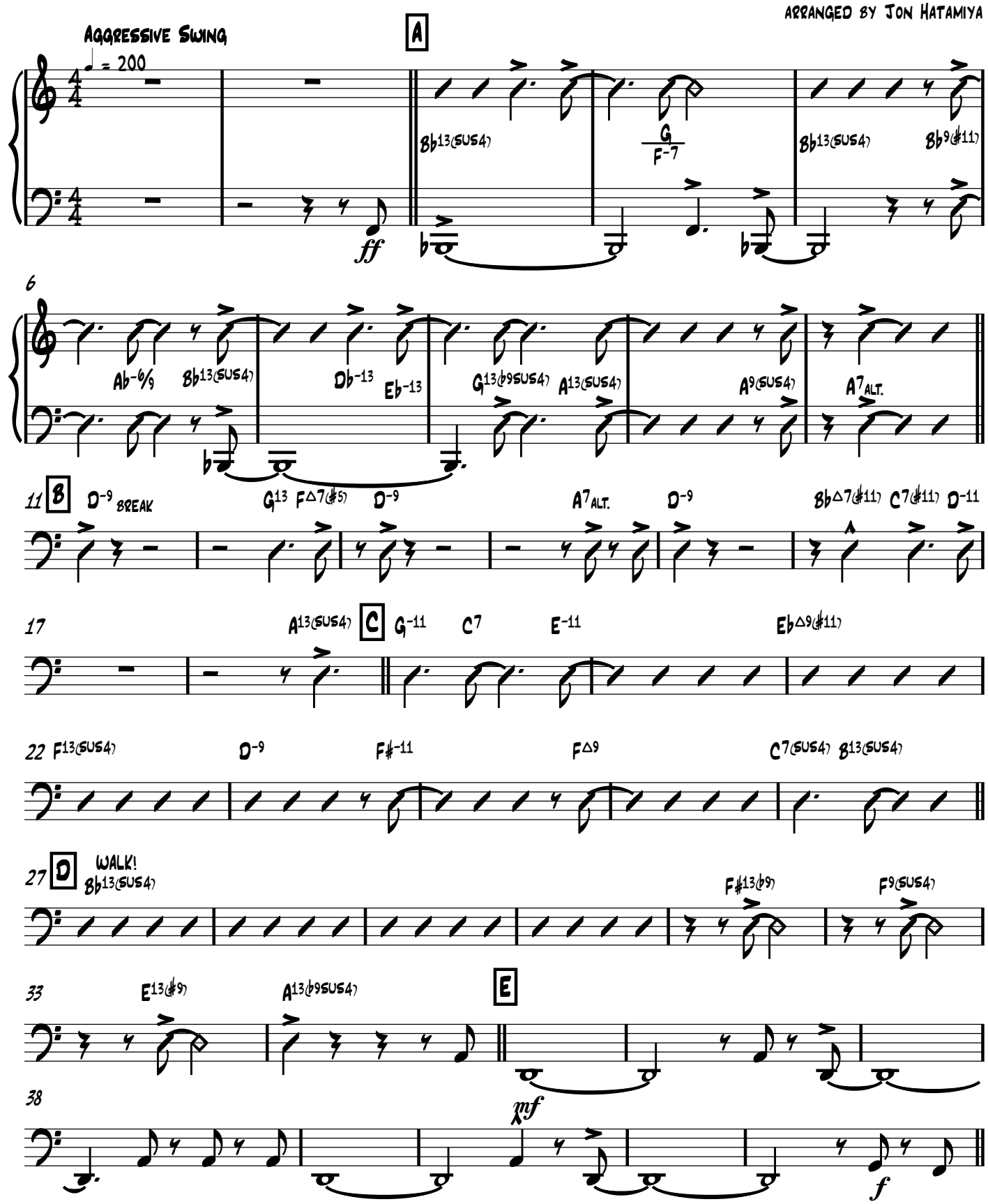
Electric Guitar



International Jazz Day 2019 Student Melodies

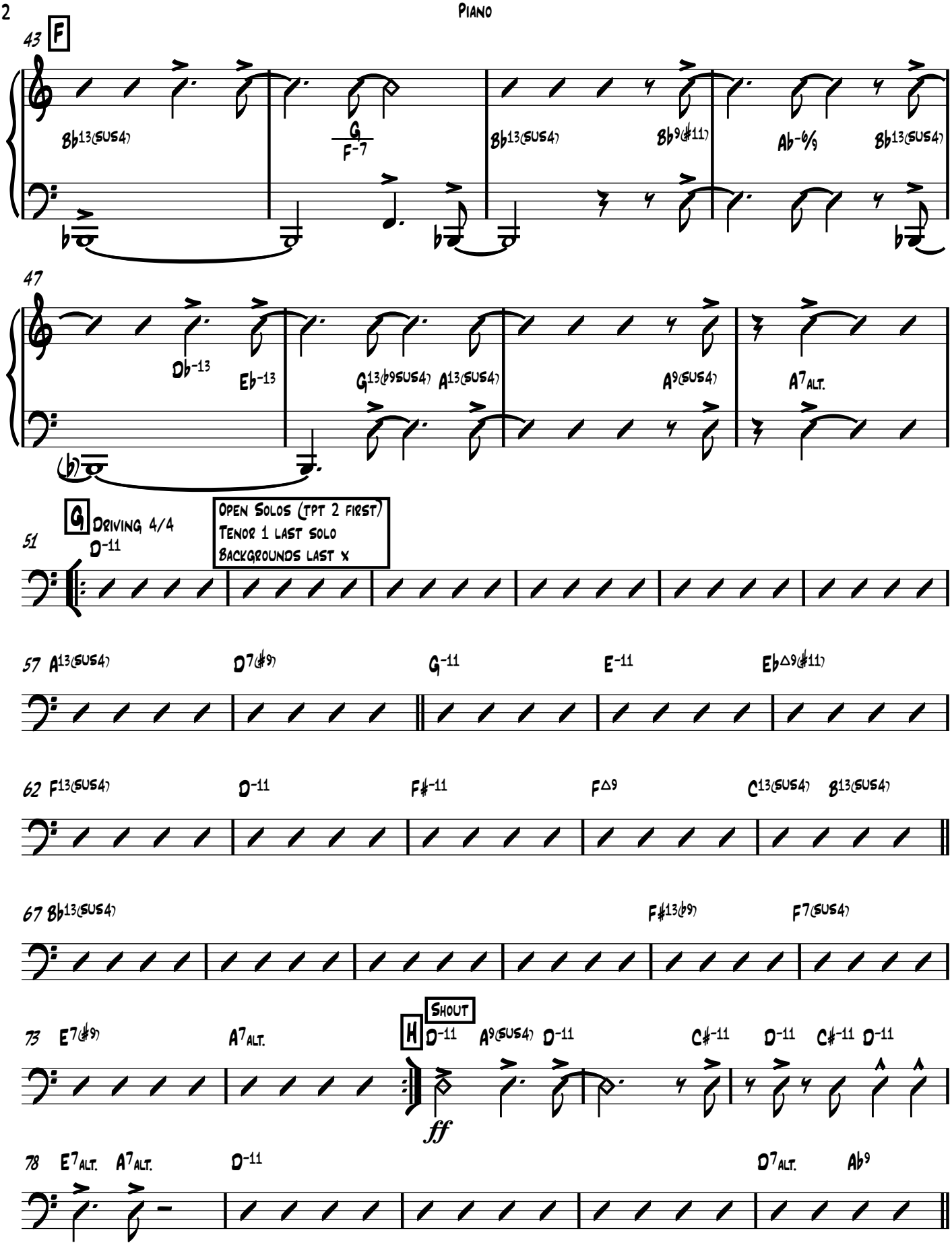
Piano

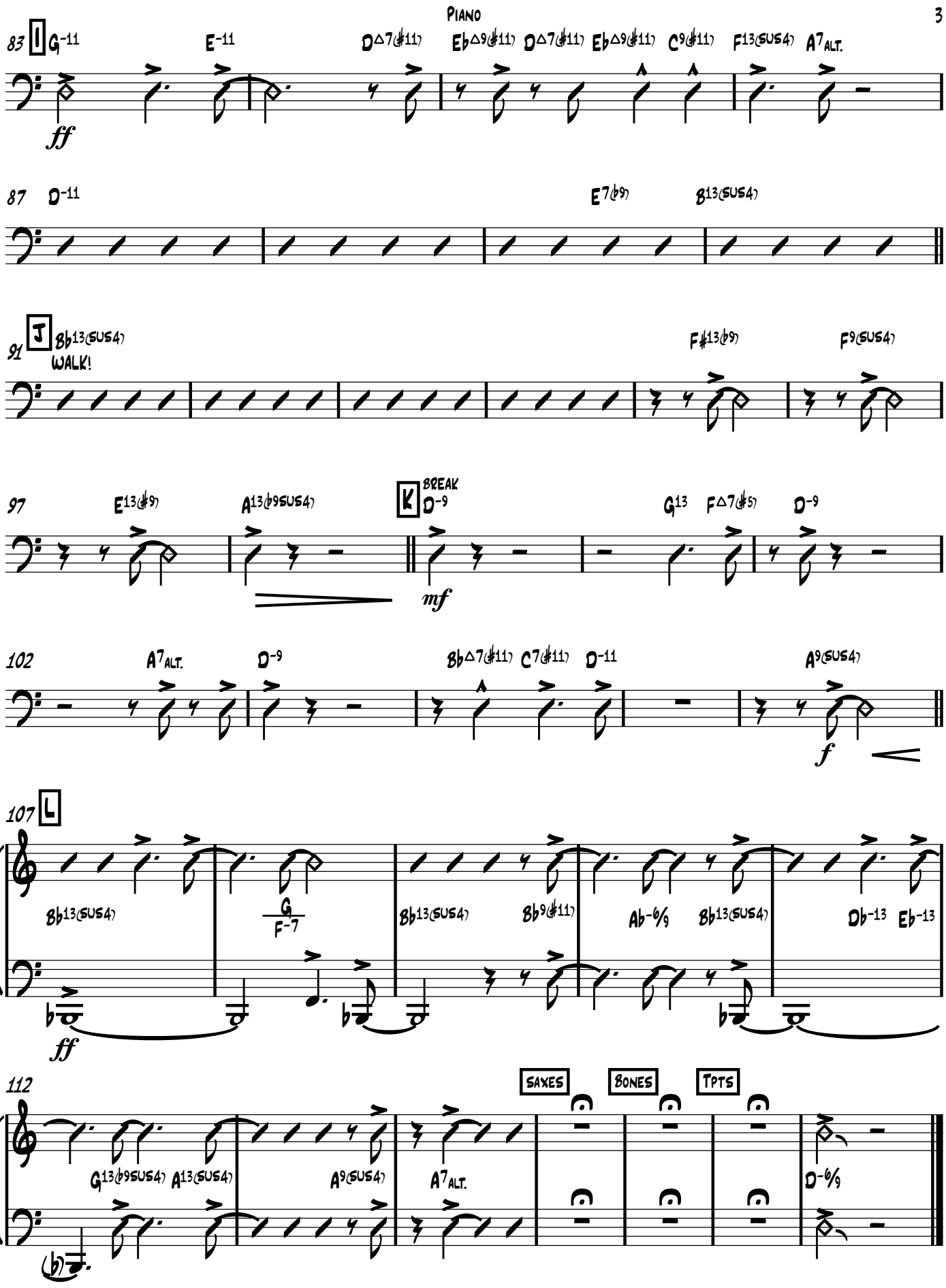
melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



V.S.

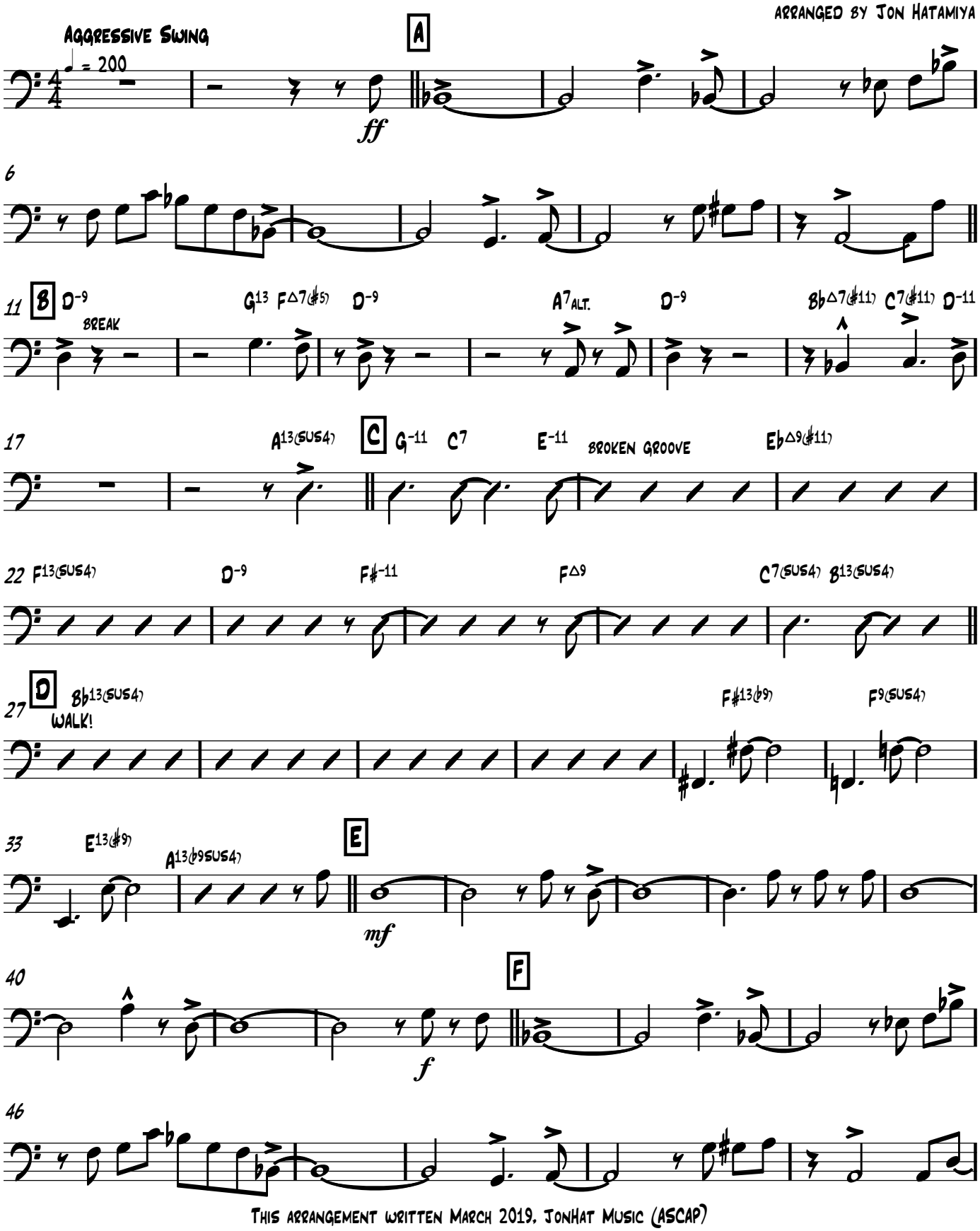
This arrangement written March 2019, JonHat Music (ASCAP)


43 F
Bb13(sus4)
G/F-7
Bb13(sus4)
Bb9(#11)
Ab-6/9
Bb13(sus4)
47
Db-13
Eb-13
G13(b9sus4)
A13(sus4)
A9(sus4)
A7alt.
51 G Driving 4/4
D-11
Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x
57 A13(sus4)
D7(#9)
G-11
E-11
Eb△9(#11)
62 F13(sus4)
D-11
F#-11
F△9
C13(sus4)
B13(sus4)
67 Bb13(sus4)
F#13(b9)
F7(sus4)
73 E7(#9)
A7alt.
H Shout
D-11
A9(sus4)
D-11
C#-11
D-11
C#-11
D-11
ff
78 E7alt.
A7alt.
D-11
D7alt.
Ab9


83 I G-11 E-11 D△7(♯11) E♭△9(♯11) D△7(♯11) E♭△9(♯11) C9(♯11) F13(SUS4) A7 ALT.
ff
87 D-11 E7(♭9) B13(SUS4)
91 J B♭13(SUS4)
WALK!
F♯13(♭9) F9(SUS4)
97 E13(♯9) A13(♭9SUS4) K BREAK D-9 G13 F△7(♯5) D-9
mf
102 A7 ALT. D-9 B♭△7(♯11) C7(♯11) D-11 A9(SUS4)
f
107 L B♭13(SUS4) G F-7 B♭13(SUS4) B♭9(♯11) A♭-6/9 B♭13(SUS4) D♭-13 E♭-13
ff
112 G13(♭9SUS4) A13(SUS4) A9(SUS4) A7 ALT. SAXES BONES TPTS D-6/9

Upright Bass International Jazz Day 2019 Student Melodies

melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

V.S.

Upright Bass

G

51 D-11 Walk!

Open Solos (tpt 2 first)
Tenor 1 last solo
Backgrounds last x

57 A13(sus4) D7(♯9) G-11 E-11 E♭△9(♯11)

62 F13(sus4) D-11 F♯-11 F△9 C13(sus4) B13(sus4)

67 B♭13(sus4) F♯13(♭9) F7(sus4)

H Shout

73 E7(♯9) A7alt. D-11 A9(sus4) D-11

ff

78 E7alt. A7alt. D-11 D7alt. A♭9

I

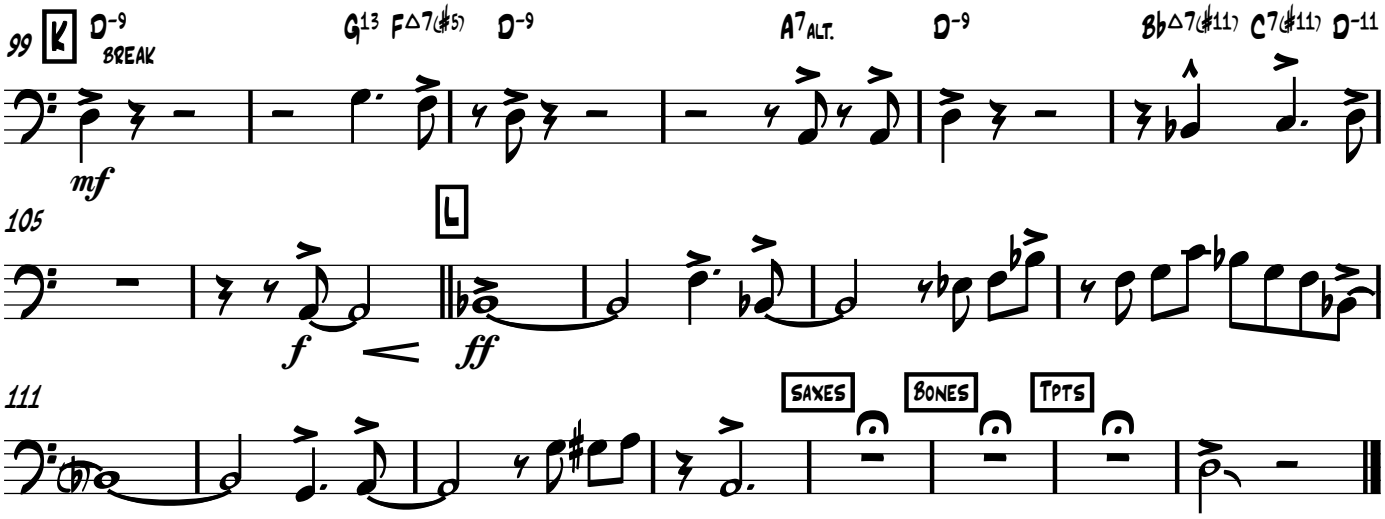
83 G-11 E-11 E♭△9(♯11) C9(♯11) F13(sus4) A7alt. D-11

ff

J

89 E7(♭9) B13(sus4) B♭13(sus4) Walk!

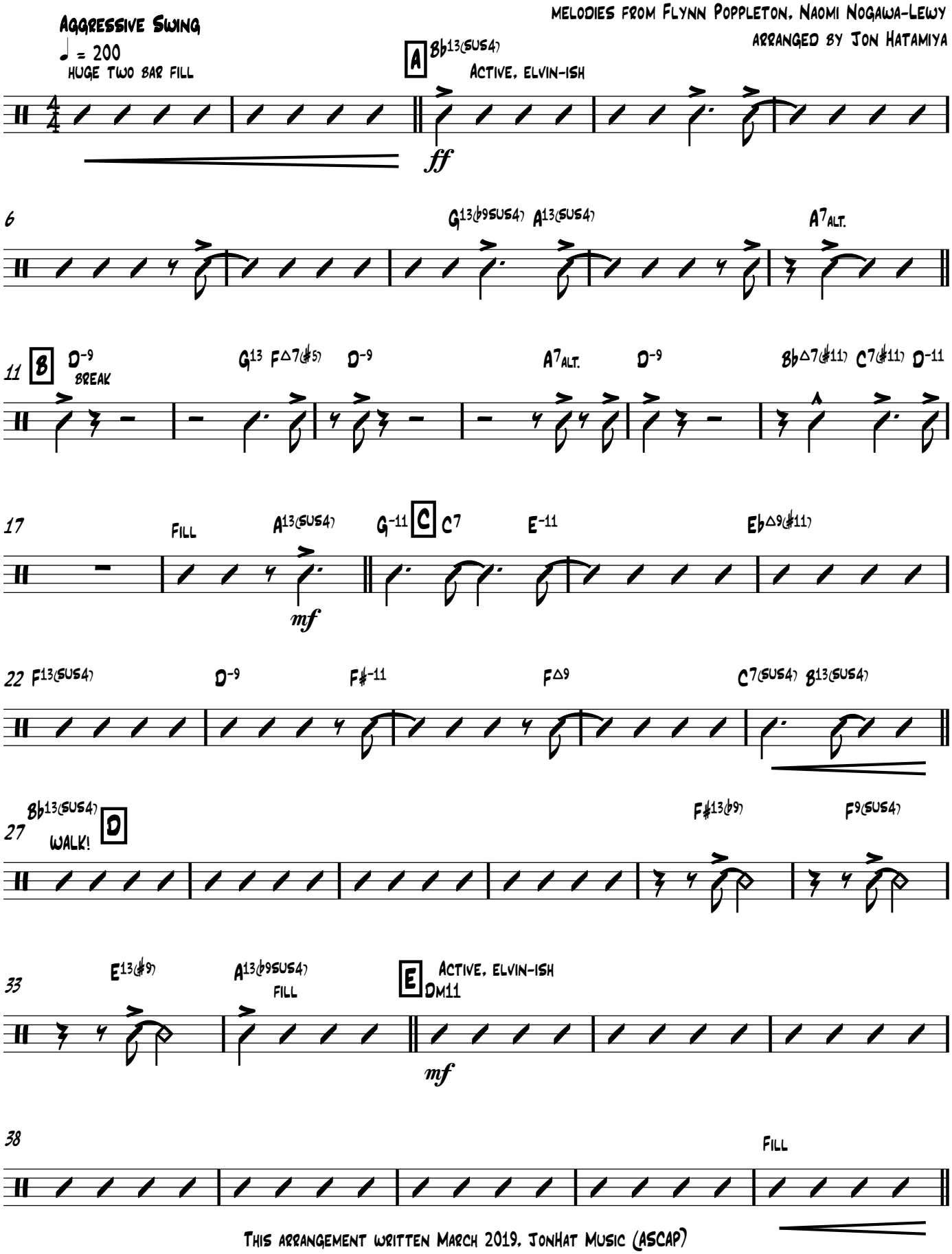
94 F♯13(♭9) F9(sus4) E13(♯9) A13(♭9sus4)


99
K
D-9
BREAK
G13
F△7(♯5)
D-9
A7 ALT.
D-9
B♭△7(♯11)
C7(♯11)
D-11
mf
105
L
f
ff
111
SAXES
BONES
TPTS

International Jazz Day 2019 Student Melodies

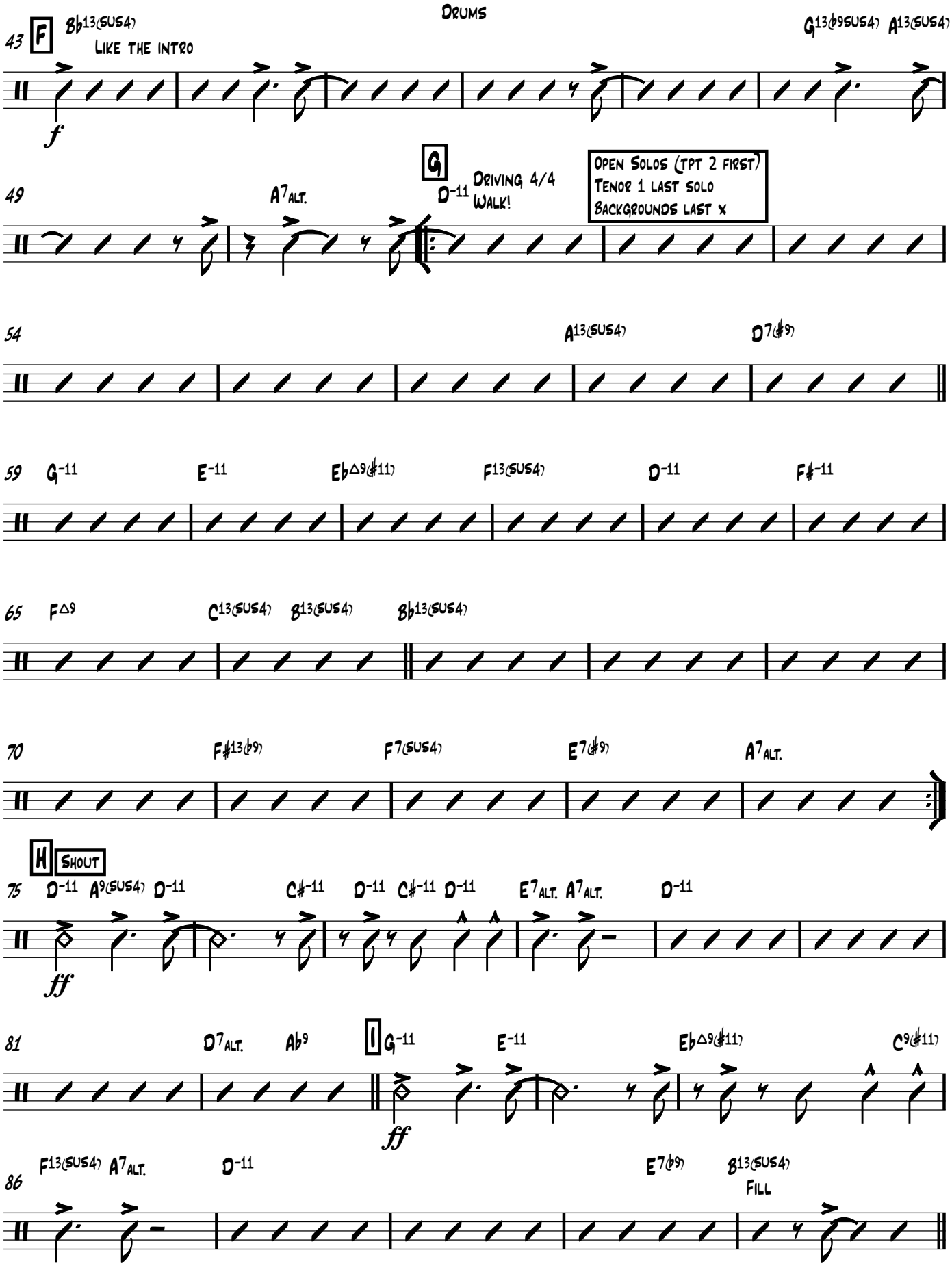
Drums

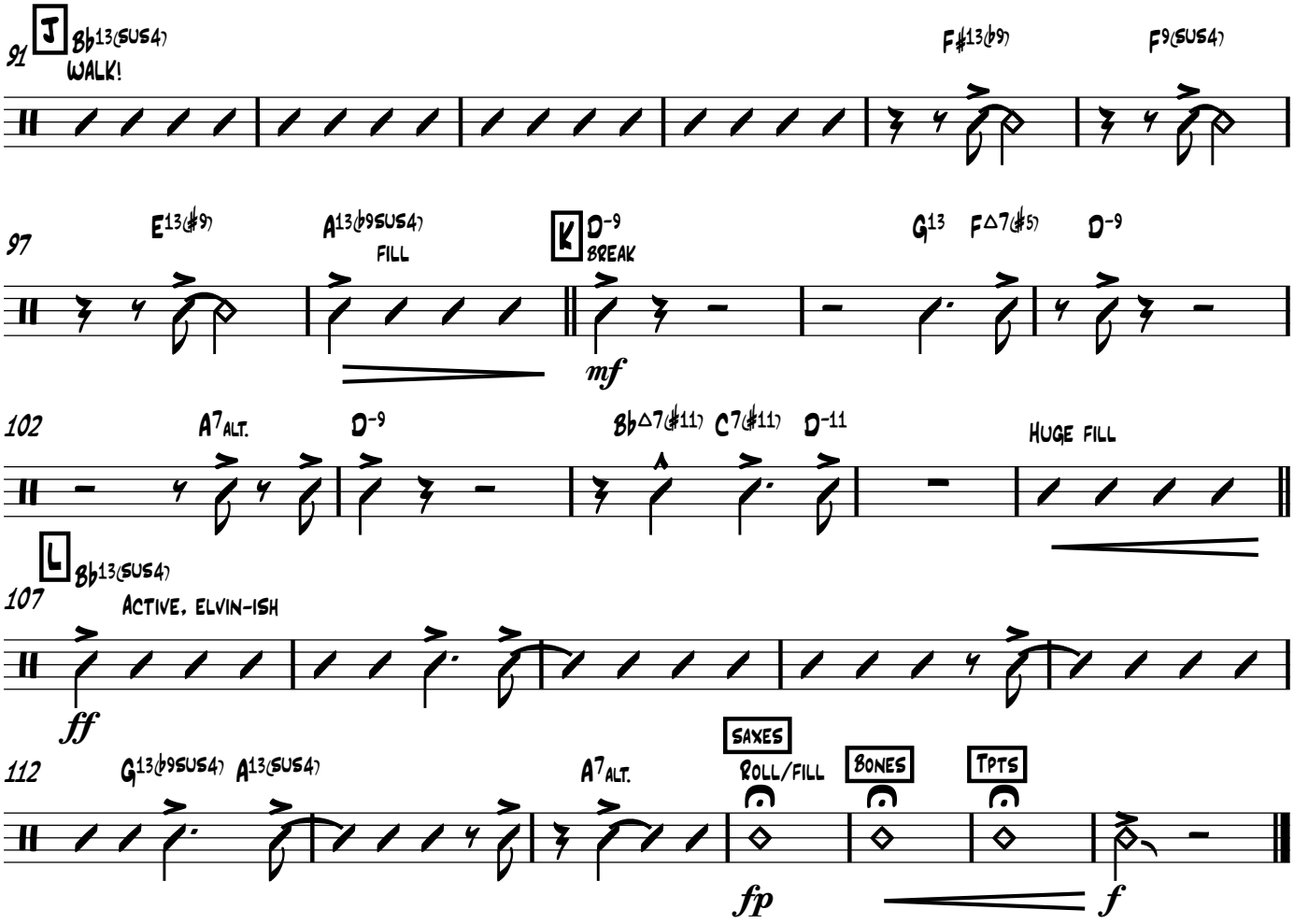
melodies from Flynn Poppleton, Naomi Nogawa-Lewy
arranged by Jon Hatamiya



This arrangement written March 2019, JonHat Music (ASCAP)

Drums


43
F
B♭13(SUS4)
LIKE THE INTRO
G13(♭9SUS4)
A13(SUS4)
f
49
A7ALT.
G
D-11
DRIVING 4/4
WALK!
OPEN SOLOS (TPT 2 FIRST)
TENOR 1 LAST SOLO
BACKGROUNDS LAST X
54
A13(SUS4)
D7(♯9)
59
G-11
E-11
E♭△9(♯11)
F13(SUS4)
D-11
F♯-11
65
F△9
C13(SUS4)
B13(SUS4)
B♭13(SUS4)
70
F♯13(♭9)
F7(SUS4)
E7(♯9)
A7ALT.
H
SHOUT
75
D-11
A9(SUS4)
D-11
C♯-11
D-11
C♯-11
D-11
E7ALT.
A7ALT.
D-11
ff
81
D7ALT.
A♭9
I
G-11
E-11
E♭△9(♯11)
C9(♯11)
ff
86
F13(SUS4)
A7ALT.
D-11
E7(♭9)
B13(SUS4)
FILL


91
J
B♭13(SUS4)
WALK!
F♯13(♭9)
F9(SUS4)
97
E13(♯9)
A13(♭9SUS4)
FILL
K
D-9
BREAK
G13
F△7(♯5)
D-9
mf
102
A7ALT.
D-9
B♭△7(♯11)
C7(♯11)
D-11
HUGE FILL
L
B♭13(SUS4)
107
ACTIVE, ELVIN-ISH
ff
112
G13(♭9SUS4)
A13(SUS4)
A7ALT.
SAXES
ROLL/FILL
BONES
TPTS
fp
f