

Ahead of International Jazz Day (April 30), jazz bands aim to create awareness about the genre through an evening of music



aayushi.parekh@partner.htdigital.in

nternational Jazz Day is just around the corner and what's a better way to celebrate the day than by listening to some of the finest jazz artistes.

Bringing together seven ensembles and bands, Bangalore School of Music is hosting its annual event to commemorate International Jazz Day on its eve. This year, the event will host Sunshine Orchestra Brass Ensemble from the AR Rahman Foundation in Chennai for the first time as well.

Jagadeesh MR, head of jazz and contemporary department at the school, says, "We've been organising this event since 2011. The motive has always been the same — to promote the genre and encourage jazz artistes. The history of jazz is linked to freedom and the power to express through music. This event is free for all to attend. At the event, you'll find various forms of jazz being played, from standard to gypsy jazz and more."

Lisa Sarasini, conductor of Sunshine Orchestra Brass Ensemble, shares, "The ensemble will be playing four pieces at the event which will be combined into one. It's



INTERNATIONAL

performing on Saturday.

jazz, which involves

us, "We'll be playing standard

improvising traditional jazz

tunes. According to me, this

day is not just about playing

or practising jazz. This day is

about generating awareness

about the genre. We've been

Arra, in the city — where we

Speaking about the jazz

Machado, a performer at the

event, shares, "The day is

meant to create awareness

about this genre, which is a

expression. There is quite a

knowledgeable audience in

Bengaluru, but there aren't

artistes to push them to

enough venues or

Jazz every month with

to come and jam out."

another ensemble, Moon

doing our part by hosting Cafe

going to be super exciting. Our ensemble has never been in a space with so many other jazz artistes. So, we're all looking forward to that."

Sarasini, who is from the UK, believes that events like these have their own importance. "I've been [living] in India for seven years and I've realised that jazz is not as accessible here as it is in the West. I'm glad that the entry is free at the event."

Many Bengaluru-based artistes will also be seen

Catch It Live

What: Take Seven Where: Bangalore International Centre, 7,4th Main Road, Stage 2, Domlur When: April 29

Timing: 2pm to 9pm Price: Free

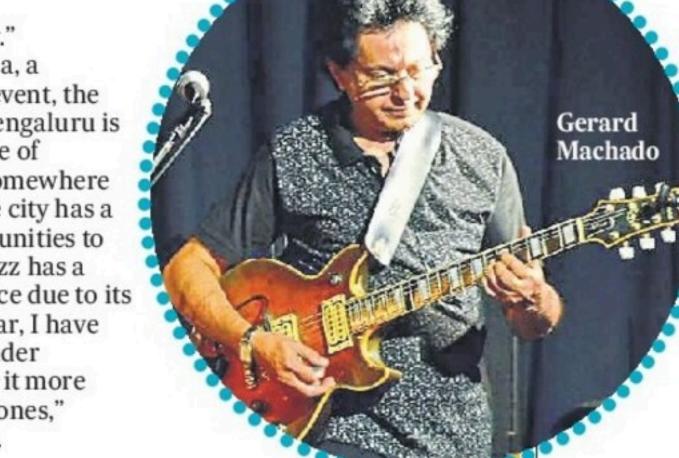
Nearest Metro Station:

Indiranagar on the Purple Line

Suvankar Ghosh, a guitarist in the Suvankar Ghosh Trio tells

For Joey Sharma, a performer at the event, the jazz industry in Bengaluru is yet to reach a stage of popularity. "It's somewhere in the middle. The city has a number of opportunities to offer. However, jazz has a very niche audience due to its complexities. So far, I have noticed that the older generation enjoys it more than the younger ones," Sharma wraps up.

perform regularly."



Sunshine

Orchestra

Ensemble

Chennai

Suvankar

Ghosh Trio

Brass

from

