VERY SPECIAL THANKS:
OSAKA GOVERNMENT TOURISM BUREAU
OSAKA SCHOOL OF MUSIC
MR. YUJI MINOWA
MS. AYA NAGOTANI

WE GRATEFULLY ACKNOWLEDGE
ALL OF OUR PANELISTS,
GUEST ARTISTS, AND THE FACULTY,
STAFF AND STUDENTS
OF THE OSAKA SCHOOL OF MUSIC
FOR GRACIOUSLY DONATING
THEIR TIME TO TODAY’S PROGRAM.

THANKS ALSO TO
DR. ANTHONY BROWN
OF FIFTH STREAM MUSIC
AND MR. TED DIEHL
OF THE U.S. CONSULATE
GENERAL SAPPORO
FOR THEIR VALUABLE COUNSEL
AND EXPERTISE.

TODAY’S PROGRAM IS DEDICATED
TO THE SURVIVORS
OF THE GREAT EAST JAPAN
EARTHQUAKE AND TSUNAMI.
WE WISH YOU A MOST JOYFUL
INTERNATIONAL JAZZ DAY.
Dear friends,

Greetings, and welcome to the third annual International Jazz Day! This day is an extraordinary demonstration of the power of jazz to promote world peace, stimulate intercultural dialogue and, above all, bring people together. In 196 countries on every continent, including Antarctica, and even on the International Space Station beyond the bounds of our own planet, people are celebrating their common love of jazz and the possibilities it represents.

Since UNESCO made the day official in 2011, our focus has been on education. We target teachers, historians, artists and arts educators at schools, universities, libraries, arts venues and community centers. Their participation ensures that International Jazz Day inspires us not only to play and listen to jazz, but also to learn from it. That is why we are so pleased to welcome you to the beautiful Osaka School of Music for six hours of workshops, master classes, panel discussions, lectures and films exploring jazz and its varied and wonderful impacts on the world. This daylong program in the Global Host City of Osaka forms the core of hundreds of parallel events taking place around the world.

Today, you will hear internationally renowned artists, educators and journalists explain just why they find jazz so important and uplifting. You are fortunate to have a front row seat for presentations on topics including women in jazz, cultural diplomacy, and the healing power of jazz. Perhaps most impressively, you will be joined by an audience of online viewers from around the world enjoying the content via live webcast.

On behalf of UNESCO and the Thelonious Monk Institute of Jazz, I hope you’ll find today’s program as exciting and inspiring to watch as it has been to organize. Enjoy, and happy International Jazz Day!

Sincerely,

Herbie Hancock
UNESCO Goodwill Ambassador
International Jazz Day Co-Chair

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<tr>
<td><strong>10:45</strong></td>
<td>COMMENCEMENT</td>
<td>Solo performance by Yoshio Toyama, renowned trumpet player and President of the Wonderful World Jazz Foundation (Nihon Louis Armstrong Kyoukai)</td>
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<td>1F Lobby</td>
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<td><strong>11:00</strong></td>
<td>JAZZ DANCE</td>
<td>Dance workshop with 3-time Tony Award-winning dancer, choreographer, singer and producer Hinton Battle</td>
<td>120 minutes</td>
<td>Studio-C</td>
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| **12:15**  | ARTISTS FOR PEACE & CULTURAL DIPLOMACY | Discussion with UNESCO Artist for Peace Marcus Miller and UNESCO Goodwill Ambassador Herbie Hancock, focusing on the ability of musicians and other artists to effect positive social change where it is needed most.  
  *Famed drummer and producer Thelonious Monk, Jr. discusses the art of production.*  
  *Special brass workshop with acclaimed jazz trumpet player Terumasa Hino.*  
  *Dee Bridgewater about her personal reflections on Billie Holiday, Nina Simone and Abbey Lincoln and their links to the struggle for human rights.*  
  *Conversation with NEA Jazz Master Toshiko Akiyoshi, renowned vocalist Roberta Gambarini and GRAMMY Award-winning bassist and composer Esperanza Spalding about the challenges of achieving mainstream success as a female jazz musician.* | 60 minutes | Live Space |
| **12:15**  | ROUND MIDNIGHT | Screening of the film « Round Midnight »  
  *Jazz 100 Years: Associated Press journalist Charles Gans talks with acclaimed vocalist Dee Dee Bridgewater about her personal reflections on Billie Holiday, Nina Simone and Abbey Lincoln and their links to the struggle for human rights.*  
  *A discussion on the healing power of music in the wake of natural disasters. Panels include GRAMMY Award-winning musician Chris Thomas King. Japan Foundation Americas Section Arts & Culture Dept. Director Kery Matsumoto, Miyagi Music Support Network Secretary Takao Sasaki, and Wonderful World Jazz Foundation President Yoshio Toyama.* | 133 minutes | Screening Room |
| **12:15**  | RAKUGO & JAZZ | Shingo Kosaka, Editor-in-Chief of Jazz 100 Years magazine, addresses the parallels between jazz music and Japanese comic monologue, Rakugo. Will also include discussion of the unique concept behind Jazz 100 Years. | 60 minutes | Live Space |
| **13:00**  | PHILOSOPHY OF LIFE THROUGH JAZZ | Conversation with legendary jazz artist Wayne Shorter on how concepts from philosophy, political thought, quantum physics and literature nurture his music and writing and influence his outlook on life and art.  
  *Conversation with UNESCO Artist for Peace Marcus Miller and UNESCO Goodwill Ambassador Herbie Hancock, focusing on the ability of musicians and other artists to effect positive social change where it is needed most.* | 60 minutes | Live Space |
| **13:30**  | GUITAR WORKSHOP | GRAMMY Award-winning guitarist Earl Klugh will explain his approach to composition. Includes live musical examples. | 60 minutes | Rehearsal Studio-A |
| **13:30**  | WOMEN IN JAZZ | Conversation with NEA Jazz Master Toshiko Akiyoshi, renowned vocalist Roberta Gambarini and GRAMMY Award-winning bassist and composer Esperanza Spalding about the challenges of achieving mainstream success as a female jazz musician. | 60 minutes | Shooting Stage |
| **13:30**  | TÖHOKU EARTHQUAKE/HURRICANE KATRINA PANEL | A discussion on the healing power of music in the wake of natural disasters. Panels include GRAMMY Award-winning musician Chris Thomas King. Japan Foundation Americas Section Arts & Culture Dept. Director Kery Matsumoto, Miyagi Music Support Network Secretary Takao Sasaki, and Wonderful World Jazz Foundation President Yoshio Toyama.* | 60 minutes | Live Space |
| **13:45**  | POSSIBILITY | Screening of the film « Herbie Hancock: Possibilities » documenting the creation of Hancock’s 2006 genre-defying studio album.  
  *Screening of the film « Tokyo Blues : Jazz & Blues in Japan »  
  *Screening of the film « Round Midnight »  
  *Screening of the film « Tokyo Blues : Jazz & Blues in Japan »* | 90 minutes | Screening Room |
| **14:00**  | JAZZ & HUMAN RIGHTS | Four Women: Associated Press journalist Charles Gans talks with acclaimed vocalist Dee Dee Bridgewater about her personal reflections on Billie Holiday, Nina Simone and Abbey Lincoln and their links to the struggle for human rights.  
  *Screening of the film « Round Midnight »  
  *Screening of the film « Tokyo Blues : Jazz & Blues in Japan »  
  *Screening of the film « Tokyo Blues : Jazz & Blues in Japan »* | 60 minutes | Live Space |
| **14:30**  | BRASS WORKSHOP | Special brass workshop with acclaimed jazz trumpet player Terumasa Hino | 60 minutes | Rehearsal Studio-A |
| **14:30**  | TOKYO BLUES | Screening of the film « Tokyo Blues : Jazz & Blues in Japan » | 60 minutes | Screening Room |
| **14:30**  | PRODUCTION WORKSHOP | Famed drummer and producer Thelonious Monk, Jr. discusses the art of production | 60 minutes | DTM Room |
| **14:45**  | INFORMATION & JAM SESSION | Fellows from the Thelonious Monk Institute of Jazz demonstrate various styles of jazz from its inception to today, followed by a jam session with students from the Osaka School of Music and the general public. Bring your horn! | 60 minutes | Live Space |
| **15:00**  | JAZZ IN OSAKA | Lecture by Asian Improv arts Correspondent Minoru Kanda on the unique history and development of jazz in Osaka | 30 minutes | Shooting Stage |
| **15:30**  | WHAT IS JAZZ & WHY IS IT IMPORTANT TO THE WORLD? | Demonstration and talk on jazz and the values it represents: democracy, unity amid diversity, persistence, tolerance, and the vital importance of really listening to one another.  
  *Demonstration and talk on jazz and the values it represents: democracy, unity amid diversity, persistence, tolerance, and the vital importance of really listening to one another.* | 45 minutes | Shooting Stage |