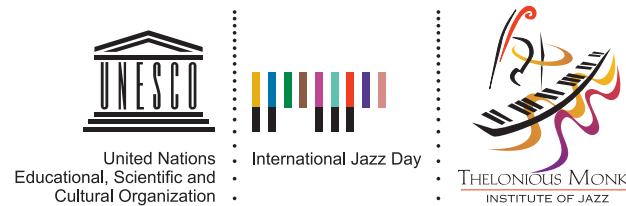


VERY SPECIAL THANKS :  
OSAKA GOVERNMENT TOURISM BUREAU  
OSAKA SCHOOL OF MUSIC  
MR. YUJI MINOWA  
MS. AYA NAGOTANI

WE GRATEFULLY ACKNOWLEDGE  
ALL OF OUR PANELISTS,  
GUEST ARTISTS, AND THE FACULTY,  
STAFF AND STUDENTS  
OF THE OSAKA SCHOOL OF MUSIC  
FOR GRACIOUSLY DONATING  
THEIR TIME TO TODAY'S PROGRAM.

THANKS ALSO TO  
DR. ANTHONY BROWN  
OF FIFTH STREAM MUSIC  
AND MR. TED DIEHL  
OF THE U.S. CONSULATE  
GENERAL SAPPORO  
FOR THEIR VALUABLE COUNSEL  
AND EXPERTISE.

TODAY'S PROGRAM IS DEDICATED  
TO THE SURVIVORS  
OF THE GREAT EAST JAPAN  
EARTHQUAKE AND TSUNAMI.  
WE WISH YOU A MOST JOYFUL  
INTERNATIONAL JAZZ DAY.



Dear friends,

Greetings, and welcome to the third annual International Jazz Day! This day is an extraordinary demonstration of the power of jazz to promote world peace, stimulate intercultural dialogue and, above all, bring people together.

In 196 countries on every continent, including Antarctica, and even on the International Space Station beyond the bounds of our own planet, people are celebrating their common love of jazz and the possibilities it represents.

Since UNESCO made the day official in 2011, our focus has been on education. We target teachers, historians, artists and arts educators at schools, universities, libraries, arts venues and community centers. Their participation ensures that International Jazz Day inspires us not only to play and listen to jazz, but also to learn from it. That is why we are so pleased to welcome you to the beautiful Osaka School of Music for six hours of workshops, master classes, panel discussions, lectures and films exploring jazz and its varied and wonderful impacts on the world. This daylong program in the Global Host City of Osaka forms the core of hundreds of parallel events taking place around the world.

Today, you will hear internationally renowned artists, educators and journalists explain just why they find jazz so important and uplifting. You are fortunate to have a front row seat for presentations on topics including women in jazz, cultural diplomacy, and the healing power of jazz. Perhaps most impressively, you will be joined by an audience of online viewers from around the world enjoying the content via live webcast.

On behalf of UNESCO and the Thelonious Monk Institute of Jazz, I hope you'll find today's program as exciting and inspiring to watch as it has been to organize. Enjoy, and happy International Jazz Day!

Sincerely,

*Herbie Hancock*

Herbie Hancock  
UNESCO Goodwill Ambassador  
International Jazz Day Co-Chair



START TIME	TITLE	DESCRIPTION	DURATION	LOCATION
10 : 45	COMMENCEMENT	Solo performance by Yoshio Toyama, renowned trumpet player and President of the Wonderful World Jazz Foundation (Nihon Louis Armstrong Kyoukai).	-	IF Lobby
11 : 00	JAZZ DANCE	Dance workshop with 3-time Tony Award-winning dancer, choreographer, singer and producer Hinton Battle.	120 minutes	Studio-C
	ARTISTS FOR PEACE & CULTURAL DIPLOMACY	Discussion with UNESCO Artist for Peace Marcus Miller and UNESCO Goodwill Ambassador Herbie Hancock, focusing on the ability of musicians and other artists to effect positive social change where it is needed most.*	60 minutes	Live Space
	ROUND MIDNIGHT	Screening of the film « Round Midnight »	133 minutes	Screening Room
12 : 15	RAKUGO & JAZZ	Shingo Kosaka, Editor-in-Chief of Jazz 100years magazine, addresses the parallels between jazz music and Japanese comic monologue, Rakugo. Will also include discussion of the unique concept behind Jazz 100years.	60 minutes	Shooting Stage
	PHILOSOPHY OF LIFE THROUGH JAZZ	Conversation with legendary jazz artist Wayne Shorter on how concepts from philosophy, political thought, quantum physics and literature nurture his music and writing and influence his outlook on life and art.*	60 minutes	Live Space
	GUITAR WORKSHOP	GRAMMY Award-winning guitarist Earl Klugh will explain his approach to composition. Includes live musical examples.	60 minutes	Rehearsal Studio-A
01 : 30	WOMEN IN JAZZ	Conversation with NEA Jazz Master Toshiko Akiyoshi, renowned vocalist Roberta Gambarini and GRAMMY Award-winning bassist and composer Esperanza Spalding about the challenges of achieving mainstream success as a female jazz musician.	60 minutes	Shooting Stage
	TÔHOKU EARTHQUAKE/ HURRICANE KATRINA PANEL	A discussion on the healing power of music in the wake of natural disasters. Panelists include GRAMMY Award-winning musician Chris Thomas King, Japan Foundation Americas Section Arts & Culture Dept. Director Kenji Matsumoto, Miyagi Music Support Network Secretary Takao Sasaki, and Wonderful World Jazz Foundation President Yoshio Toyama.*	60 minutes	Live Space
	POSSIBILITIES	Screening of the film « Herbie Hancock : Possibilities » documenting the creation of Hancock's 2006 genre-defying studio album.	90 minutes	Screening Room
02 : 45	JAZZ & HUMAN RIGHTS	Four Women : Associated Press journalist Charles Gans talks with acclaimed vocalist Dee Dee Bridgewater about her personal reflections on Billie Holiday, Nina Simone and Abbey Lincoln and their links to the struggle for human rights.*	60 minutes	Live Space
	BRASS WORKSHOP	Special brass workshop with acclaimed jazz trumpet player Terumasa Hino.	60 minutes	Rehearsal Studio-A
03 : 15	TOKYO BLUES	Screening of the film « Tokyo Blues : Jazz & Blues in Japan »	60 minutes	Screening Room
03 : 30	PRODUCTION WORKSHOP	Famed drummer and producer Thelonious Monk, Jr. discusses the art of production.	60 minutes	DTM Room
04 : 00	INFORMANCE & JAM SESSION	Fellows from the Thelonious Monk Institute of Jazz demonstrate various styles of jazz from its inception to today, followed by a jam session with students from the Osaka School of Music and the general public. Bring your horn!	60 minutes	Live Space
04 : 30	JAZZ IN OSAKA	Lecture by Asian Improv arts Correspondent Minoru Kanda on the unique history and development of jazz in Osaka	30 minutes	Shooting Stage
	WHAT IS JAZZ & WHY IS IT IMPORTANT TO THE WORLD?	Demonstration and talk on jazz and the values it represents : democracy, unity amid diversity, persistence, tolerance, and the vital importance of really listening to one another. JB Dyas, PhD	45 minutes	Shooting Stage