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Celebrate International Jazz Day With World-Class Concert

by [Stephi Wild](#) Feb. 11, 2019

Adelaide Festival Centre is set to celebrate the global UNESCO initiative **International Jazz Day** with a world-class performance at Adelaide Town Hall on Tuesday, April 30.

This annual celebration recognises the incredible artform of jazz and South Australia's concert is curated by dynamic Adelaide composer, producer and multi-instrumentalist **Adam Page**. It features some of the world's best jazz talent including award winning **Emma Pask**, who has established herself firmly as one of Australia's favourite jazz vocalists.

Special guests include two international award winning musicians from UNESCO Creative Cities of Music - multi-instrumentalist and film composer **Jonathan Crayford** Auckland, New Zealand and contemporary jazz saxophonist **Helena Kay** Glasgow, Scotland.

Along with talented Adelaide musicians **Kyrie Anderson** on drums, double bass player Bonnie Aué, and trombonist Thomas Voss, the ensemble will perform familiar jazz standards reimaged and original compositions from Jonathan Crayford and Adam Page.

Acclaimed for his highly original compositions, award-winning pianist Jonathan Crayford has immersed himself in the New York jazz scene and worked with notable musicians including **Macy Gray**, Questlove, Kurt Rosenwinkel, David Binney and Mambo Macoco. Performing works from his critically acclaimed albums, this performance is not to be missed.

Touted "one to watch" (Jazzwise Magazine) and awarded the prestigious Peter Whittingham Jazz Award in 2017, Helena Kay is fast becoming one of the most in demand musicians on the London jazz scene.

Adam Page has written major works for orchestras including the Adelaide Symphony Orchestra, the New Zealand Symphony Orchestra and collaborated with musicians Slava Grigoryan, Katie Noonan and Thomas Oliver to name a few.

Fresh from Havana International Jazz Festival in Cuba, Emma Pask has been awarded a Mo Award for Jazz Vocalist of the year, received ARIA nominations and has performed for VIP audiences including for **Nicole Kidman**, **Keith Urban** and Princess Mary of Denmark.

An award-winning young graduate from Elder Conservatorium of Music, Thomas Voss recently won the Expr3ss! Award for Best Overall Graduate at the 2018 Helpmann Academy's Annual Jazz Awards.

Director for Office Adelaide UNESCO City of Music and Adelaide Festival Centre's Associate Director of Programming, Rebecca Pearce: "We are thrilled to be working with our friends from UNESCO Creative Cities of Music in Auckland and Glasgow for this special International Jazz Day Concert.

"It is a wonderful opportunity to showcase some of the incredible talent we have in South Australia, and form stronger bonds across our neighbouring UNESCO cities."

Chair of Adelaide UNESCO City of Music and Director of Elder Conservatorium of Music, Professor Graeme Koehne AO: "We invite all South Australians to celebrate the great music and musicians of jazz on International Jazz Day at what will be a terrific concert, in Adelaide - Australia's UNESCO City of Music."

Adelaide was designated a UNESCO City of Music in 2015 and is the first and only Music City in Australia. The designation acknowledges the breadth, depth and vibrancy of the city's music culture, international reach, history, aspirations and collaborations.

Bookings: www.bass.net.au or BASS 131 246