



Gregoire Maret, D.C. native Ben Williams and Dee Dee Bridgewater perform at the 2015 International Jazz Day.
Courtesy International Jazz Day/Facebook

INTERNATIONAL JAZZ DAY COMES TO THE NATION'S CAPITAL, BRINGING STARS AND A SPOTLIGHT ON THE LOCAL SCENE

By **Majeedah Johnson** · April 26, 2016

This Saturday marks the fifth annual International Jazz Day, a celebration of the spirit of jazz that focuses on its ability to unite people across the globe.

Each year the day has a different Global Host City, and this year that city is D.C. Dozens of jazz events will take place across the District's eight wards, uniting jazz enthusiasts and casual listeners alike for a day of celebration and fellowship.

In 2011, the United Nations Educational, Scientific and Cultural Organization (UNESCO) named April 30 as International Jazz Day. UNESCO Director-General Irina Bokova and legendary pianist Herbie Hancock, who serves as UNESCO's ambassador for intercultural dialogue, have led Jazz Day to become a worldwide celebration.

Hancock is also chairman of the Thelonious Monk Institute of Jazz, which has an office in D.C., and he helped forge a partnership between the two entities. Together, the institute has put its formidable reputation in the jazz world behind UNESCO's mission to cultivate peace and facilitate dialogue among diverse cultures, while reaching audiences across continents.

Director of International Jazz Day Program and Outreach Mika Shino said that International Jazz Day is more than a simple music festival. "It really is about the message of peace and using jazz as a vehicle to create peace between cultures," she said, adding that the festivities are global in their scale, but intimate in their approach. "We are able to access artists to give them a platform to connect with people directly."

International Jazz Day started in 2012, in select venues in Paris as well as a sunrise performance in New Orleans and a sunset performance in New York City. It has since expanded to include events in 195 countries across seven continents, including participation in Antarctica. The Global Host Cities have included Istanbul in 2013; Osaka, Japan, in 2014; and Paris in 2015. Each host city offered unique events, inaugural festivities featuring both local and international performers, and jazz event catered to citizens who might not otherwise have had easy access to the music.

This Saturday in the District, an opening ceremony at 9 a.m. in Dupont Circle will kick off with a drum ceremony featuring the saxophonist David Sanchez. Keynote speeches will be given by Bokova, Hancock, D.C. Mayor Muriel Bowser, and vocalist and United Nations FAO Goodwill Ambassador Dee Dee Bridgewater. The Duke Ellington High School Jazz Band will also perform. Live music will continue in the circle throughout the day, featuring sets from Crunk Funk Brass, the Nasar Abadey Quartet and others.

Over 50 free events and performances will be held at thirty-plus locations across the city, from 9 a.m. to 9 p.m. Some events require prior registration, particularly those at smaller venues. Mr. Henry's, Blues Alley, the Kennedy Center, the Jazz and Cultural Society, the National Museum of American History, and the National Sylvan Theater are among venues where audiences can enjoy film screenings, performances, workshops and photo exhibits. (See the International Jazz Day website for a [**full schedule**](#). CapitalBop's calendar listing has [**highlights and suggestions**](#).)



Herbie Hancock and UNESCO Director-General Irina Bokova. Courtesy International Jazz Day/Facebook

The day program offers a range of activities for audiences, including families with young children and young adults. Some of it reaches beyond any notion of typical jazz programming. Words, Beats & Life – a hip-hop-focused nonprofit – will host their third annual Fine Lines Paint Jam, featuring 100 artists designing a long canvas, a photo contest and free art tutorials. At the Petworth Recreation Center, Rochelle Rice will perform an interactive class educating attendees on the life of Latin jazz legend Tito Puente.

At 2 p.m., the Monk Institute will present “Jazz Expressions: Vocals & Dance” at the Kennedy Center. Performing artists will include Bridgewater, vocalist Al Jarreau, dancer and choreographer Dormeshia Sumbry-Edwards and the Monk Institute’s Performance Septet.

In Petworth, as well as Rice’s performance at the recreation center, the Petworth Citizen & Reading Room will host “Mixology in the Jazz Age,” a history lesson on the music and drinks of jazz culture during the Prohibition era. A question-and-answer session with famed bassist Christian McBride at Serendipity Jazz Coffeehouse, in Brookland, is sure to be educational and entertaining. Around the corner, the Jazz and Cultural Society will host an afternoon jam session.

The National Museum of American History will convene a roundtable discussion entitled “Jazz, Human Rights, and Cultural Diplomacy.” Panelists will include Bokova, former French Minister of Justice Christiane Taubira, Hancock, and the activist and South African trumpet master Hugh Masakela.

Shino pointed out that International Jazz Day has allowed UNESCO and the Monk Institute to forge new philanthropic and charitable partnerships. Jazz Day will present a Dupont Brass concert at So Others Might Eat (S.O.M.E.), an interfaith coalition that serves the poor and the homeless; this show will be open to S.O.M.E. clients only. And Thrive DC, an organization aimed at ending homelessness, will host a closed performance by Grammy-winning vocalist Dianne Reeves, accompanied by drummer Nasar Abadey, bassist James King and pianist Cyrus Chestnut.

“We’re working with amazing people who want to do incredible things for the community. All the artists participating want to give back,” Shino said.

International Jazz Day will also shine a spotlight on the many musicians in D.C. who are already making significant cultural contributions – both locally and abroad.

Veteran D.C. saxophonist, educator and organizer Davey Yarborough is among the day program’s featured musicians. He is an instructor at Duke Ellington School of the Arts, and built its jazz orchestra into an internationally recognized high school jazz ensemble. His Washington Jazz Arts Institute focuses on mentorship, instruction and jazz education for students.

Yarborough and his wife, vocalist Esther Williams, will be performing in Dupont Circle at 2 p.m. “Just in my lifetime, seeing jazz turn from illegitimate music to something that’s respected internationally, it’s an honor to be here at this time,” he said.

Yarborough instills in his students the importance of always continuing learning and advancing their talents. The recipient of a 2016 Kennedy Center/Stephen Sondheim Inspirational Teacher Award, Yarborough said he continues to learn from both his students and mentors. “It is so gratifying,” he said of teaching jazz to young people. “I wanted them to feel the passion I have and how it’s positively affected my life. As a human being who wants to pass on the positive things in life, that’s the epitome.”

Washingtonian Nicole Saphos, a vocalist and bassist, will be performing at Twins Jazz with her quartet on Saturday evening. “It’s like performing on a holiday,” she said. “You can feel the energy of everyone. We all encourage each other. It’s a great community.”

The day will culminate in the International Jazz Day Global Concert, hosted at the White House by President Barack Obama and First Lady Michelle Obama. It will be broadcast on ABC, at 8 p.m. Performers will include Aretha Franklin, Sting, Diana Krall, Herbie Hancock, Pat Metheny, Chick Corea, Buddy Guy, Hugh Masakela, Terrance Blanchard and Trombone Shorty.

Each year, International Jazz Day expands its scope, touching the hearts and lives of more people who at first glance may not seem to have much in common. It further proves the power of jazz to transform and transcend.