



HERBIE HANCOCK
INSTITUTE OF JAZZ

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International Jazz Day 10th Anniversary Celebration to Take Place Worldwide, April 30, 2021

All-Star Global Concert will be hosted by Michael Douglas and feature dozens of world-renowned artists including Herbie Hancock, Marcus Miller, Andra Day, Dee Dee Bridgewater, John McLaughlin, Dianne Reeves and Joe Lovano

Concert followed by two-hour retrospective PBS Special airing nationwide at 9/8c

Toyota to serve as 2021 Lead Partner

Washington, D.C.—The 10th Anniversary of International Jazz Day, the world's largest annual celebration of jazz, will take place on April 30th, with thousands of worldwide programs culminating in a spectacular All-Star Global Concert from New York, Los Angeles, UNESCO Headquarters in Paris, Cape Town, Moscow, Tokyo, Rio de Janeiro and other cities around the globe. Hosted by multi-Academy Award winner Michael Douglas from United Nations Headquarters in New York, the Global Concert will feature performances from an array of jazz icons representing more than 20 countries. Following this historic program, viewers across the United States can tune in to the *International Jazz Day 10th Anniversary Celebration* on PBS for an unforgettable look back at the past decade of International Jazz Day celebrations, made possible by Toyota, the 2021 Lead Partner.

Premiering nationally at 9/8c on Friday evening, April 30th (check local PBS listings), the *International Jazz Day 10th Anniversary Celebration* is a two-hour retrospective that highlights performances by an extraordinary array of music icons over the last 10 years. The special takes a poignant look back at unforgettable moments from Jazz Day concerts at the United Nations, Istanbul, Osaka, Paris, Washington, D.C., Havana, St. Petersburg, New Orleans, and Melbourne. Viewers will enjoy legendary artists such as Herbie Hancock, Wayne Shorter, Stevie Wonder, Aretha Franklin, Tony Bennett, Chaka Khan, Annie Lennox, Sting, Christian McBride, Wynton Marsalis, and Hugh Masekela, along with hosts Morgan Freeman, Will Smith and Helen Mirren, among many others, paying heartfelt tribute to the treasured values and unifying heritage of jazz.

Earlier in the day, at 5 pm EDT/2 pm PDT, the 2021 All-Star Global Concert will thrill audiences with an historic lineup of performances by some of the world's greatest jazz masters. Herbie Hancock will serve as Artistic Director, and John Beasley will serve as Musical Director. In New York, artists including Melissa Aldana (Chile), Massimo Biolcati (Italy), A Bu (China), Cyrus Chestnut, Amina Figarova (Azerbaijan), Roberta Gambarini (Italy), Kenny Garrett, James Genus, Stefon Harris, Ingrid Jensen (Canada), Joe Lovano, Rudresh Mahanthappa, Antonio Sánchez (Mexico) and Veronica Swift will deliver a rousing series of performances. In Los Angeles, Herbie Hancock will be joined by Alex Acuña (Peru), Justo Almario (Colombia), Dee Dee Bridgewater, Jonathan Butler (South Africa), Mahmoud Chouki (Morocco), Gerald Clayton, Andra Day, Romero Lubambo (Brazil), Marcus Miller, Dianne Reeves, Francisco Torres (Mexico), Justin Tyson and Ben Williams. Leading performances from their home countries will be Igor Butman in Moscow (Russia), Jacob Collier in London (United Kingdom), Mandisi Dyantyi in Cape Town (South Africa), Ivan Lins in Rio De Janeiro (Brazil), John McLaughlin in Monaco, James Morrison in Mt. Gambier (Australia) and Junko Onishi in Tokyo (Japan), among others. Renowned Beninese vocalist Angélique Kidjo will contribute a special

performance from UNESCO Headquarters in Paris. The concert will be presented as a live webcast via YouTube, Facebook, jazzday.com, UN Web TV, UNESCO and U.S. State Department outlets.

“Our International Jazz Day community has displayed incredible resilience, creativity, ingenuity and compassion throughout the immense challenges of the past year,” said Herbie Hancock. “While the global pandemic continues to make life difficult for so many around the world, the example of organizers from Nepal to Mexico to Cameroon inspires us to greet this historic 10th Anniversary milestone with joy, courage and hope for the future of jazz.”

The All-Star Global Concert serves as the official culmination of International Jazz Day, capping a program of performances, educational workshops, community service projects, panel discussions, jam sessions, radio and television broadcasts, virtual gatherings and more – all following recommended public health guidelines – taking place in all 50 U.S. states and more than 190 countries on all seven continents. A complete listing of events planned for International Jazz Day 2021 can be found at jazzday.com/events. As part of the lead-up to the concert, the Institute and UNESCO will offer a series of free virtual educational programs, including master classes with renowned jazz musicians such as Antonio Sánchez, Linda Oh and Lionel Loueke; a children’s workshop with vocalist and Institute Trustee Dee Dee Bridgewater; and illuminating panel discussions featuring UNESCO Director-General Audrey Azoulay, Institute Chairman Herbie Hancock, drummer Terri Lyne Carrington, pianist and composer Kris Bowers, hip-hop producer DJ Khalil and others. The 2021 virtual education program will be streamed on jazzday.com.

“UNESCO created International Jazz Day to share the values of a deeply meaningful musical genre,” explained UNESCO Director-General Audrey Azoulay. “Today we need jazz more than ever. We need its values, based on human dignity and the fight against racism and all forms of oppression. It is so much more than music, jazz is the kind of bridge builder we need in the world today.”

Established by the General Conference of UNESCO in 2011 at the initiative of UNESCO Goodwill Ambassador Herbie Hancock, and recognized by the United Nations General Assembly, International Jazz Day brings together countries and communities worldwide every April 30th to celebrate jazz and highlight the music's important role in encouraging dialogue, combating discrimination and promoting human dignity. International Jazz Day has become a global movement reaching more than two billion people annually on all seven continents, including Antarctica, through education and community outreach, performances, radio, television and streaming, along with electronic, print and social media. The Herbie Hancock Institute of Jazz is UNESCO’s official partner in the organization and promotion of International Jazz Day.

Air transportation and support for artists and educators is provided by United Airlines, the airline partner of International Jazz Day.

About International Jazz Day

Officially designated by the United Nations and the United Nations Educational, Scientific and Cultural Organization (UNESCO), and recognized on the official calendars of both the UN and UNESCO, International Jazz Day highlights jazz and its diplomatic role of uniting people in all corners of the globe. Every year on April 30th, people all over the world join forces to celebrate jazz as a universal tool for promoting peace, dialogue among cultures, diversity, and respect for human dignity; eradicating discrimination; fostering gender equality; and promoting individual expression. International Jazz Day is chaired and led by UNESCO Director-General Audrey Azoulay and legendary jazz pianist and composer Herbie Hancock, who serves as a UNESCO Goodwill Ambassador and Chairman of the Herbie Hancock Institute of Jazz. April 30, 2021 will mark International Jazz Day's 10th Anniversary, with a spectacular All-Star Global Concert featuring socially distanced performances from around the world. jazzday.com

Herbie Hancock Institute of Jazz

The Herbie Hancock Institute of Jazz is a nonprofit education organization with a mission to offer the world's most promising young musicians college level training by internationally acclaimed jazz masters and to present public school music education programs for young people around the world. The Institute preserves, perpetuates and expands jazz as a global art form, and utilizes jazz as a means to unite people of all ages, backgrounds and nationalities. All of the Institute's programs, including *Jazz in the Classroom*, *BeBop to Hip-Hop* and the two-year *Herbie Hancock Institute of Jazz Performance at the UCLA Herb Alpert School of Music*, are provided free of charge to students, schools and communities worldwide. These programs use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and respect for one's own and others' cultural heritage. hancockinstitute.org

UNESCO

The United Nations Educational, Scientific and Cultural Organization (UNESCO) works to create the conditions for dialogue among civilizations, cultures and peoples, based upon respect for commonly shared values. It is through this dialogue that UNESCO accomplishes its mission to contribute to the building of peace, the eradication of poverty, sustainable development and intercultural dialogue through education, the sciences, culture, communication and information. UNESCO's overarching objectives include: attaining quality education for all and lifelong learning; mobilizing science knowledge and policy for sustainable development; addressing emerging social and ethical challenges; fostering cultural diversity, intercultural dialogue and a culture of peace; and building inclusive knowledge societies through information and communication.

www.unesco.org

To learn more about International Jazz Day and register events on the official website, visit www.jazzday.com or www.unesco.org/jazzday